Fr. Chopin

том I

120 25

F. Chopin

1) Valses 73

2) Polonaises 111

3) Mazourkas 155

ÉDITION W. BESSEL et C^ie

FR. CHOPIN

COMPOSITIONS POUR LE PIANO



Seule édition authentique d'après les notices de l'auteur

par

CH. MIKOULI.

Edition en volumes:

19 Nocturnes.__ net. 2 r. c. | 4. Impromptus. net. r. 65 c.
27 Etudes.____ __ 2 _ 60 _ | 15 Valses.______ __ 1 _ 60 _
25 Préludes._ __ 1 _ 30 _ | 4. Ballades.___ __ 1 _ _ _

12 Polonaises._ net. 2 r. 50 c.
52 Mazourkas __ net. 3 r.

NOUVELLE ÉDITION.

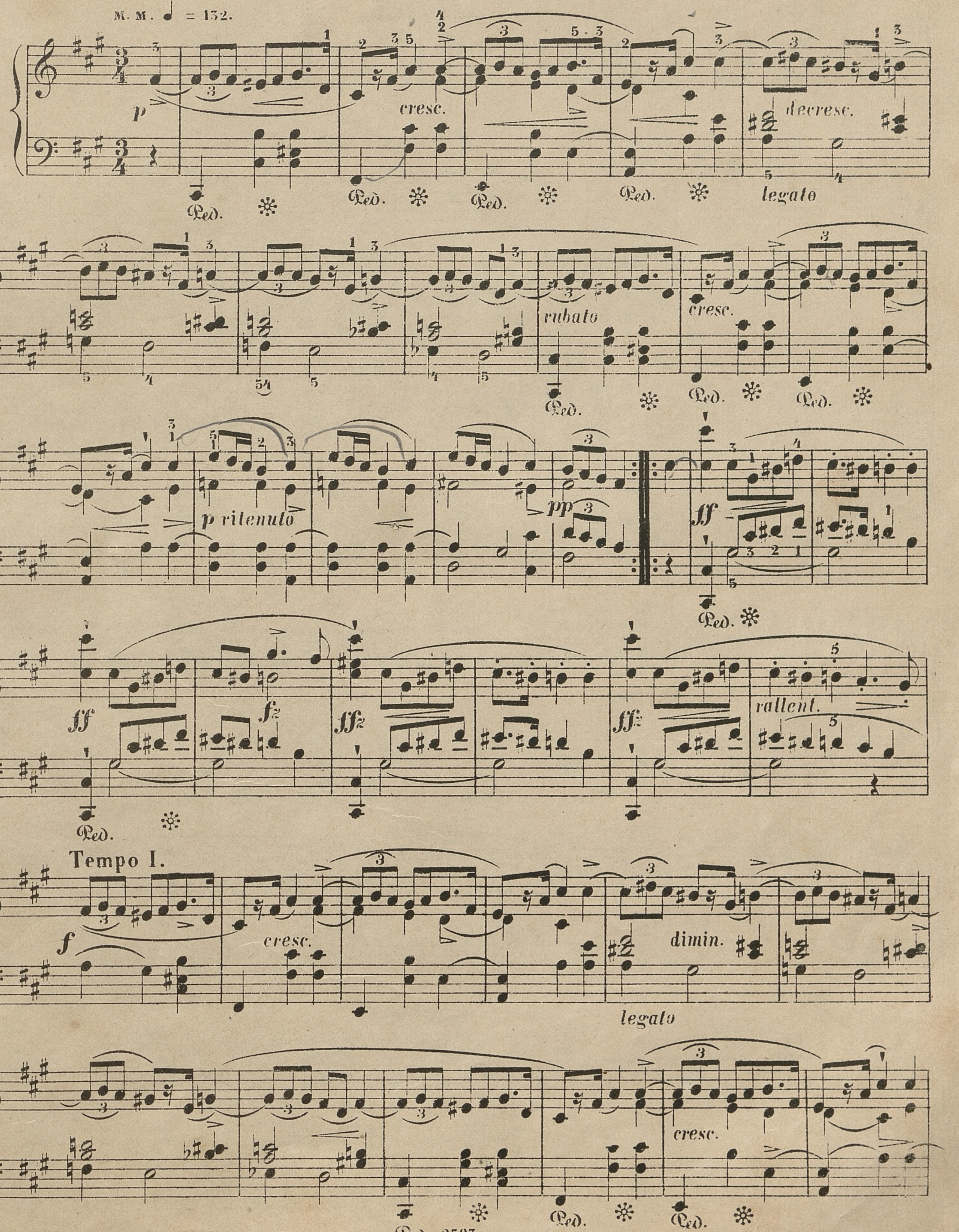
St PÉTERSBOURG et MOSCOU,
chez W. BESSEL et Cie.

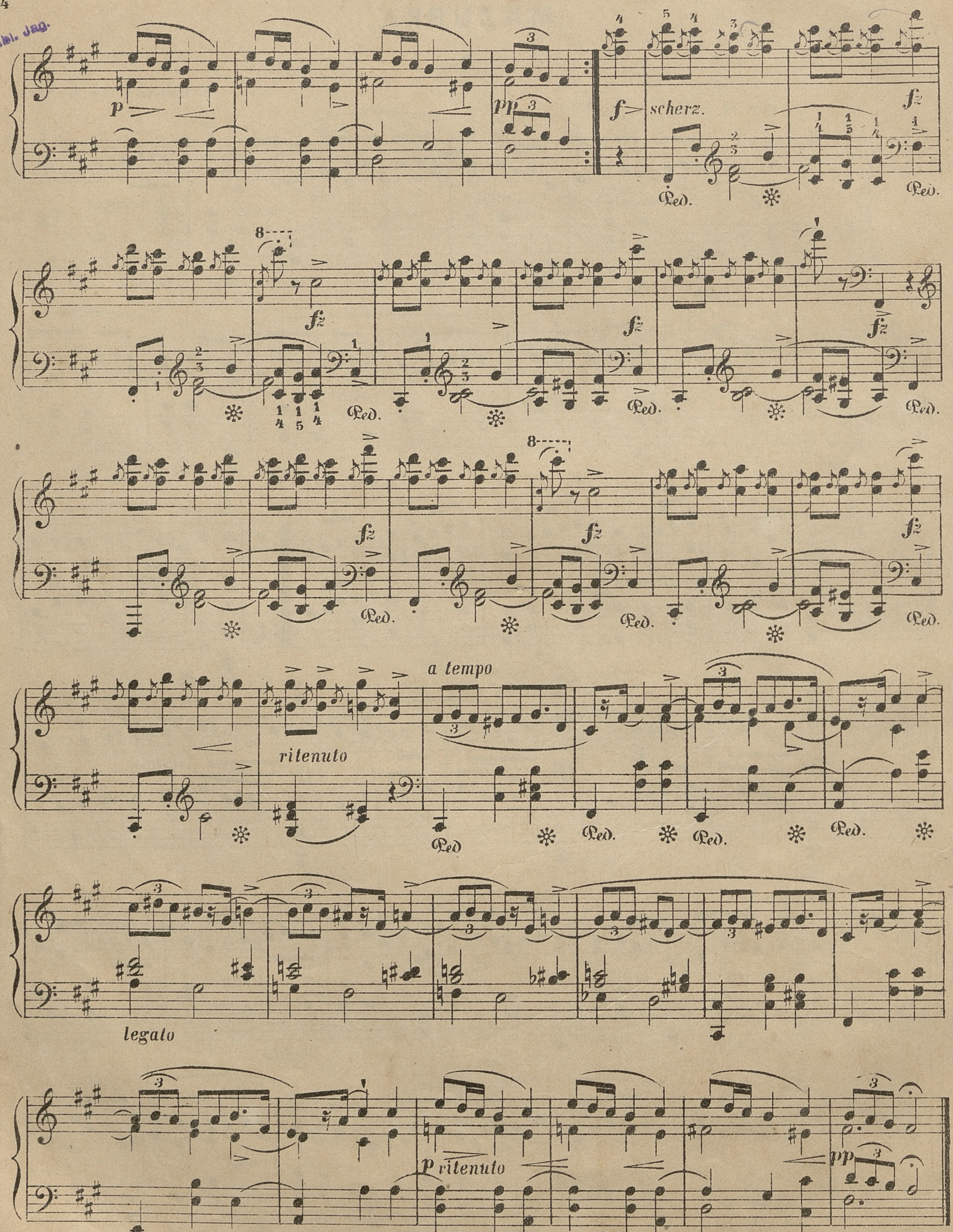
Нотопечатня В. Бесселя и К°

MAZURKA.

1.

F. Chopin, Op. 6, № 1.



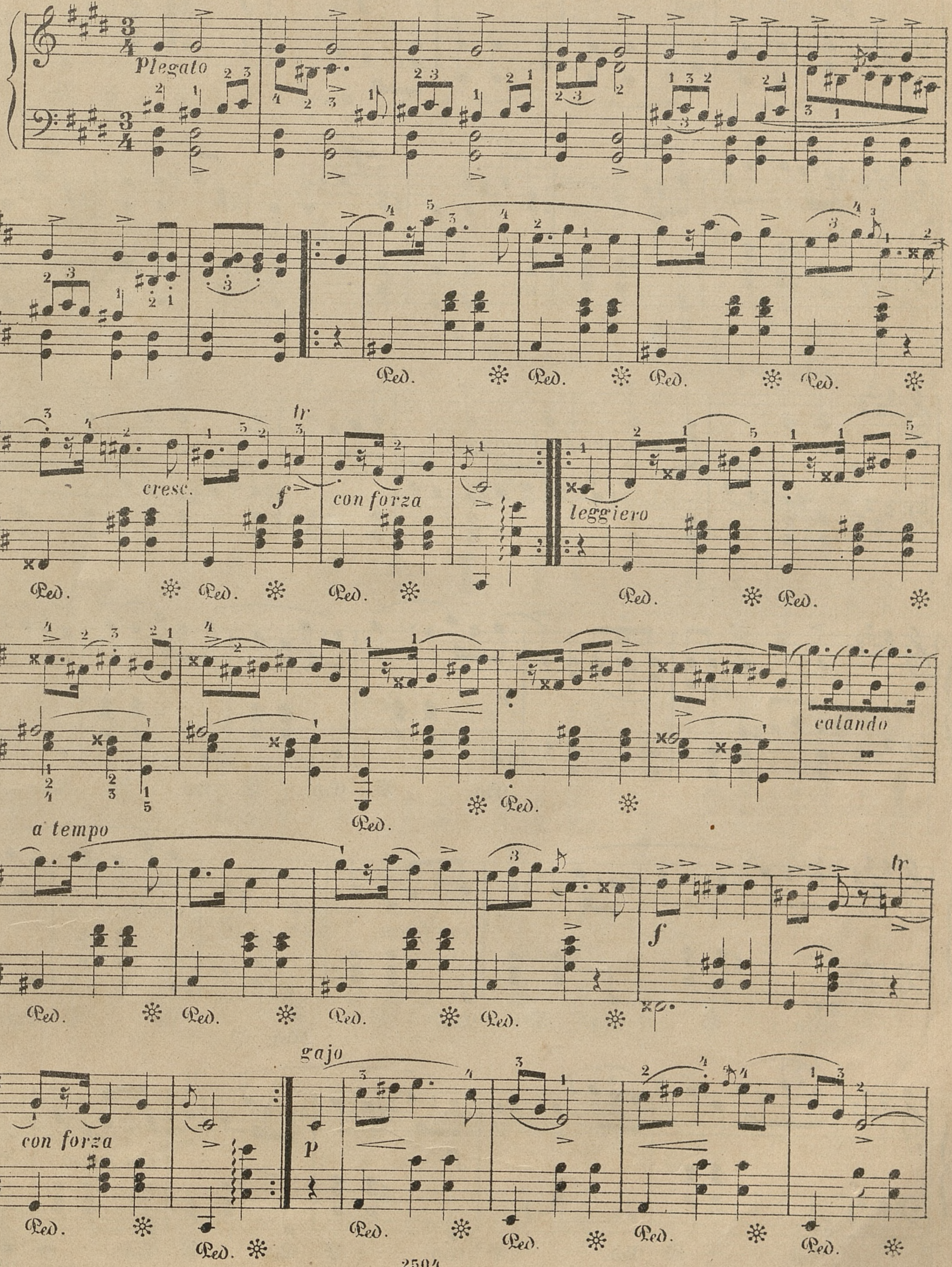

scherz.
ritenuto
a tempo
legato
ritenuto

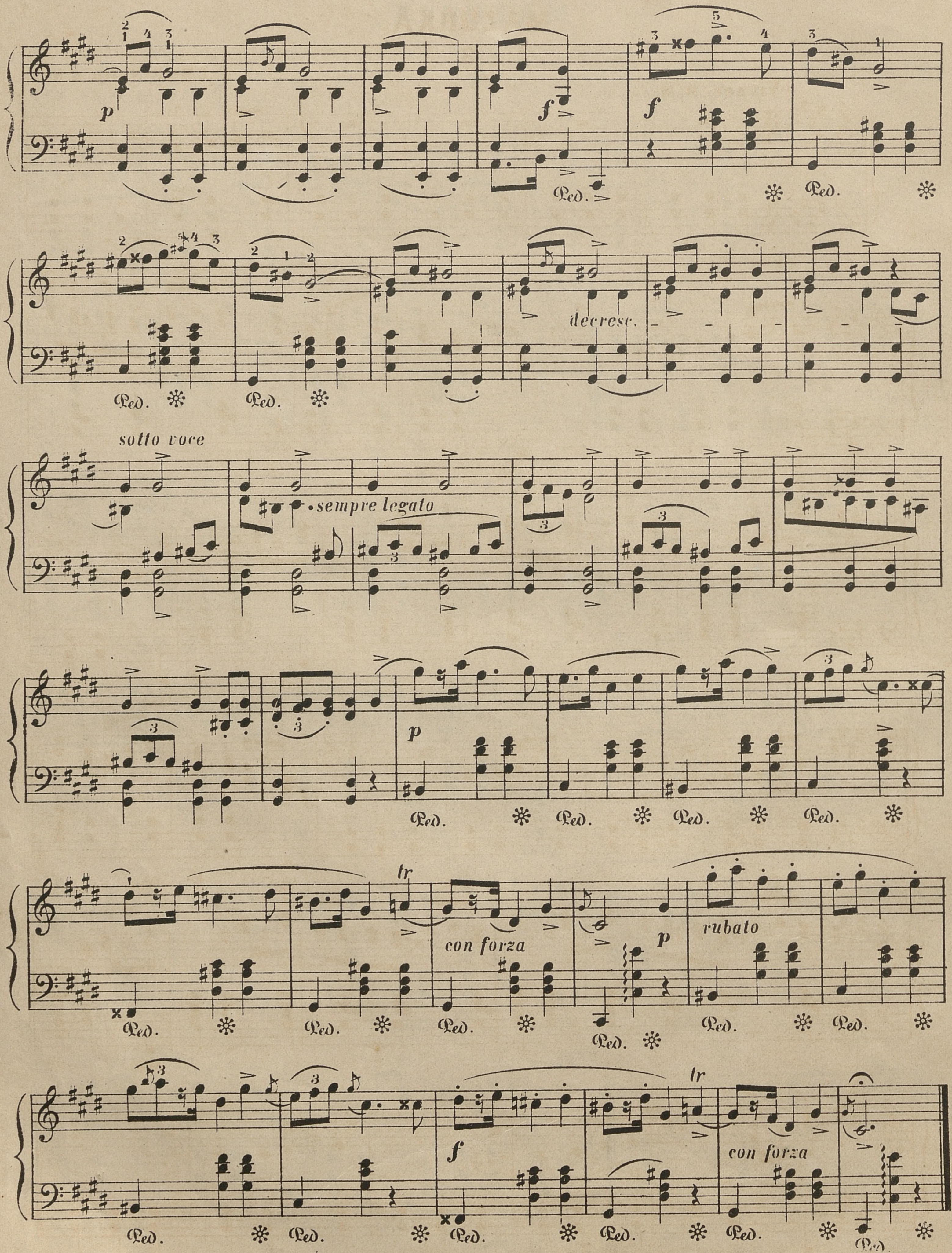
MAZURKA.

2.

Sotto voce. ♩. = 63

F. Chopin, Op. 6. № 2.



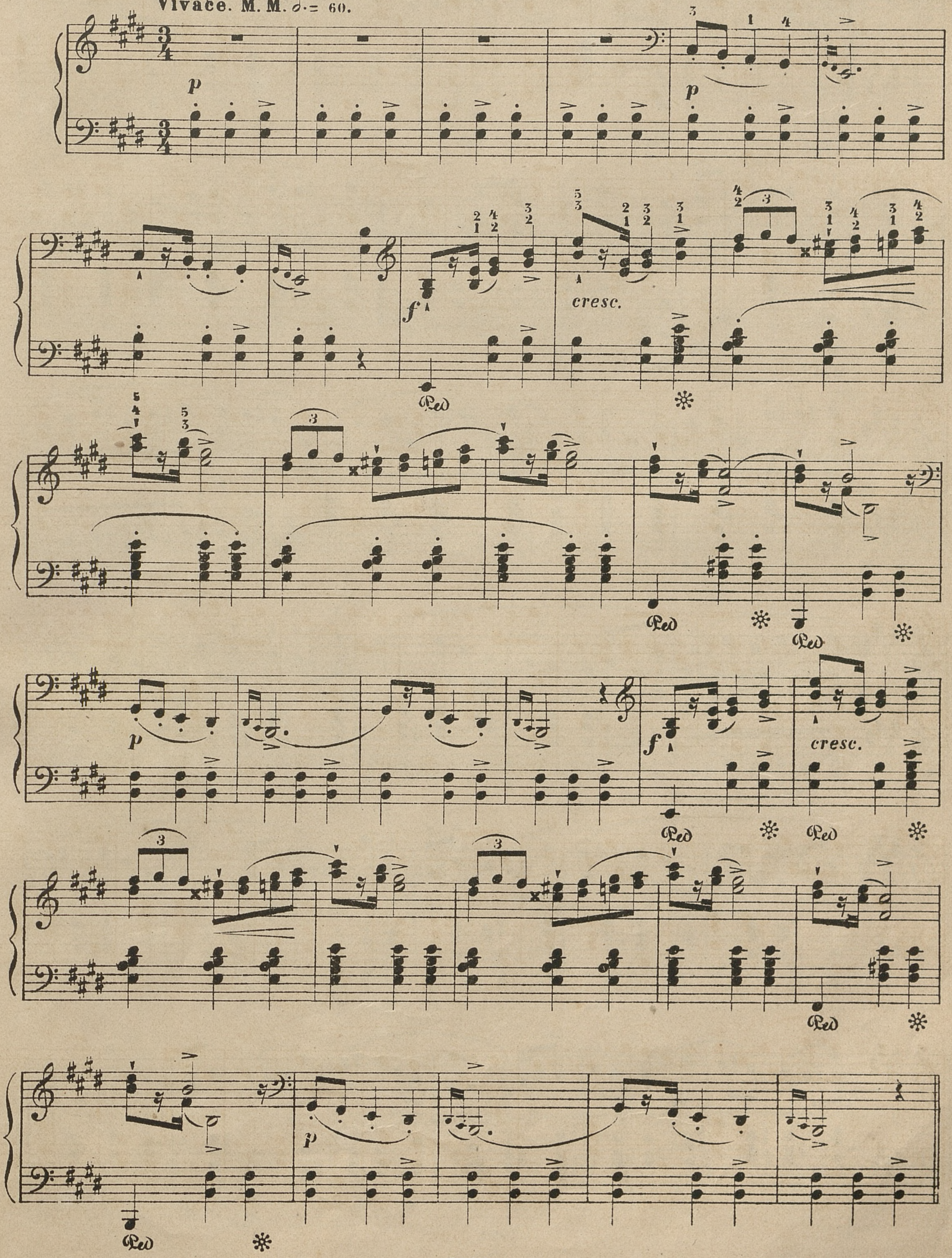

sotto voce
sempre legato
decresc.
con forza
rubato
con forza

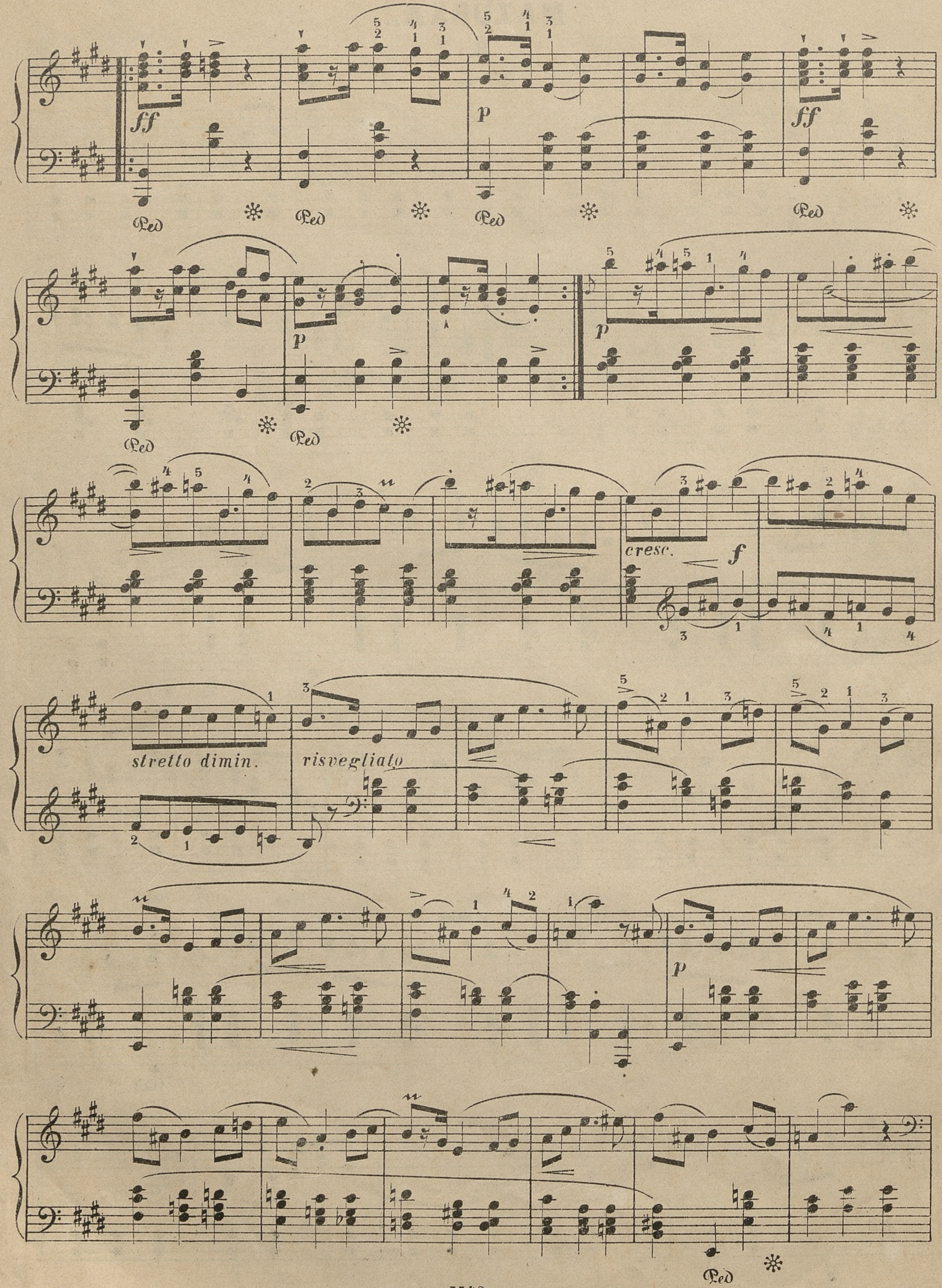
MAZURKA.

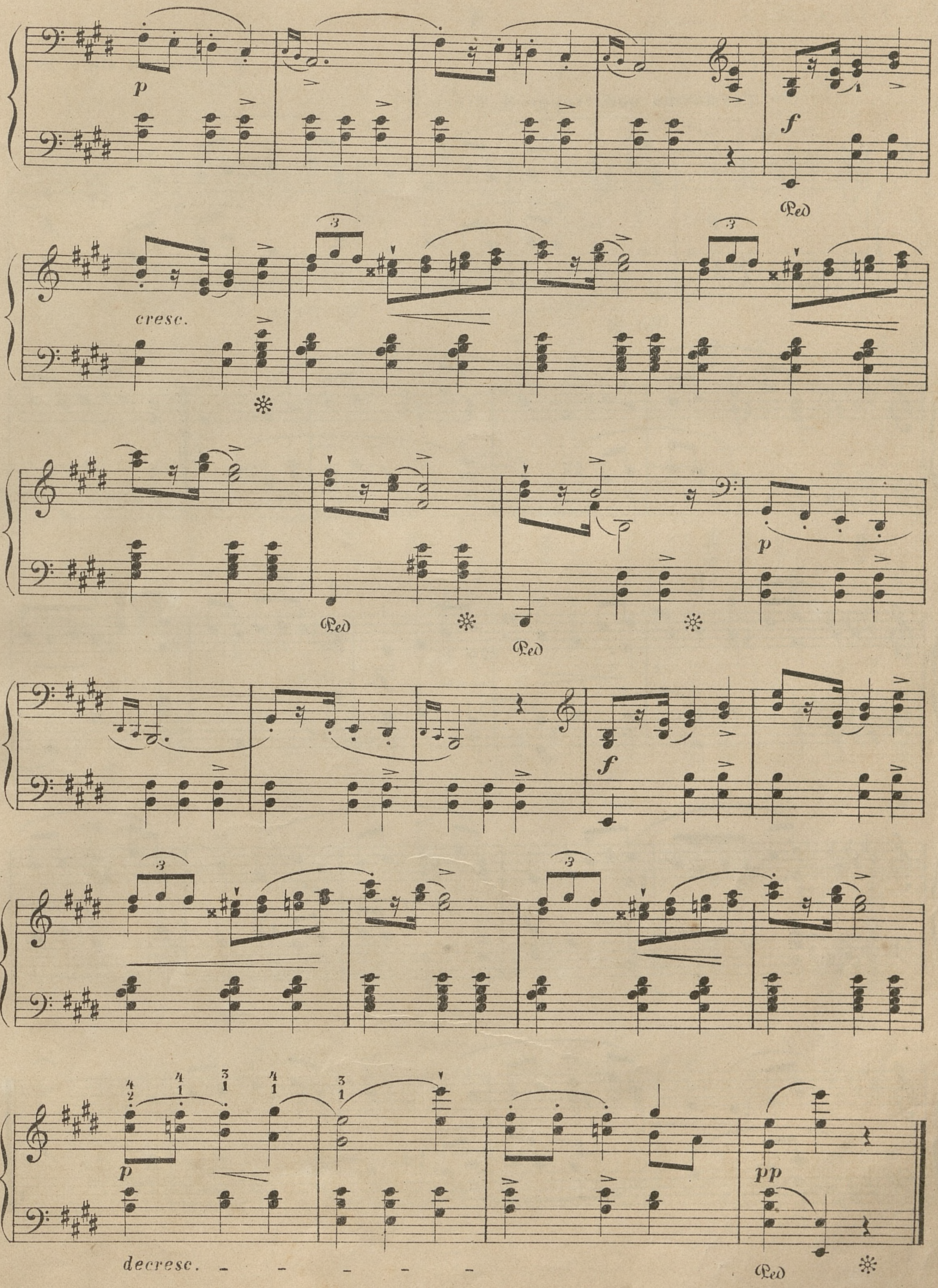
3

F. CHOPIN. Op. 6. № 3.

Vivace. M. M. 𝅗𝅥. = 60.




ff
p
Ped
cresc.
f
stretto dimin.
risvegliato

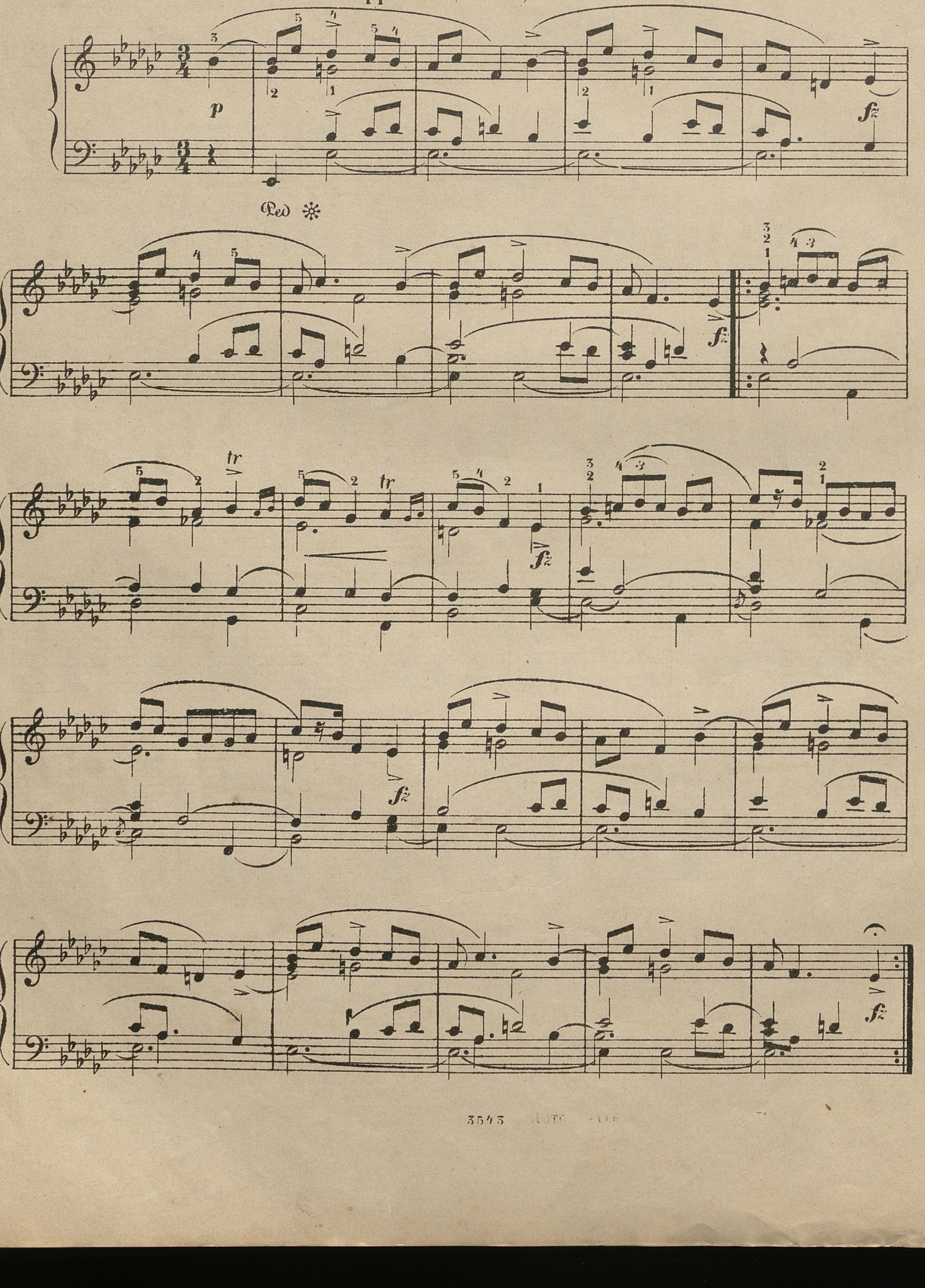

p
f
cresc.
p
f
p
decresc.
pp

MAZURKA.

4

F. CHOPIN. Op. 6. Nº 4

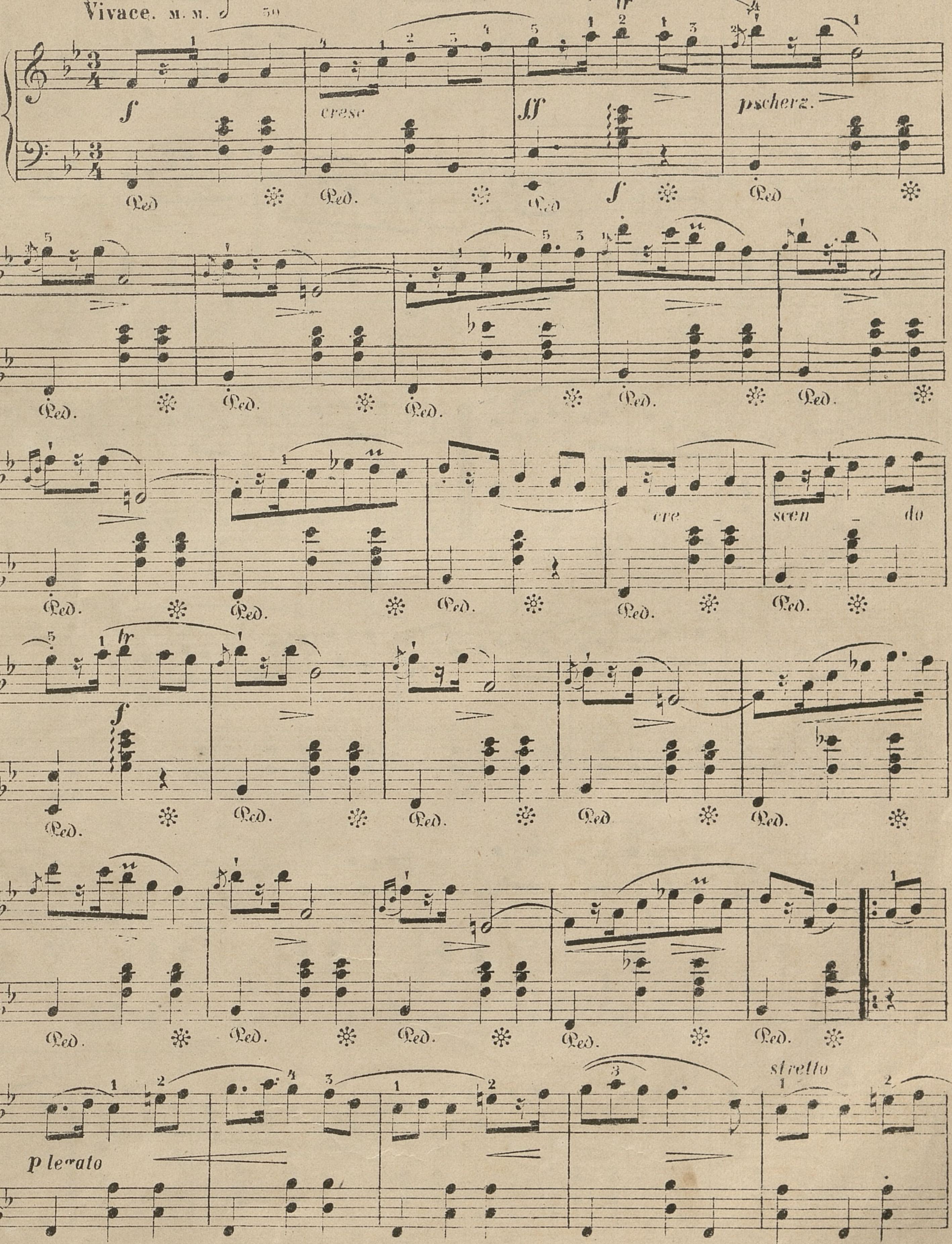
Presto ma non troppo. M. M ($\dot{d} = 76$.)

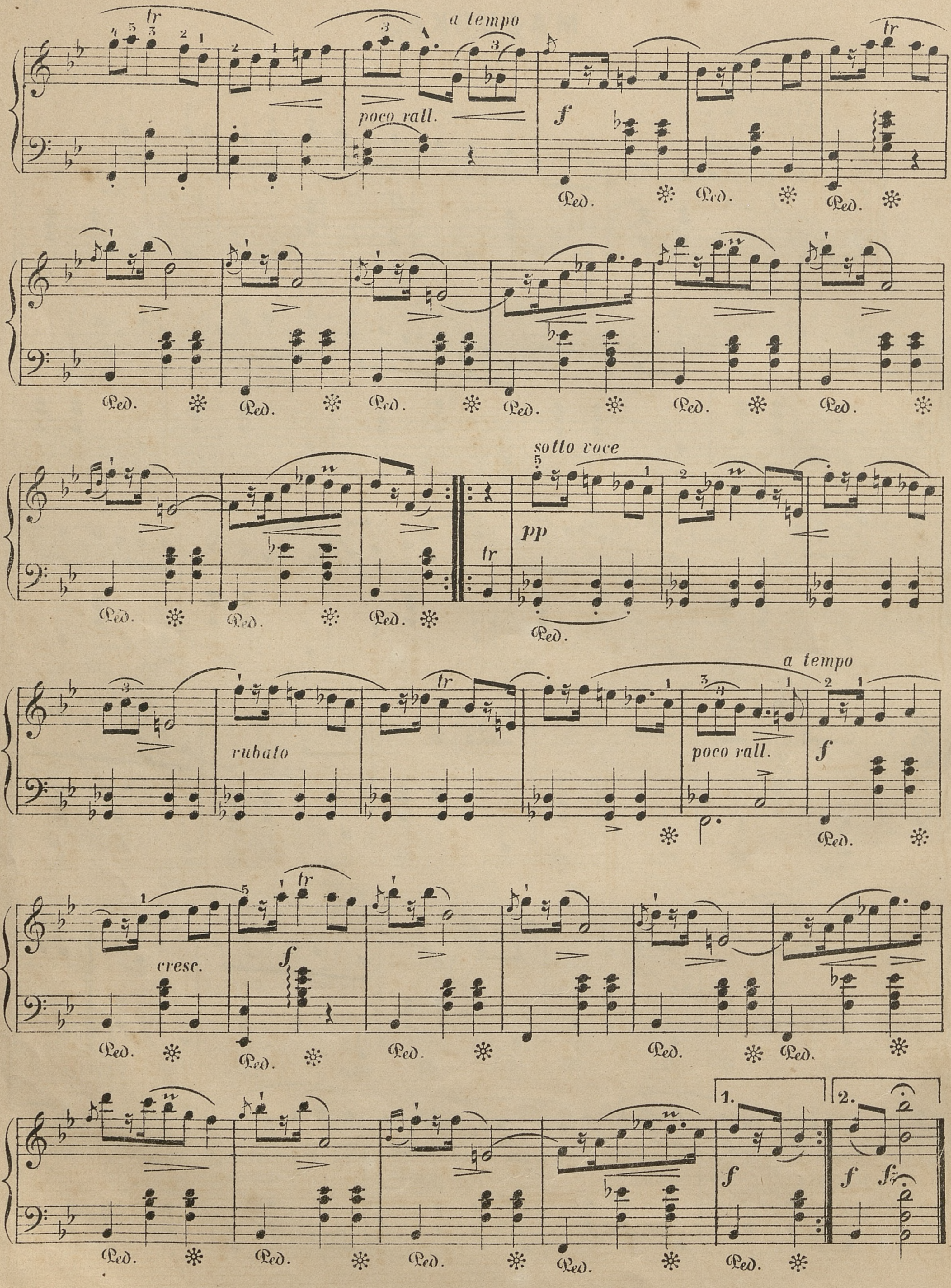


MAZURKA.

5.

F. Chopin, Op. 7. No 1

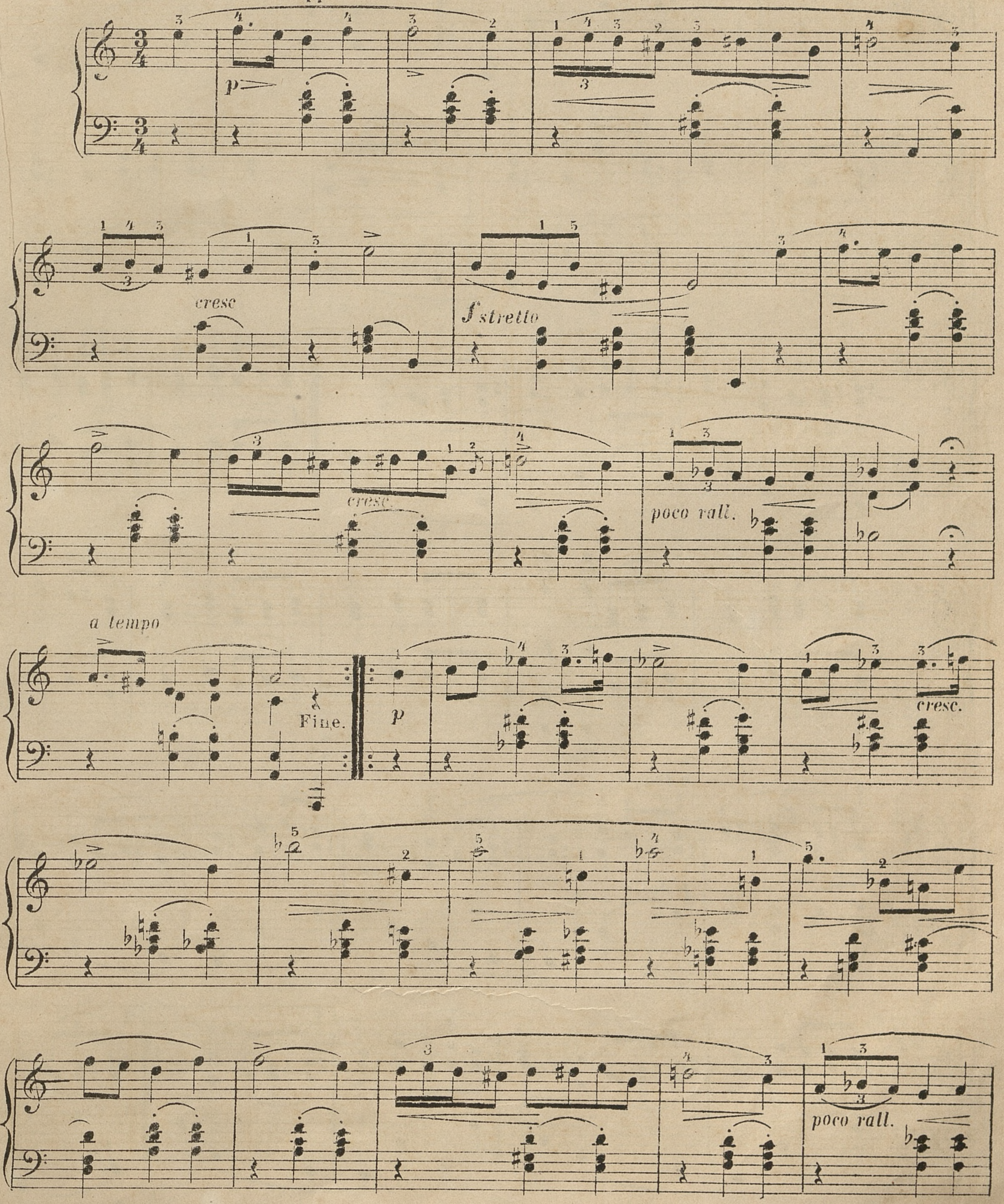


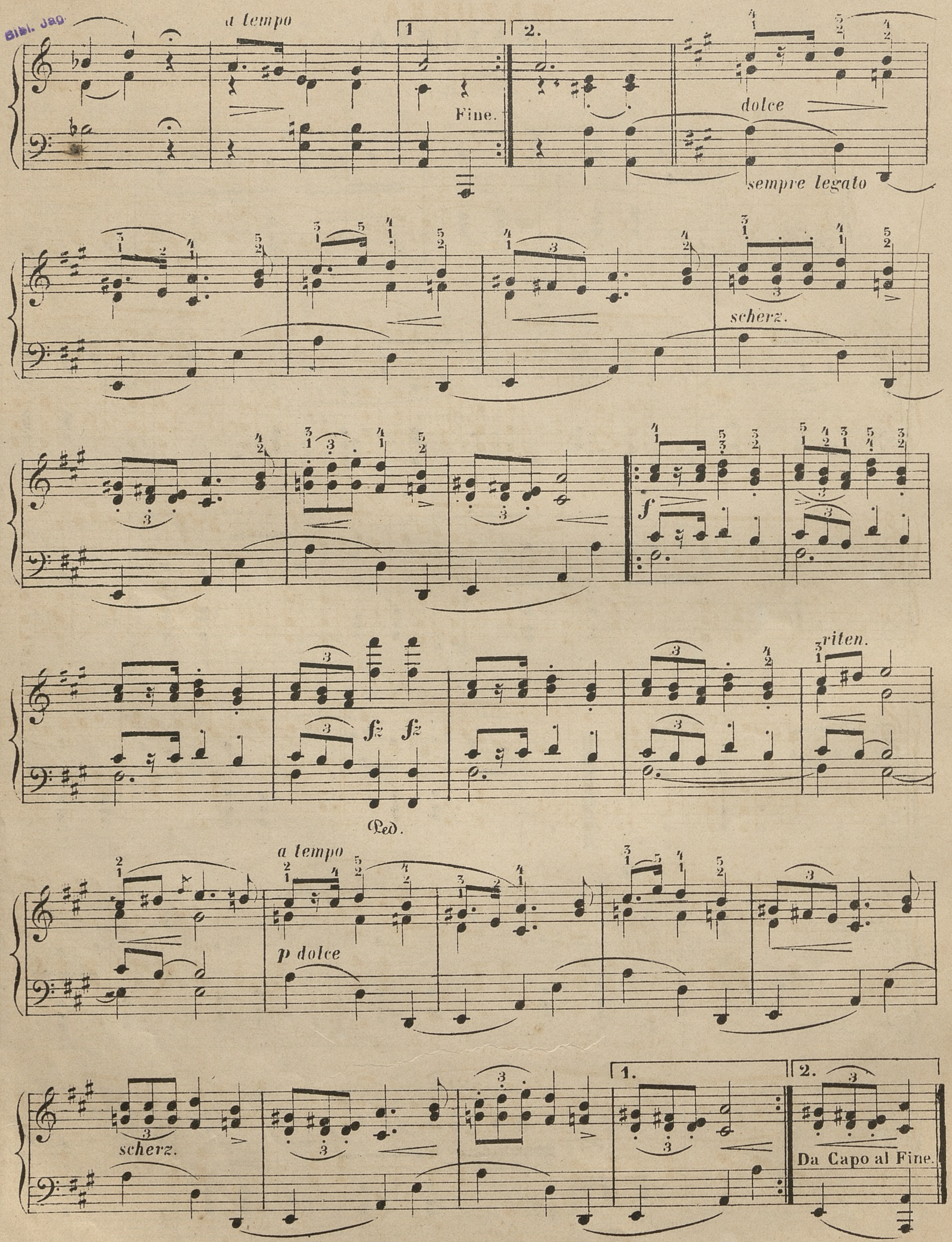

a tempo
poco rall.
sotto voce
pp
rubato
poco rall.
a tempo
cresc.

MAZURKA.

6.

Vivo ma non troppo. M. M. ♩ = 160. F. Chopin. Op. 7. № 2.

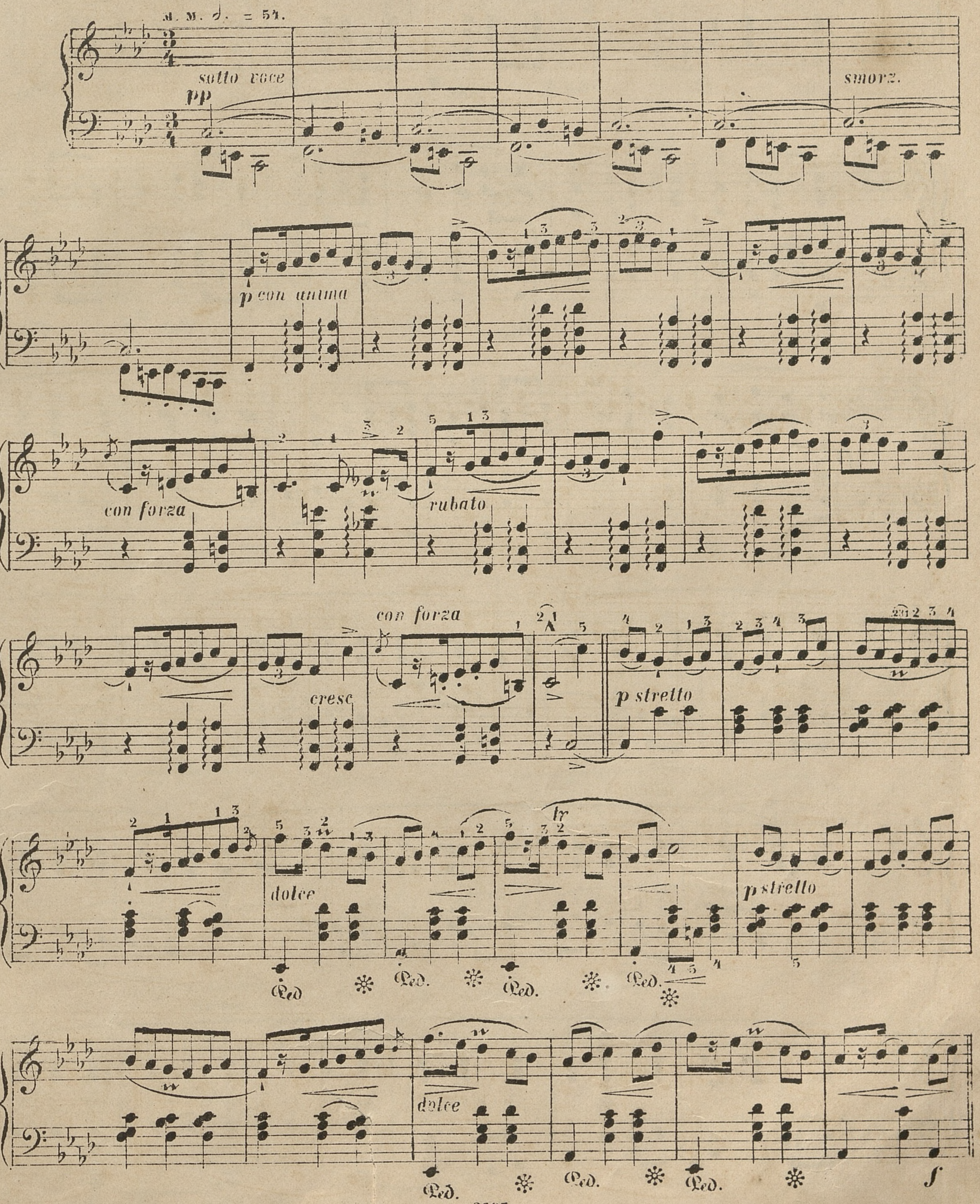


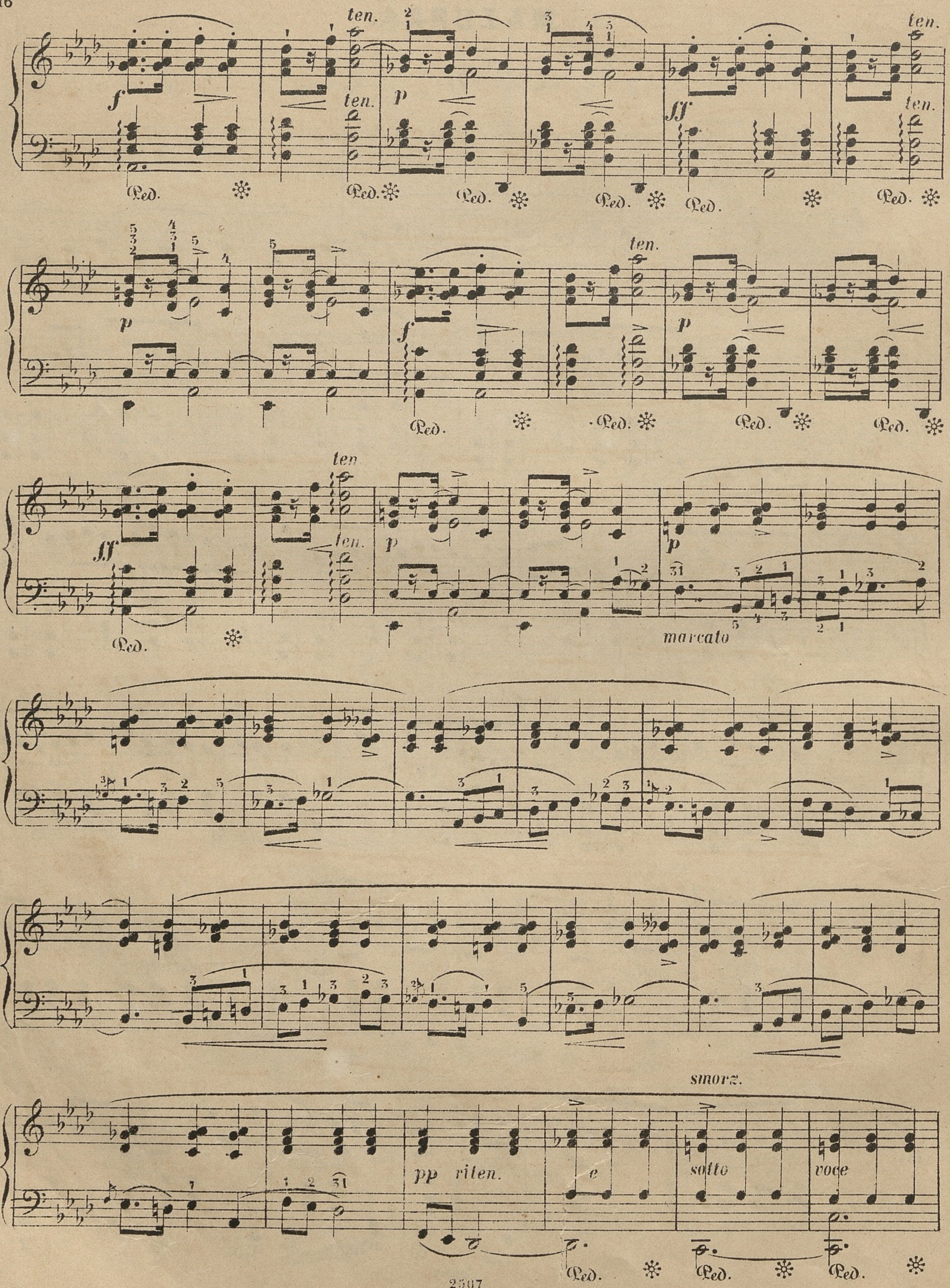

a tempo
1
Fine.
2.
dolce
sempre legato
scherz.
f
fz
fz
Ped.
riten.
a tempo
p dolce
scherz.
1.
2.
Da Capo al Fine.

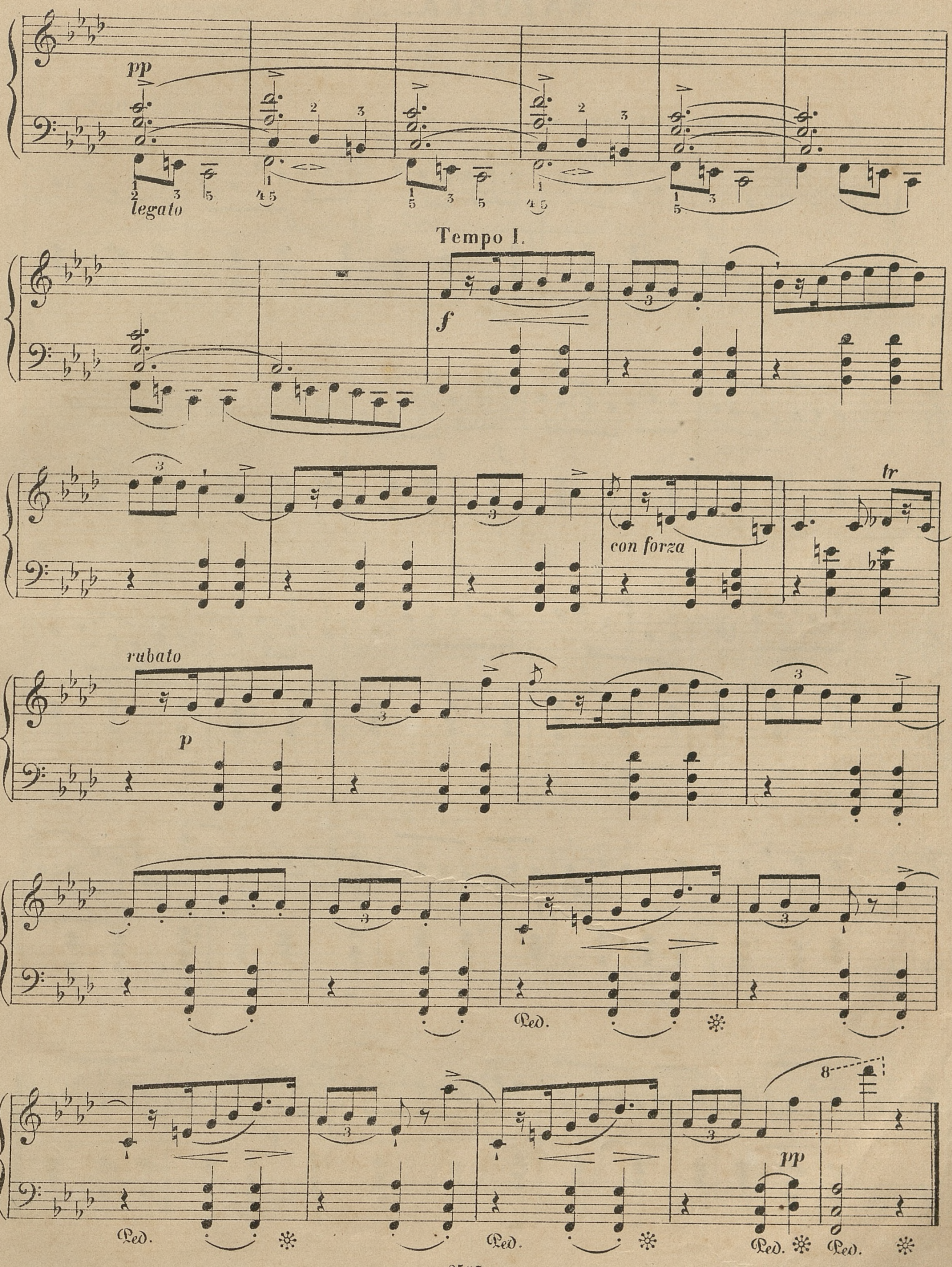
MAZURKA.

7.

F. Chopin, Op. 7. No 3.




ten.
Ped.
marcato
smorz.
pp riten.
e
sotto
voce

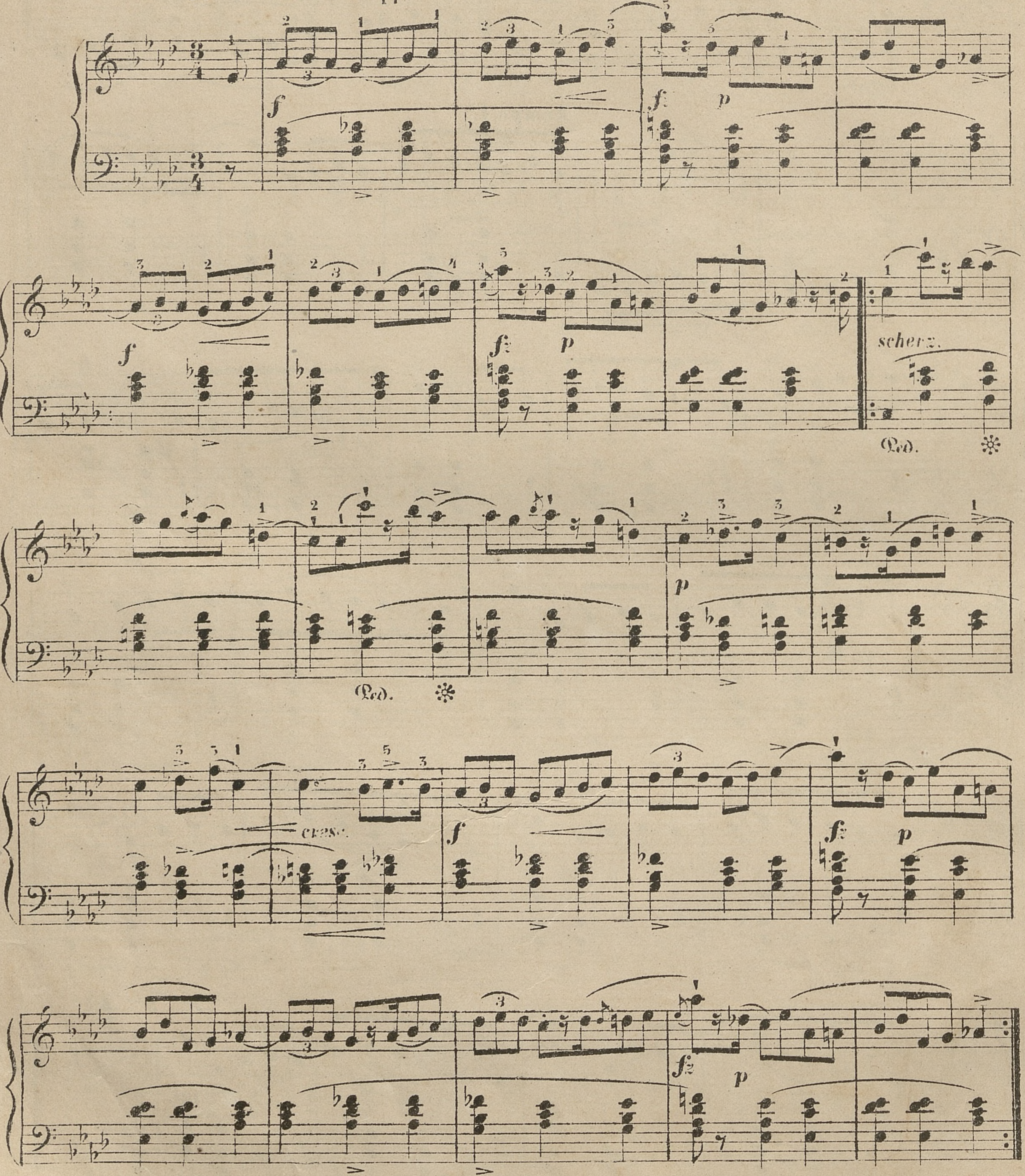

pp
legato
Tempo I.
f
con forza
tr
rubato
p
Ped.
pp
8

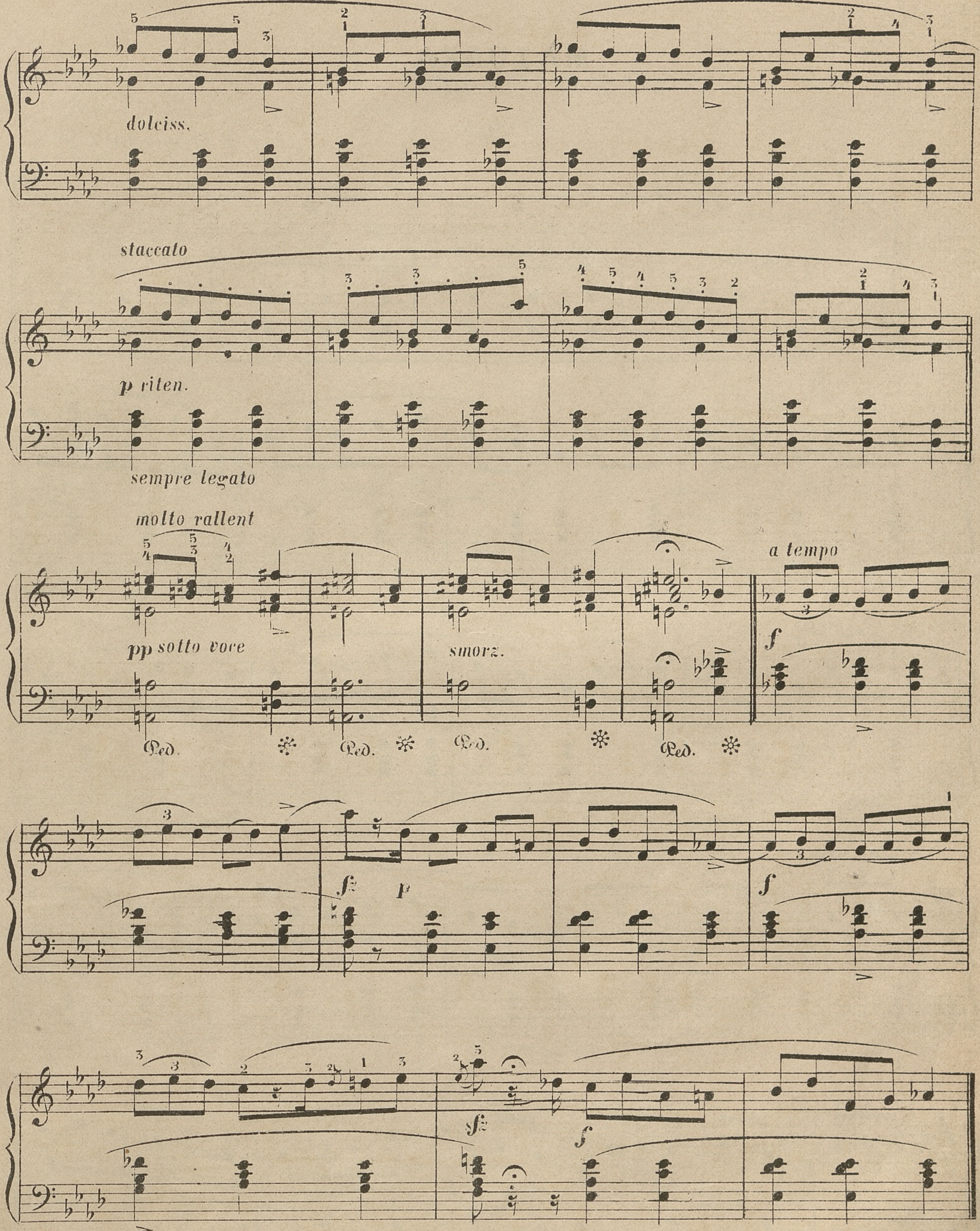
MAZURKA.

8.

F. Chopin, Op. 7. Nº 4.

Presto ma non troppo. M. M. ♩. = 76.



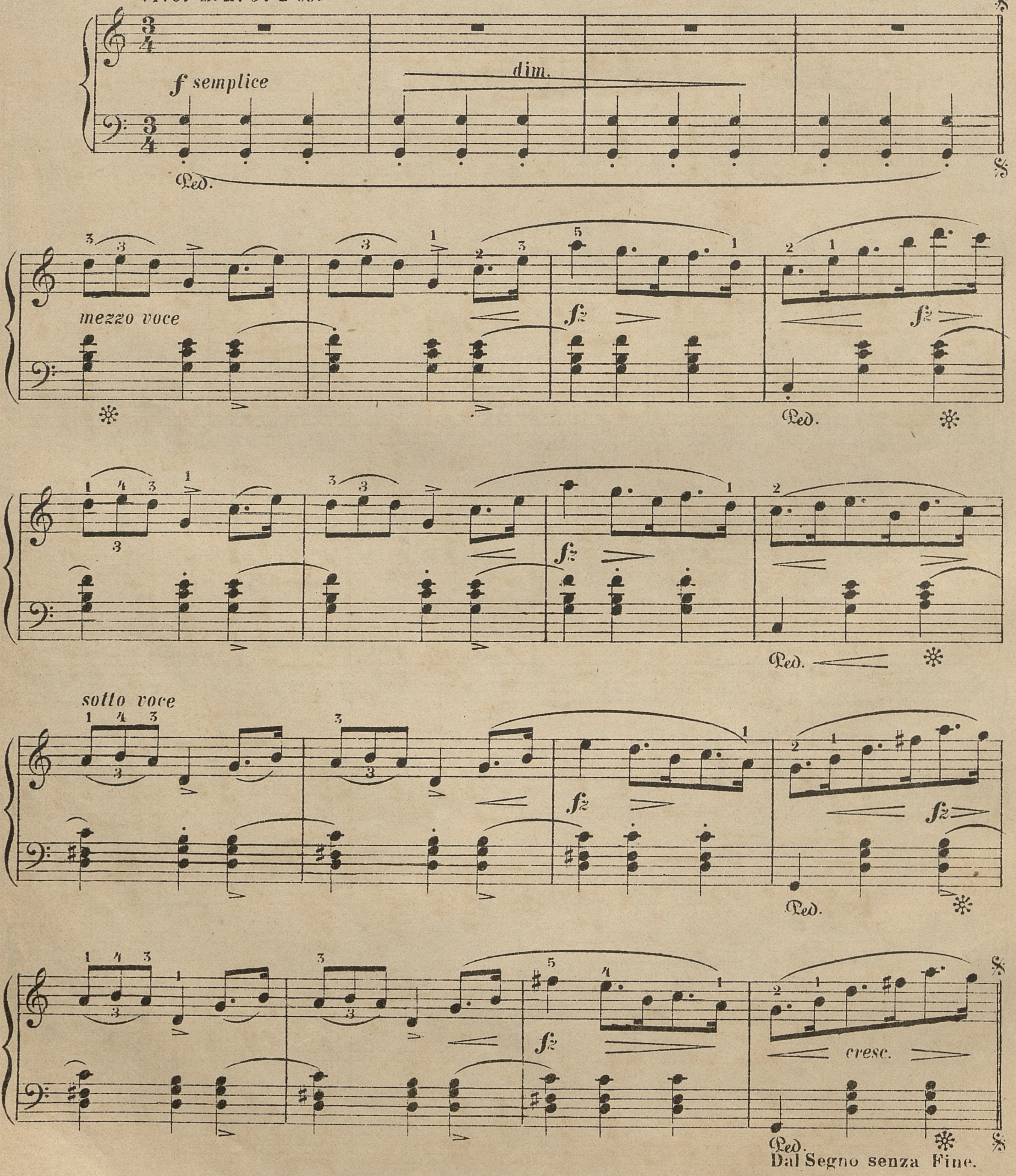

dolciss.
staccato
p riten.
sempre legato
molto rallent
pp sotto voce
smorz.
a tempo
f
f
f

MAZURKA.

9.

F. Chopin, Op. 7. Nº 5.

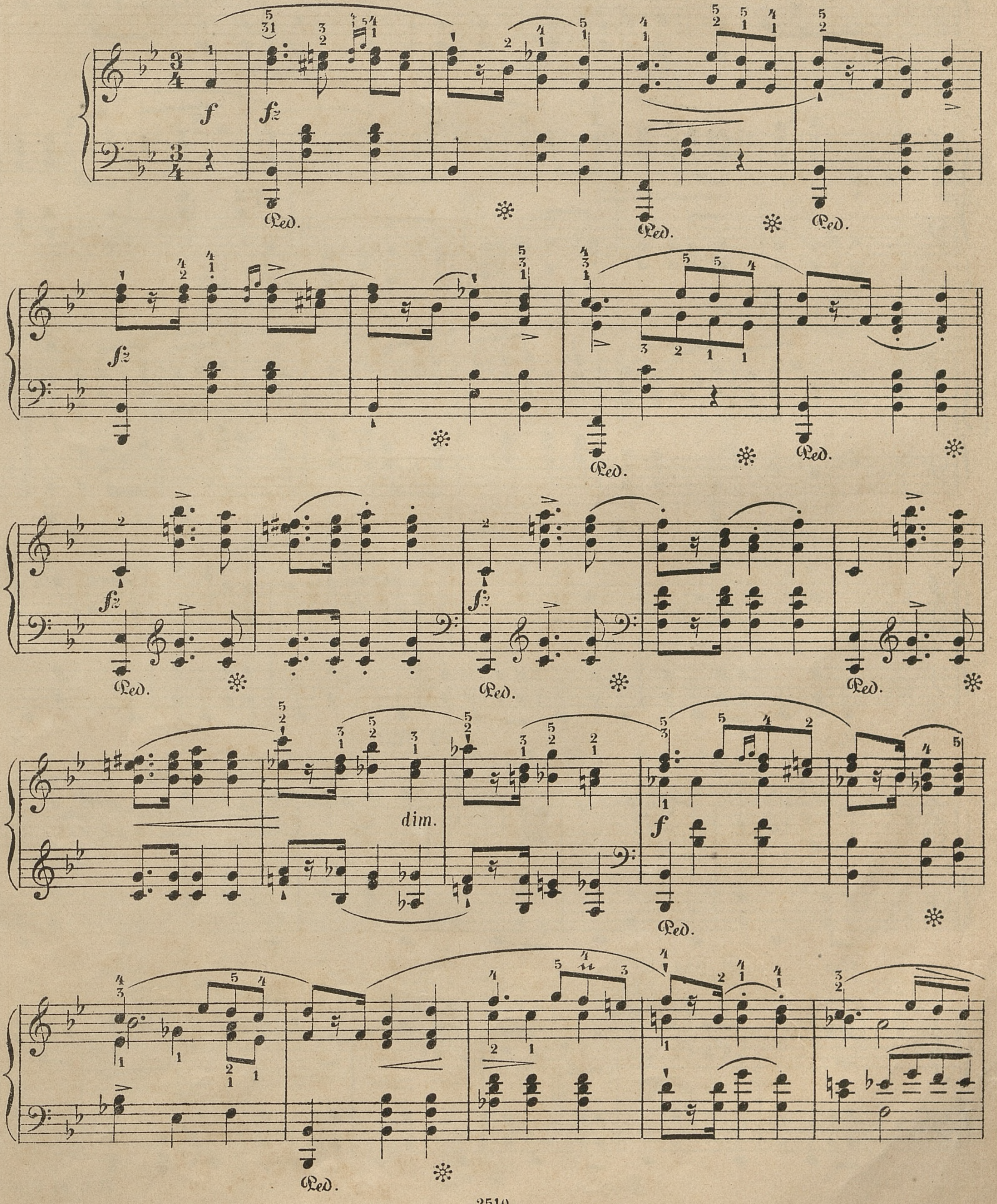
Vivo. M. M. $\dot{\text{d}}$. = 60.

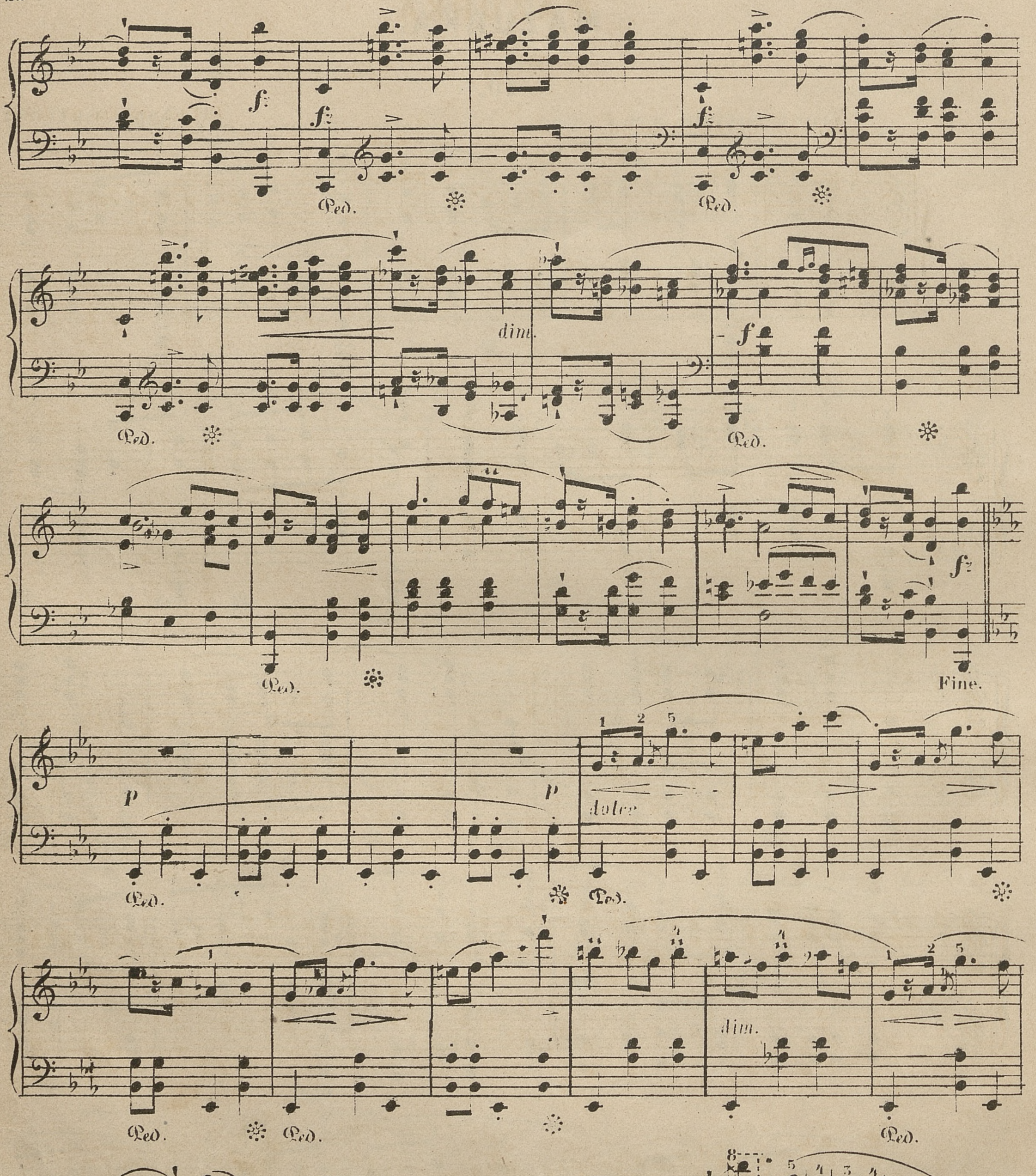


MAZURKA.

10.

Vivo e risoluto. M. M. ♩ = 160. F. Chopin, Op.17. № 1.



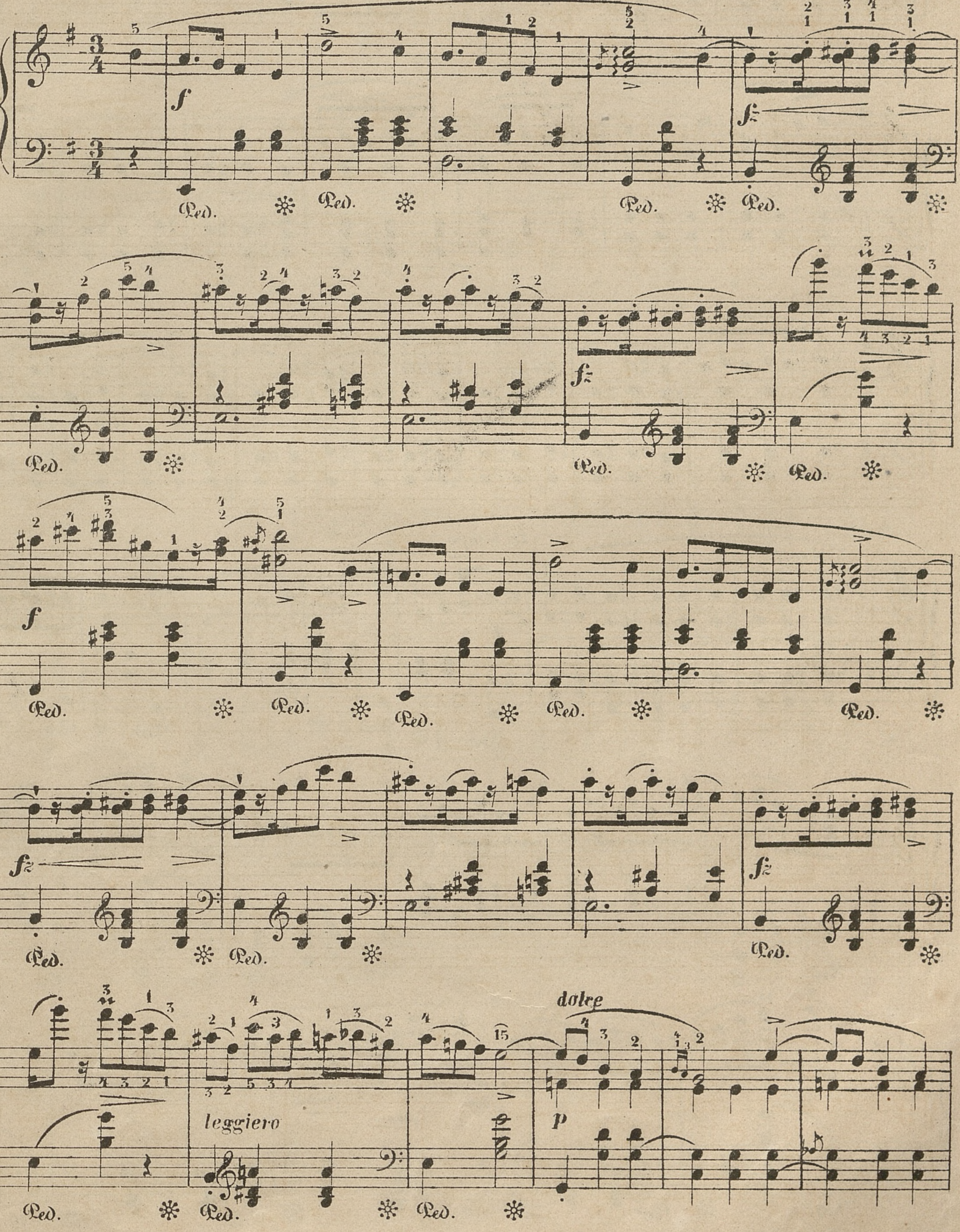

Ped.
dim.
Fine.
dolce
dim.
D. C. al Fine.

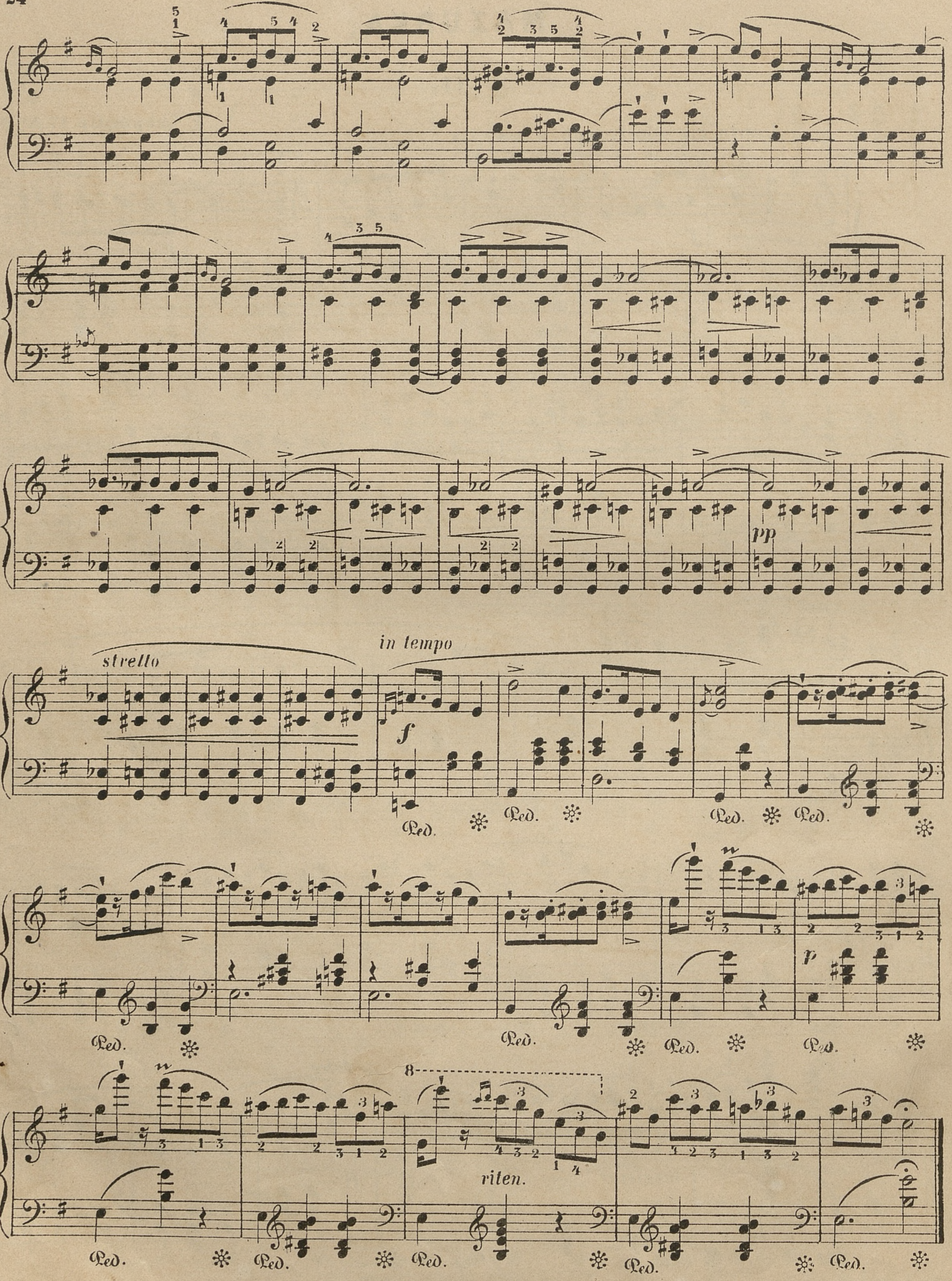
MAZURKA.

11.

F. Chopin, Op. 17. № 2.

Lento ma non troppo. M M ♩ = 144.



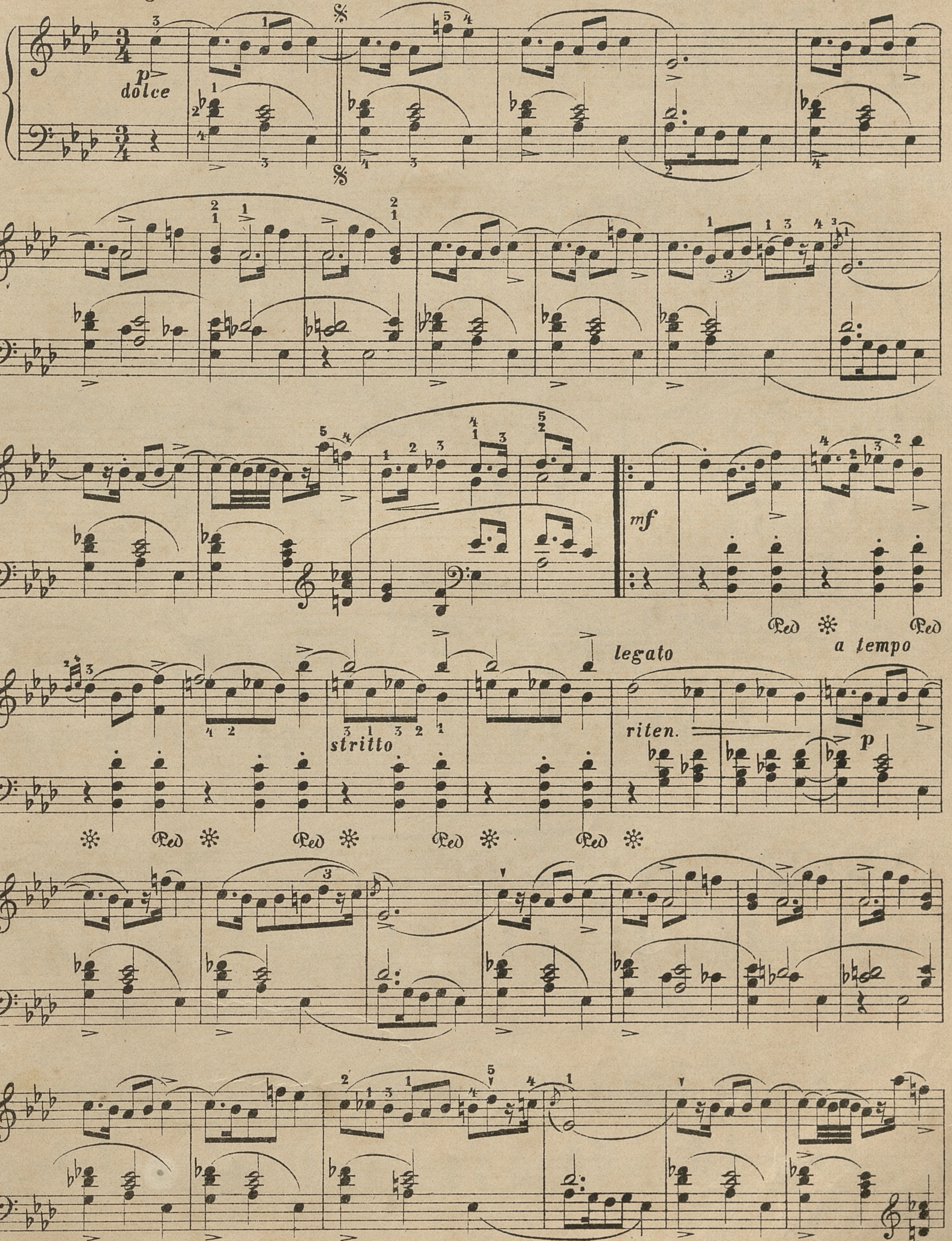

strello
in tempo
f
Ped.
pp
p
riten.

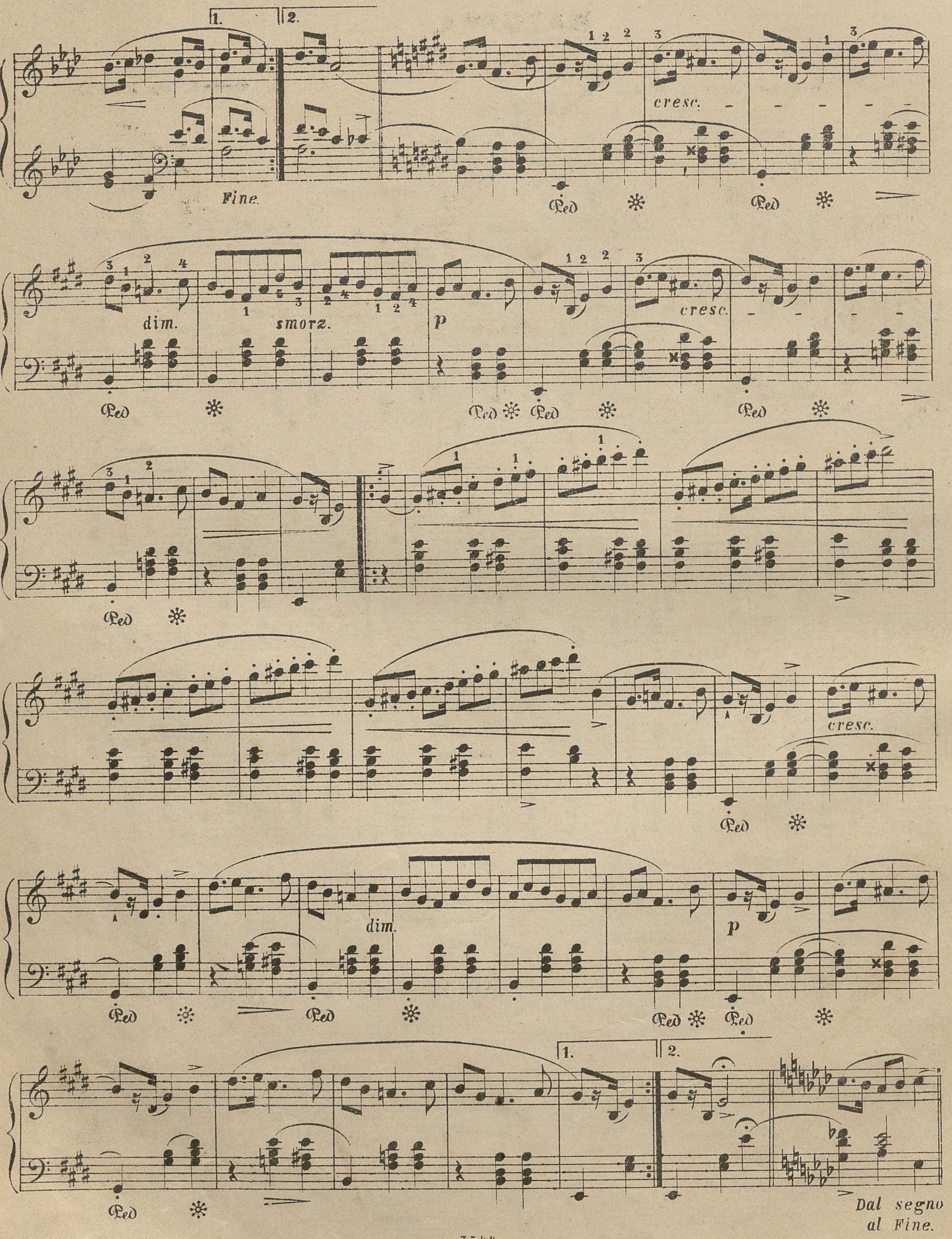
MAZURKA.

12

F. CHOPIN. Op. 17. № 3.

Legato assai. M.M. ♩.= 144.

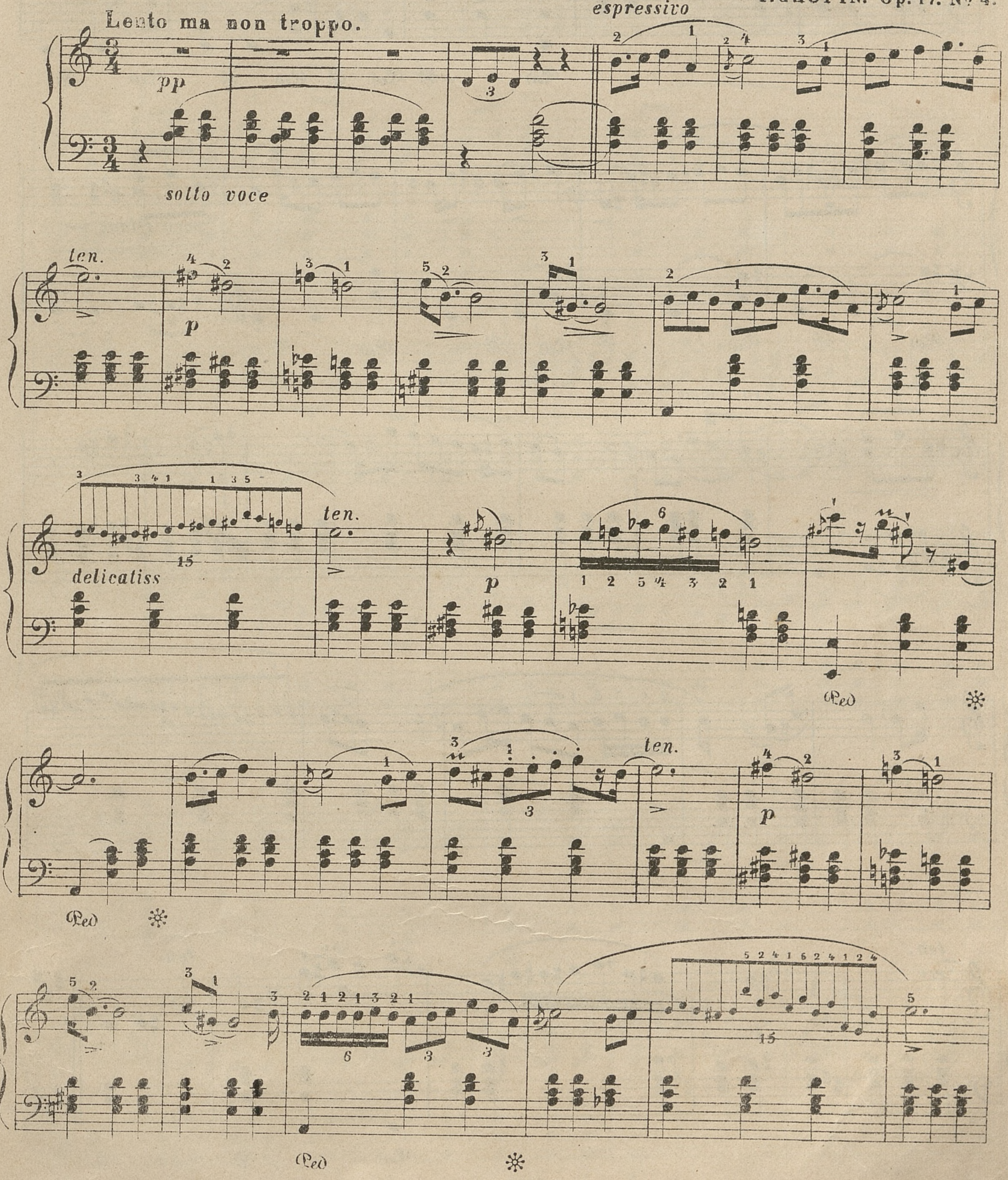


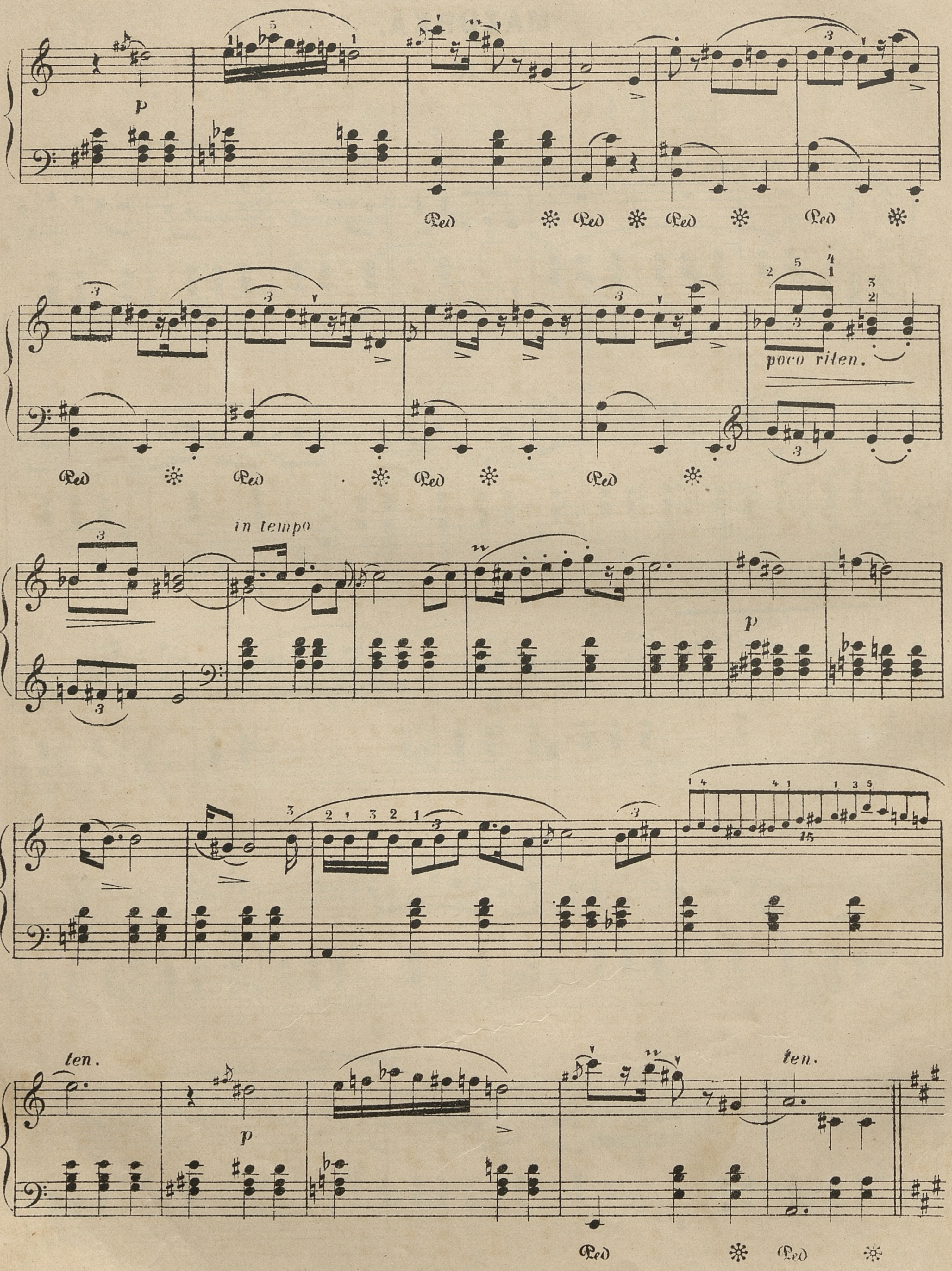

Fine.
cresc.
dim.
smorz.
p
cresc.
cresc.
dim.
p
Dal segno
al Fine.

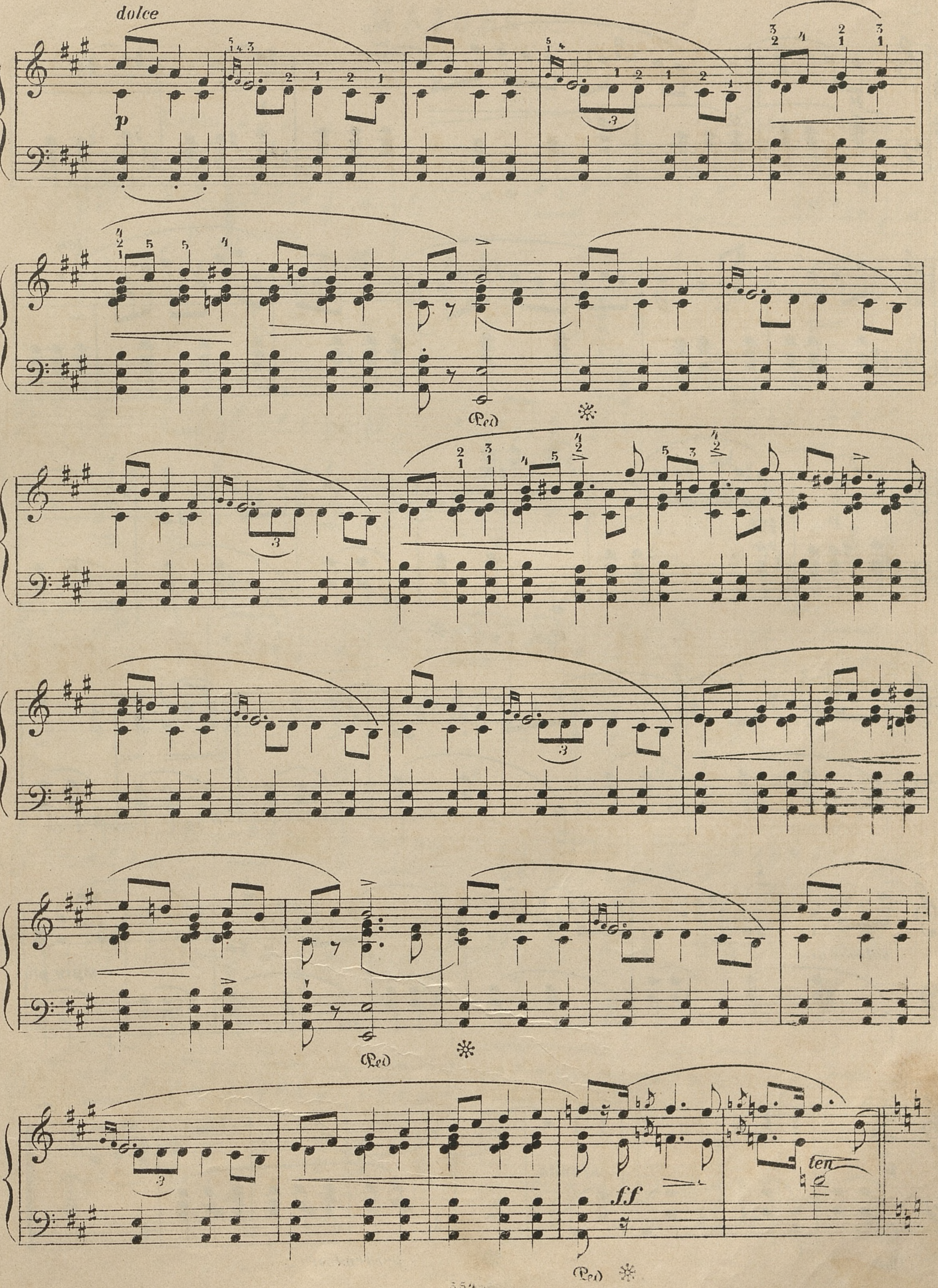
MAZURKA.

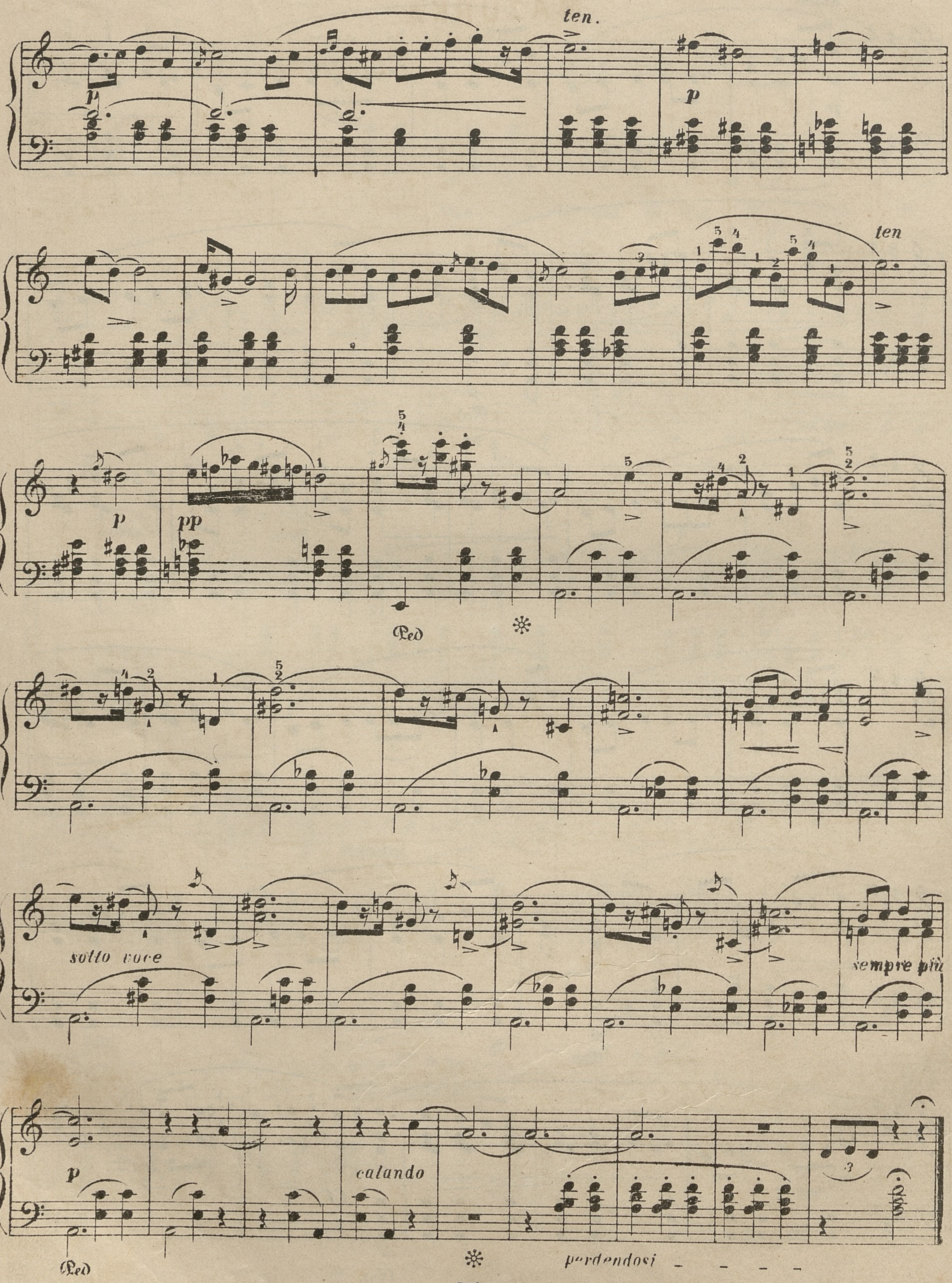
13

F.CHOPIN. Op. 17. Nº 4.




p
Ped
poco riten.
in tempo
p
ten.
p
ten.
Ped

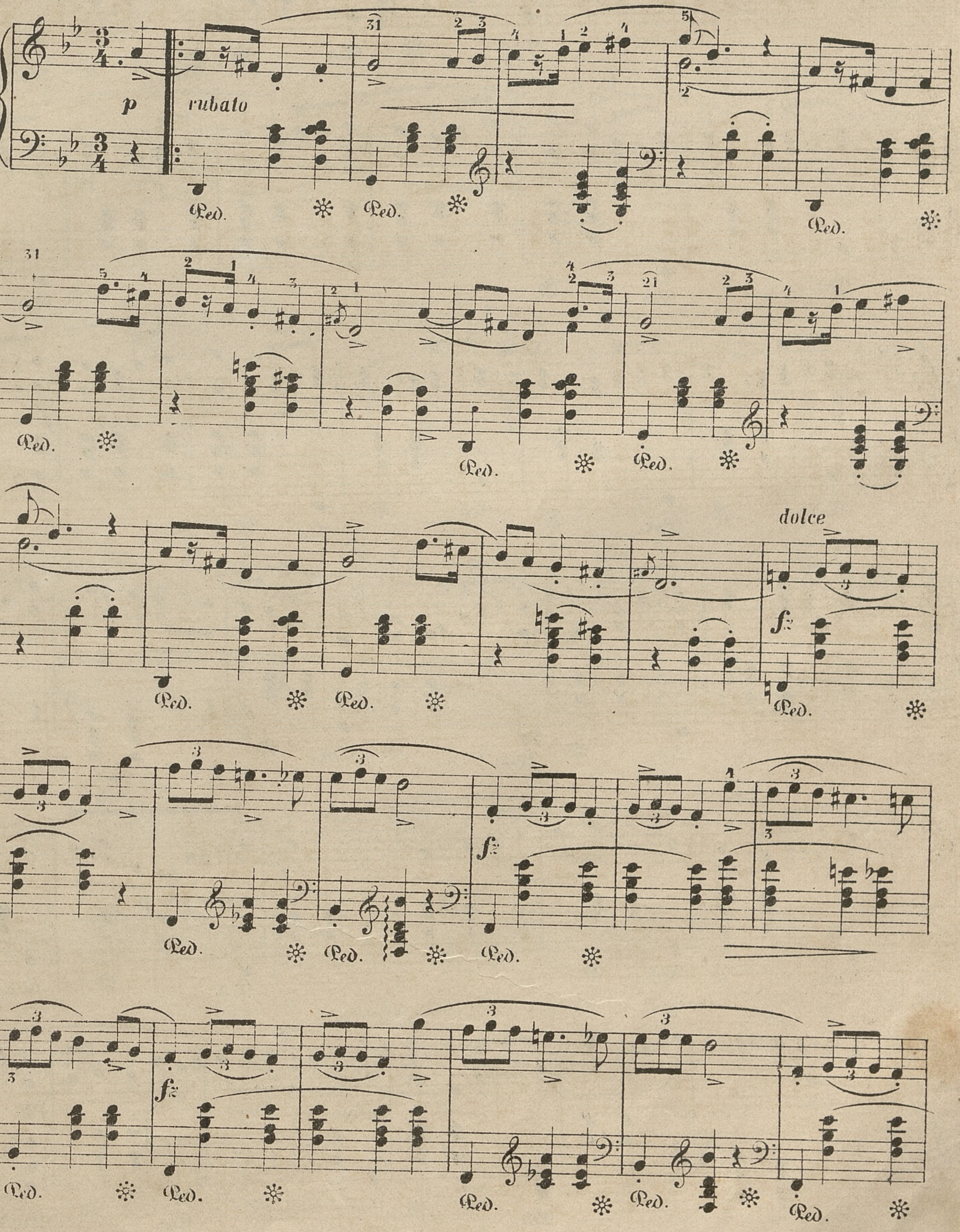

dolce
p
Ped
Ped
ff
ten.
Ped

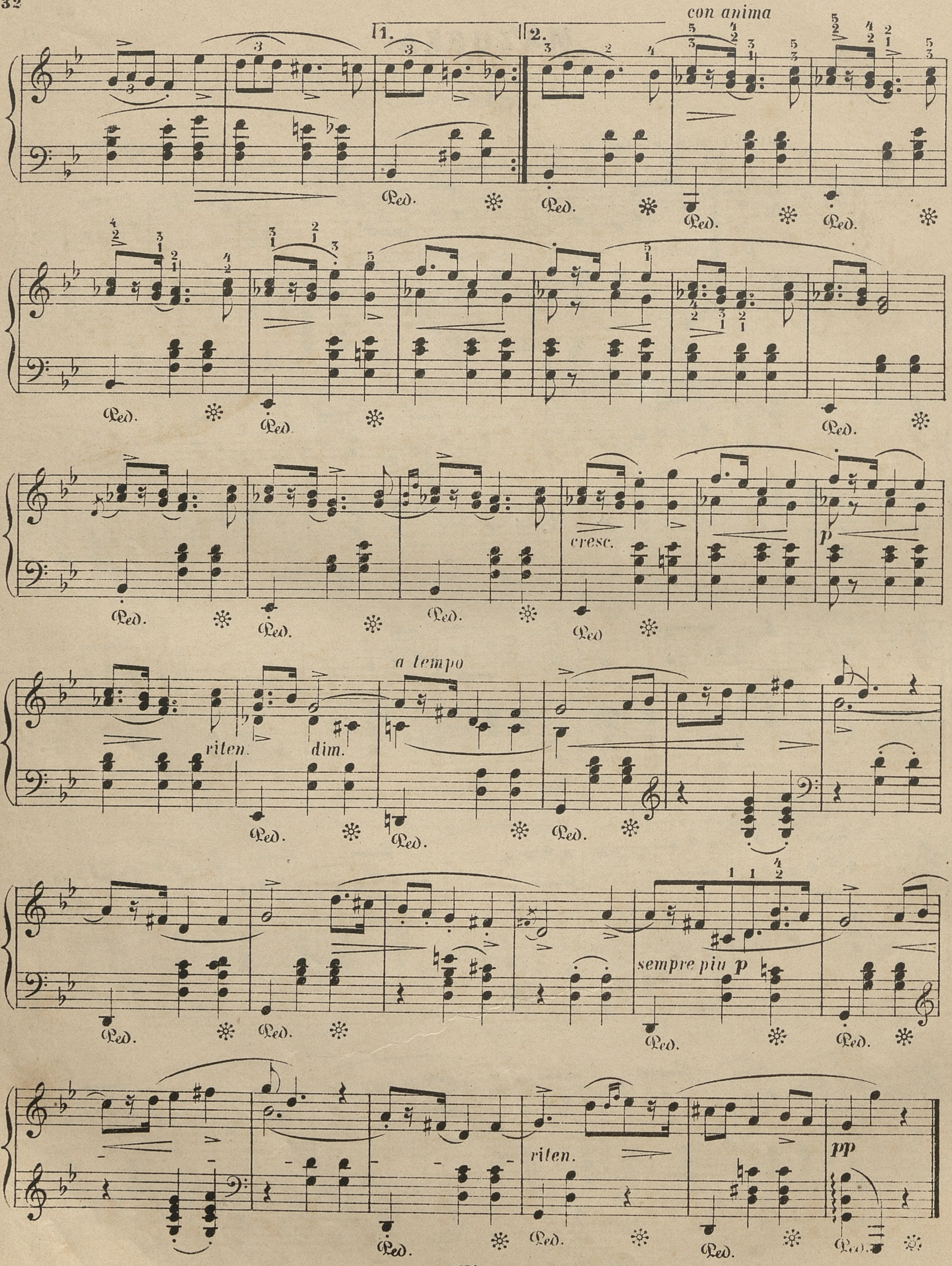

ten.
p
ten
p
pp
Ped
sotto voce
sempre più
p
calando
Ped
perdendosi

MAZURKA.

14.

Lento. M.M. ♩ = 108. F. Chopin, Op. 24. № 1

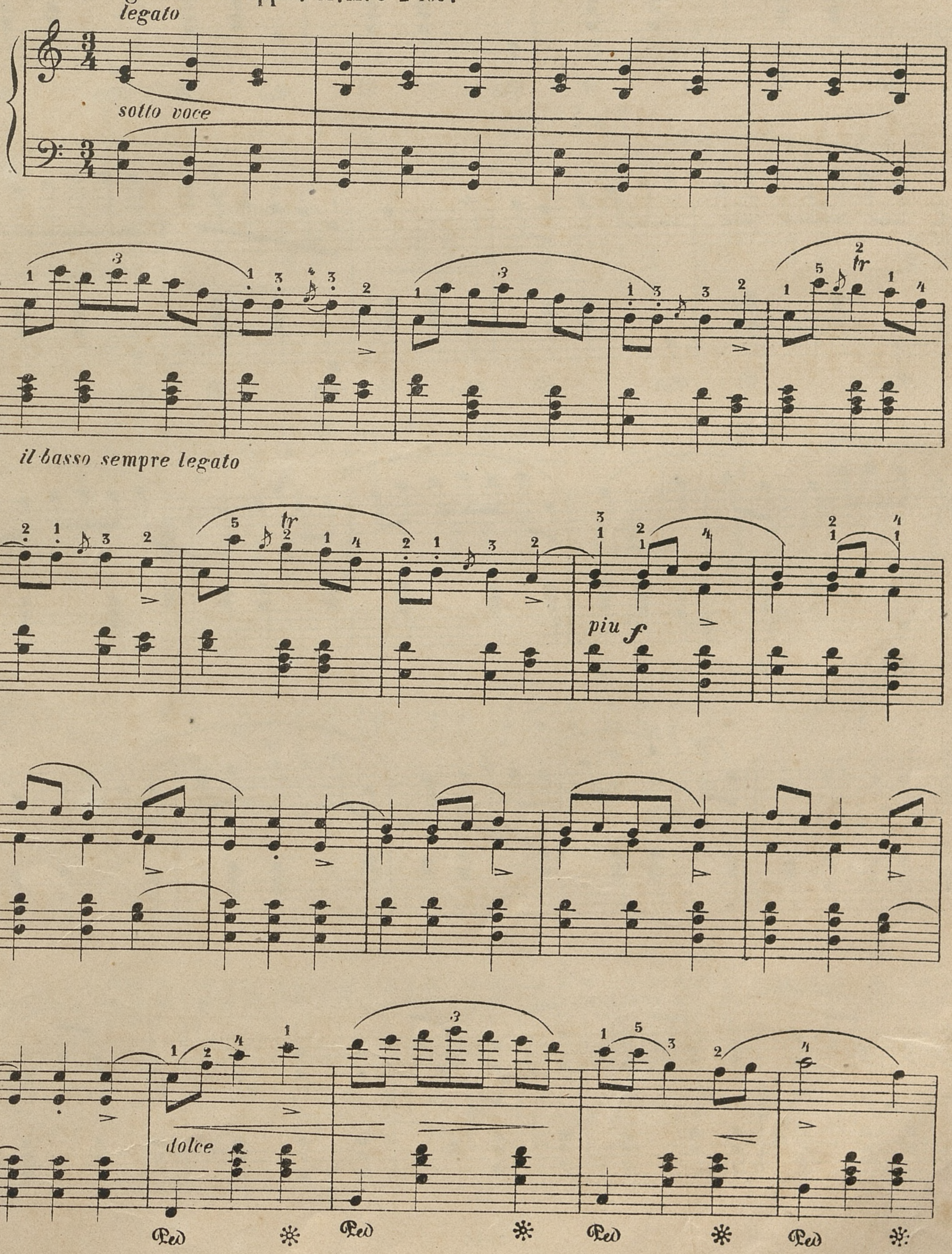


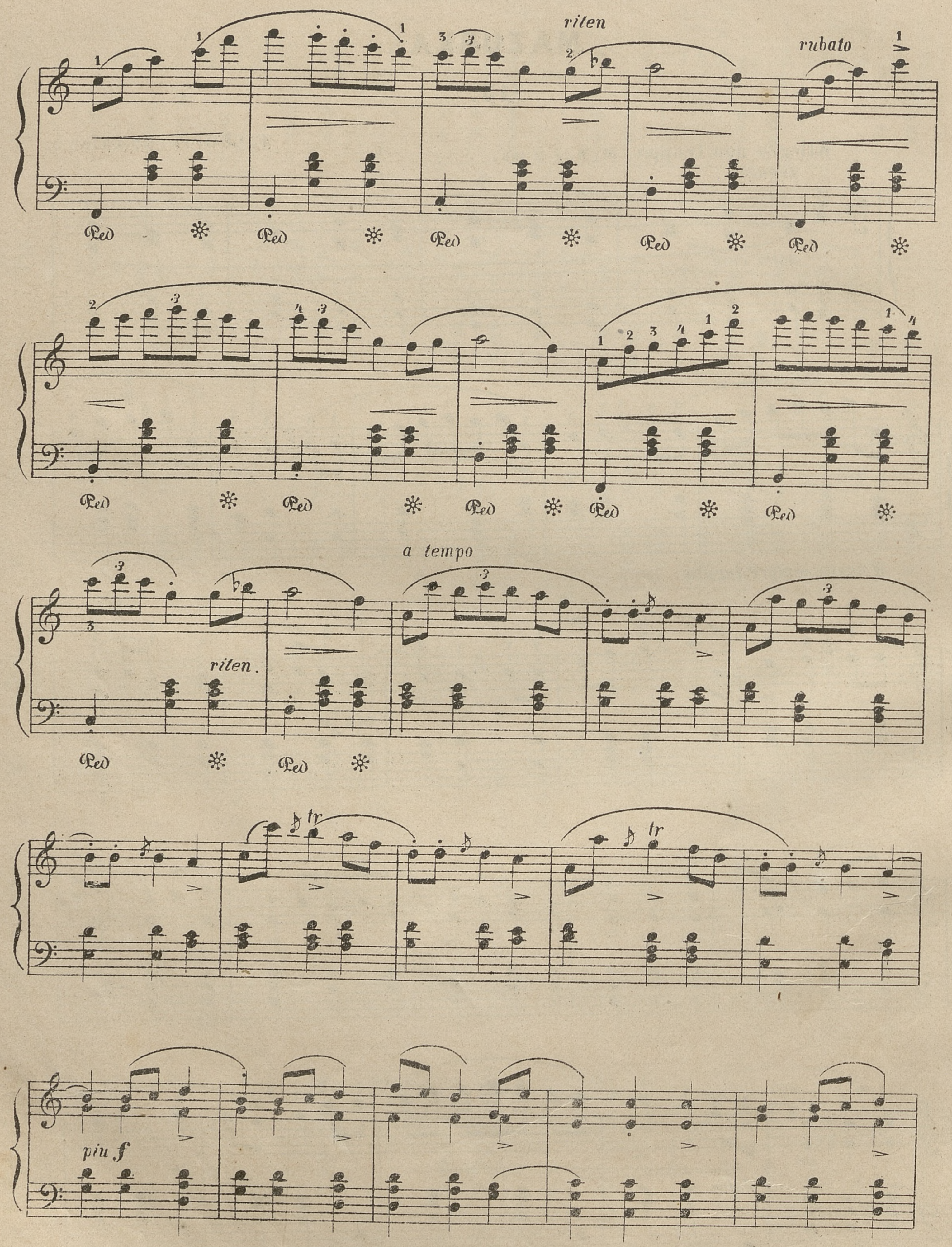

con anima
1.
2.
cresc.
p
riten.
dim.
a tempo
sempre piu p
riten.
pp
Ped.

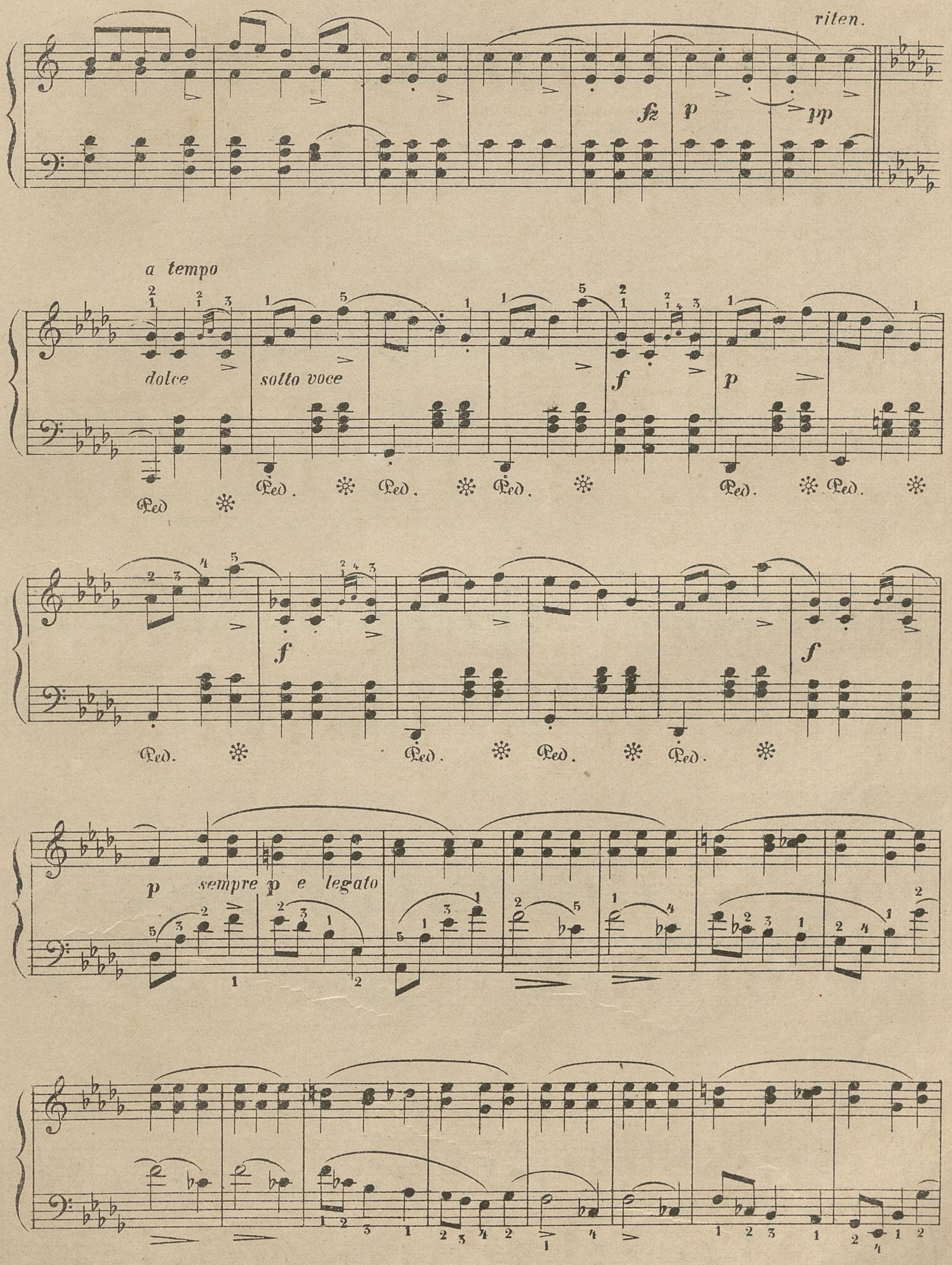
MAZURKA.

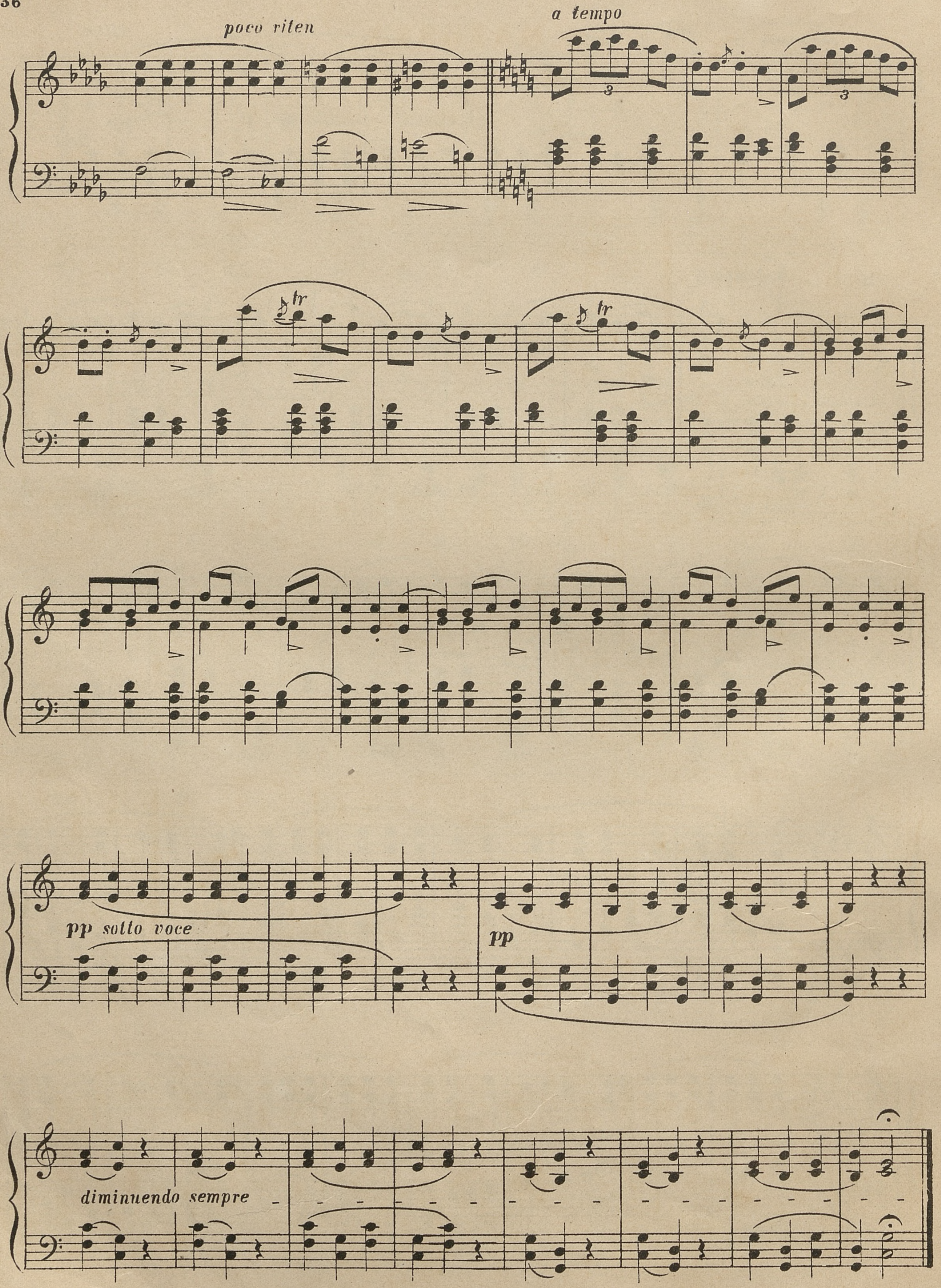
15.

Allegro non troppo. M.M. ♩= 108. F. CHOPIN. Op.24.№ 2.




riten
rubato
a tempo
riten.
piu f
Ped


riten.
fz p pp
a tempo
dolce
sotto voce
f p
Ped.
sempre p e legato

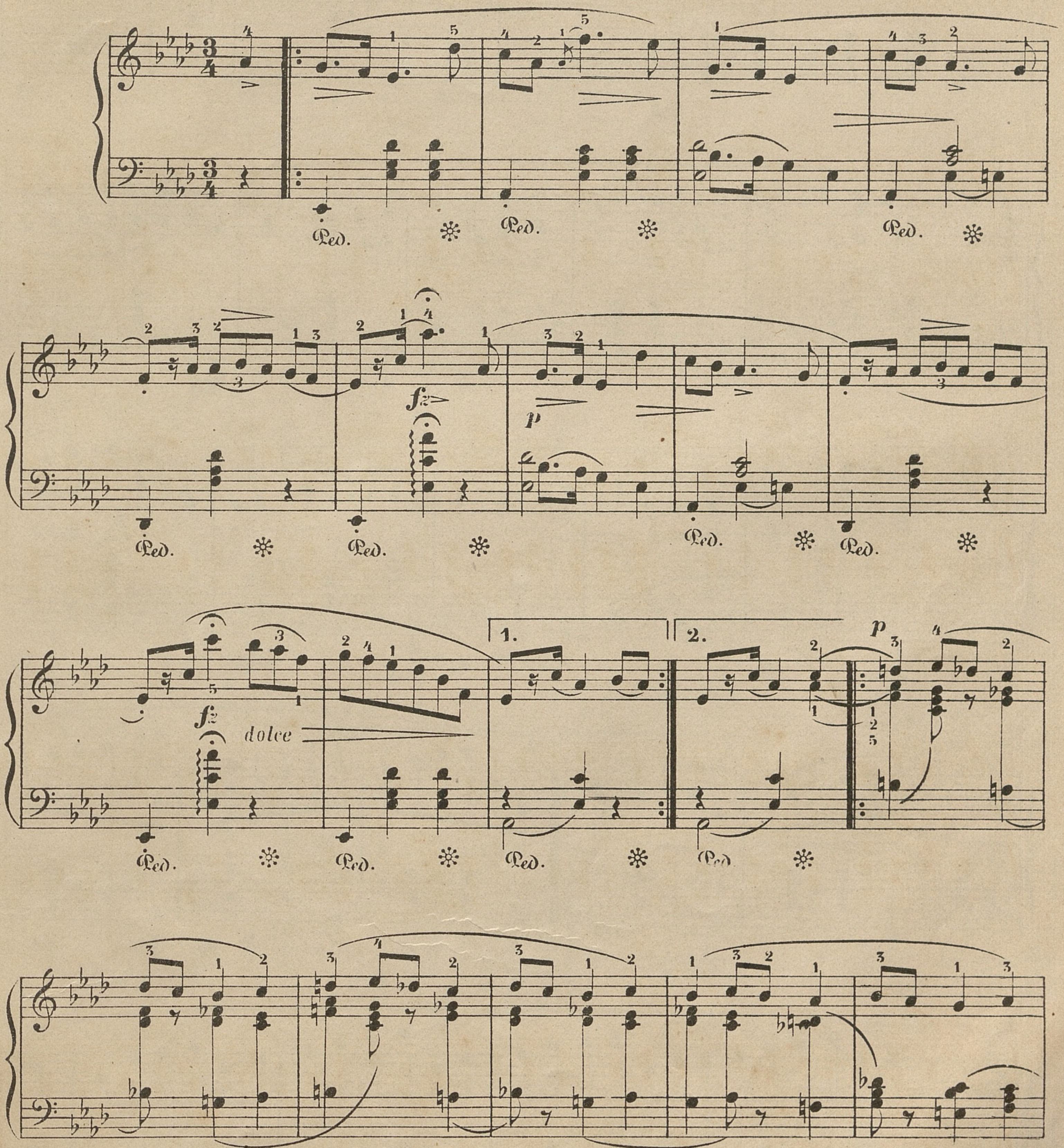

poco riten
a tempo
3
3
tr
tr
pp sotto voce
pp
diminuendo sempre

MAZURKA.

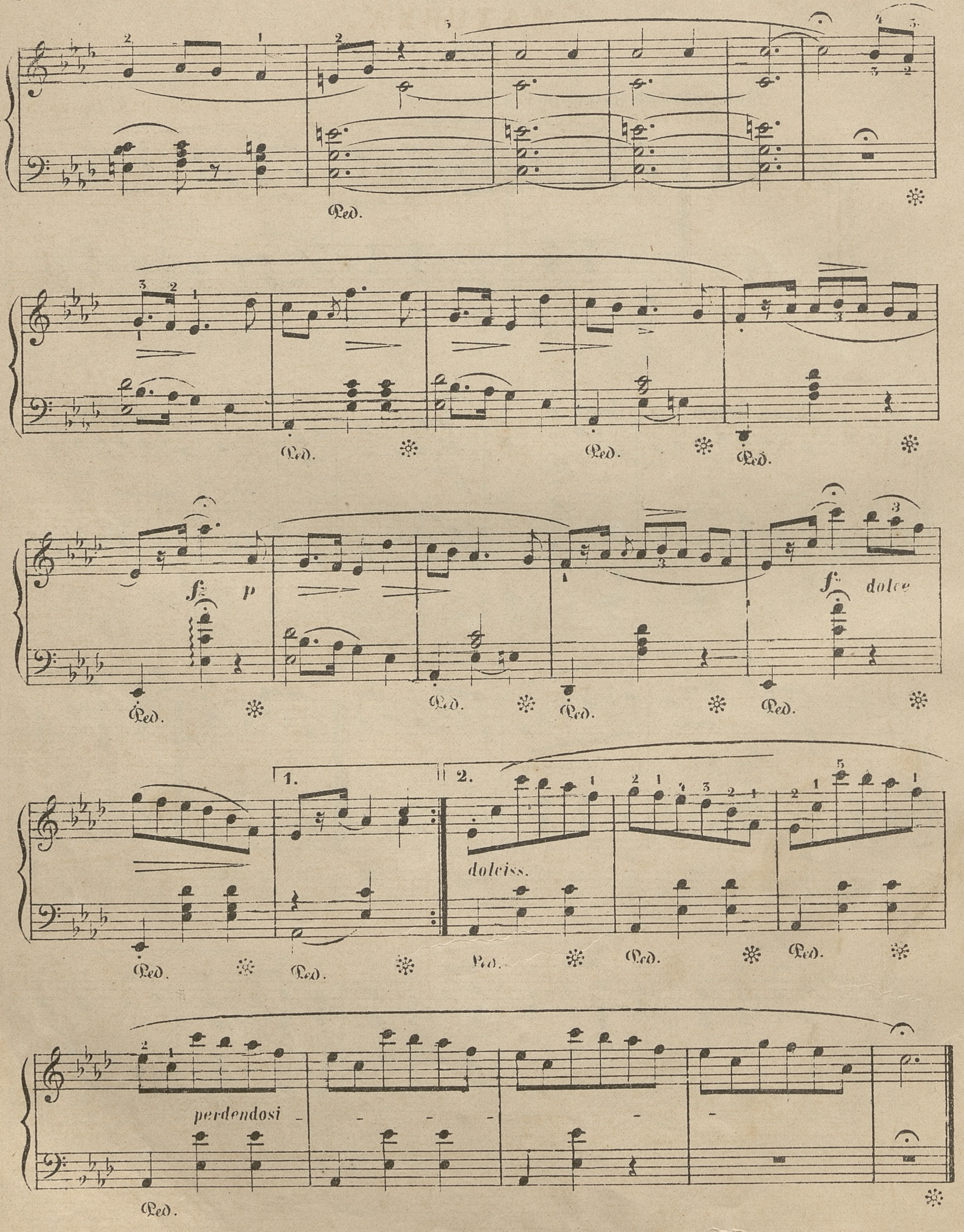
16.

F. Chopin, Op. 24 Nº 3.

Moderato con anima. M. M. ♩ = 126



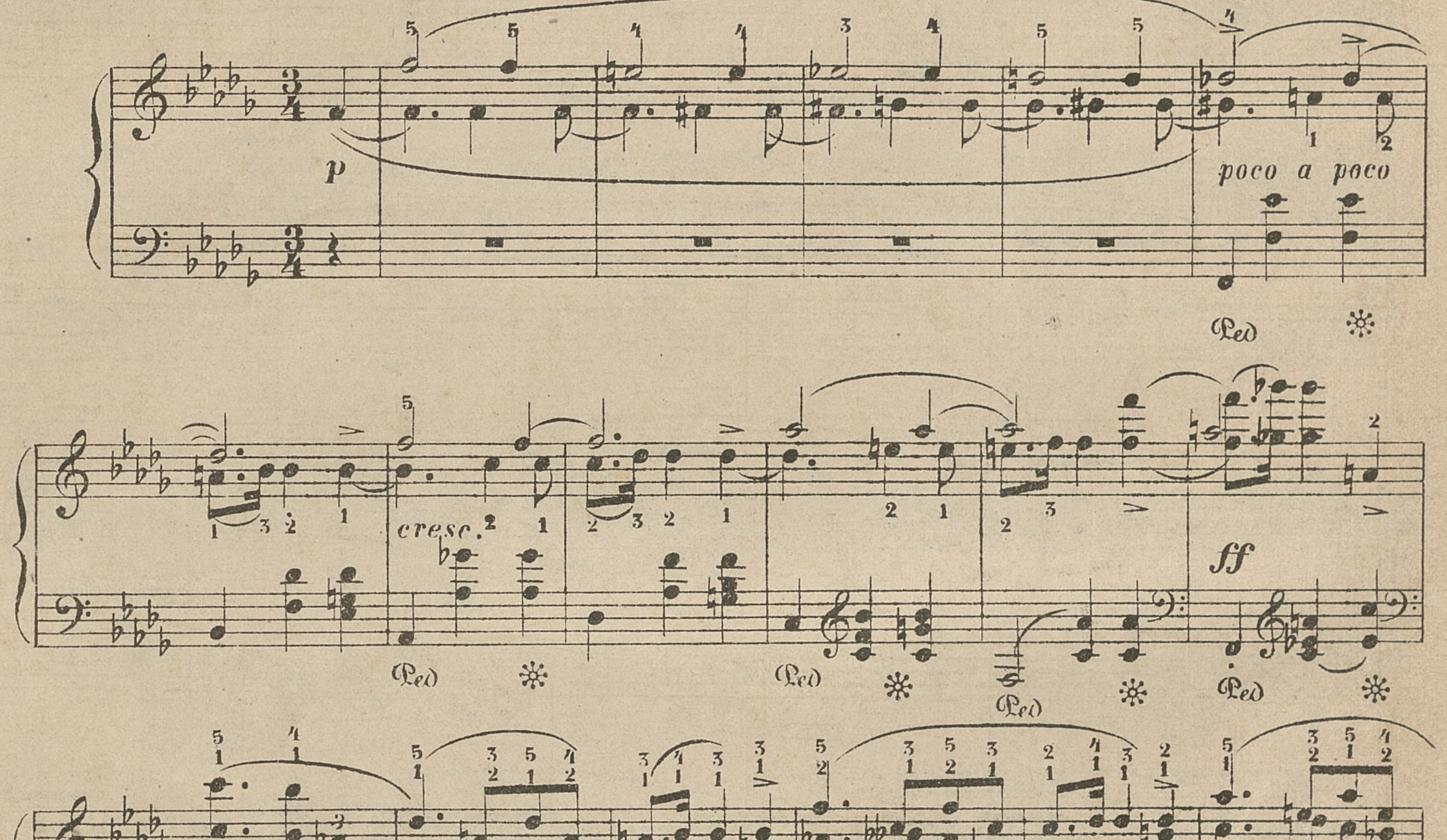
2513

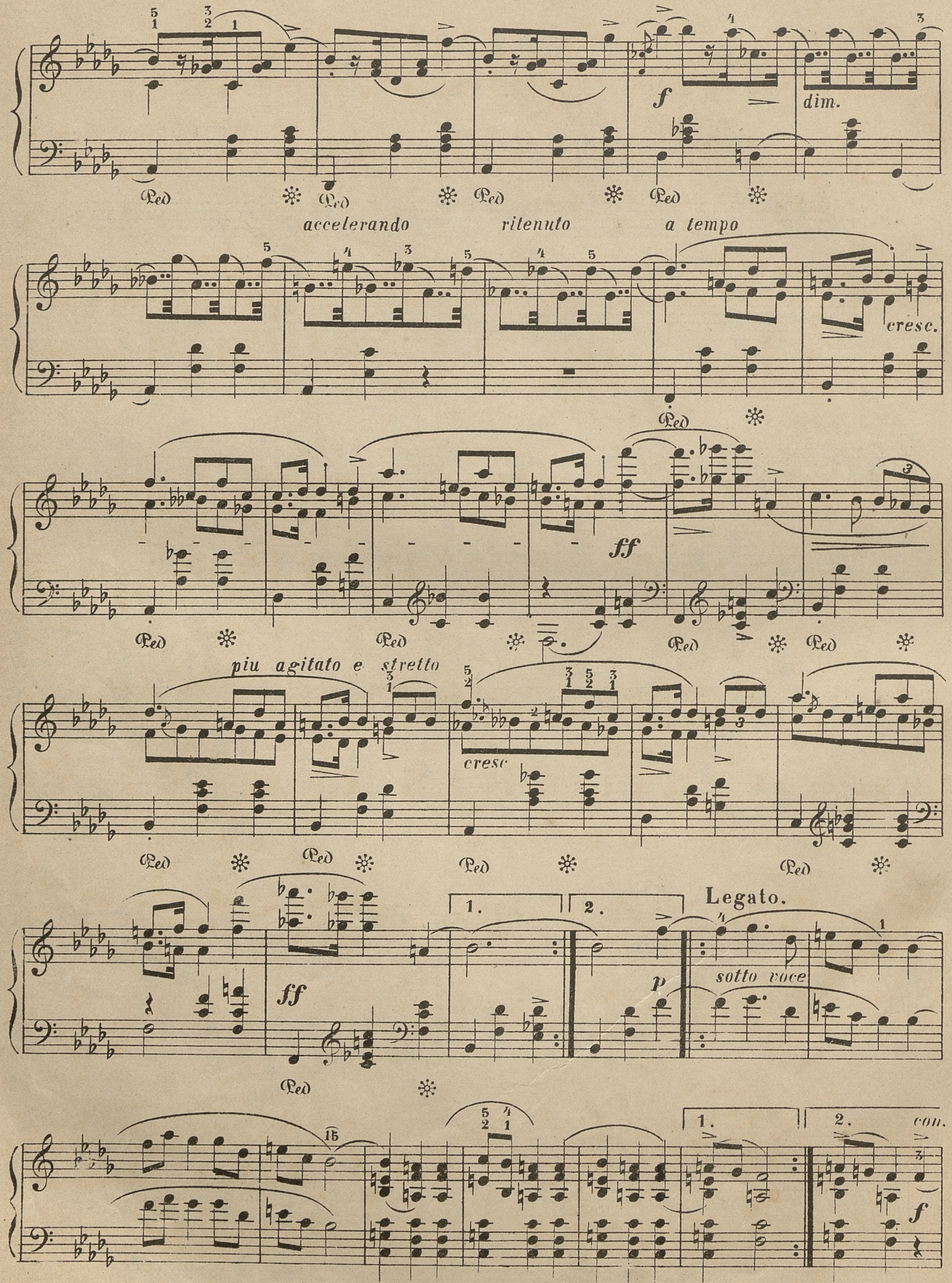

Ped.
f
p
dolce
dolciss.
perdendosi
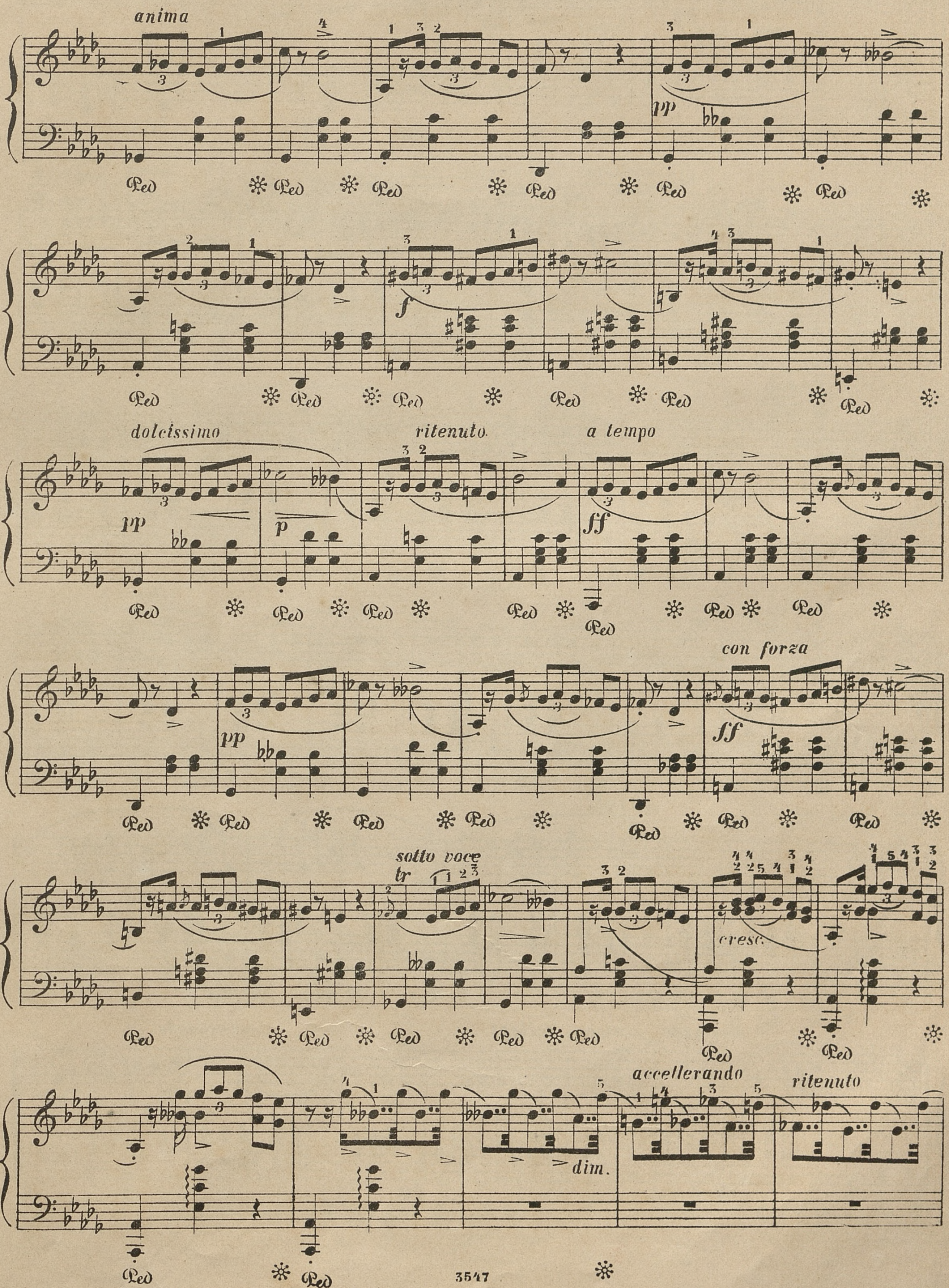
MAZURKA.

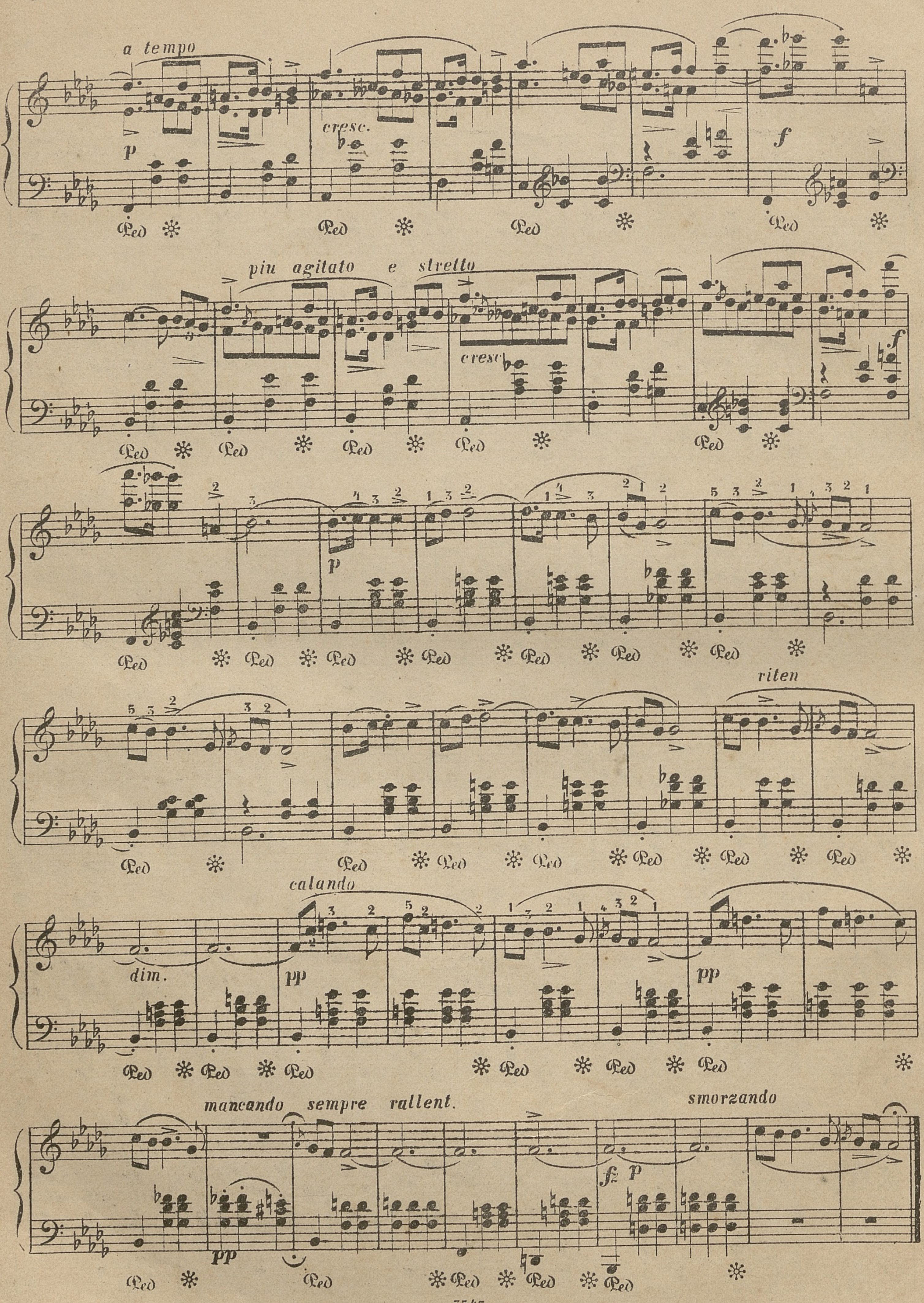
17.

Moderato. M. M. ♩=132. F. CHOPIN. Op. 24. № 4.




dim.
accelerando
ritenuto
a tempo
cresc.
piu agitato e stretto
cresc
Legato.
sotto voce
con


anima
pp
dolcissimo
pp
p
ritenuto
a tempo
ff
pp
con forza
ff
sotto voce
tr
cresc.
dim.
accellerando
ritenuto
Ped

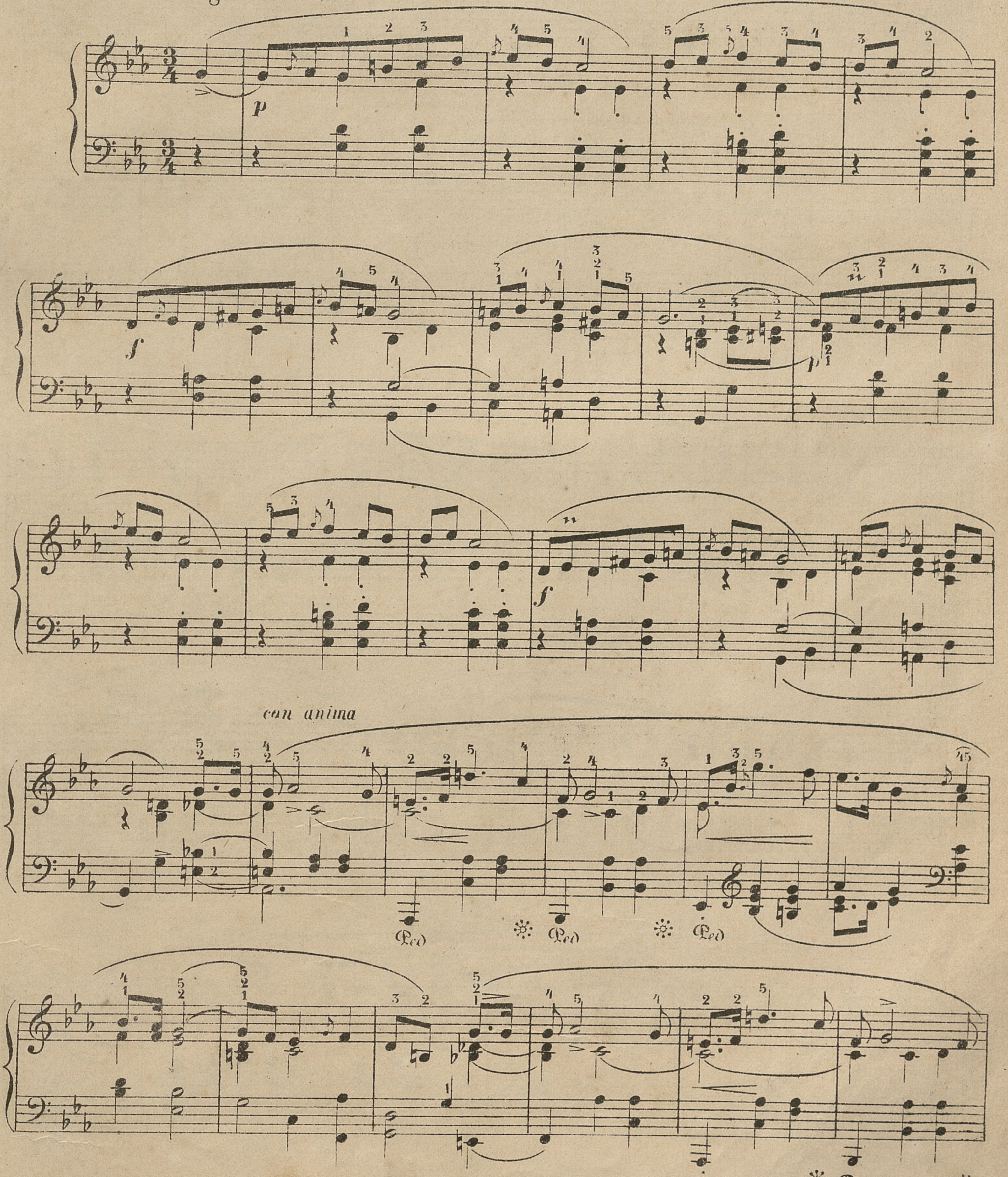

a tempo
cresc.
f
piu agitato e stretto
cresc.
riten
calando
dim.
pp
mancando sempre rallent.
smorzando
fz p

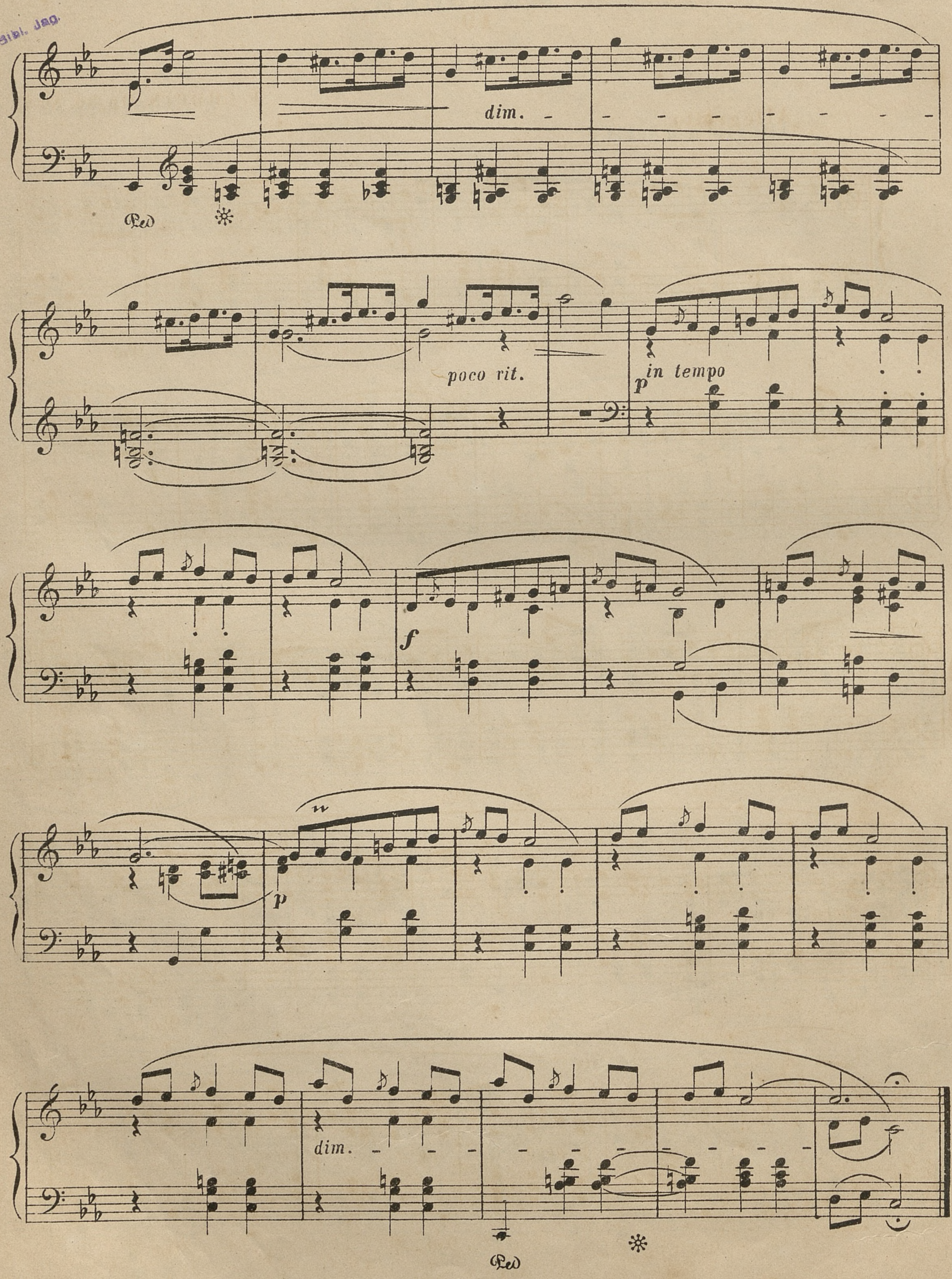
MAZURKA.

18.

F. CHOPIN. Op. 30. № 1.

Allegro non tanto.



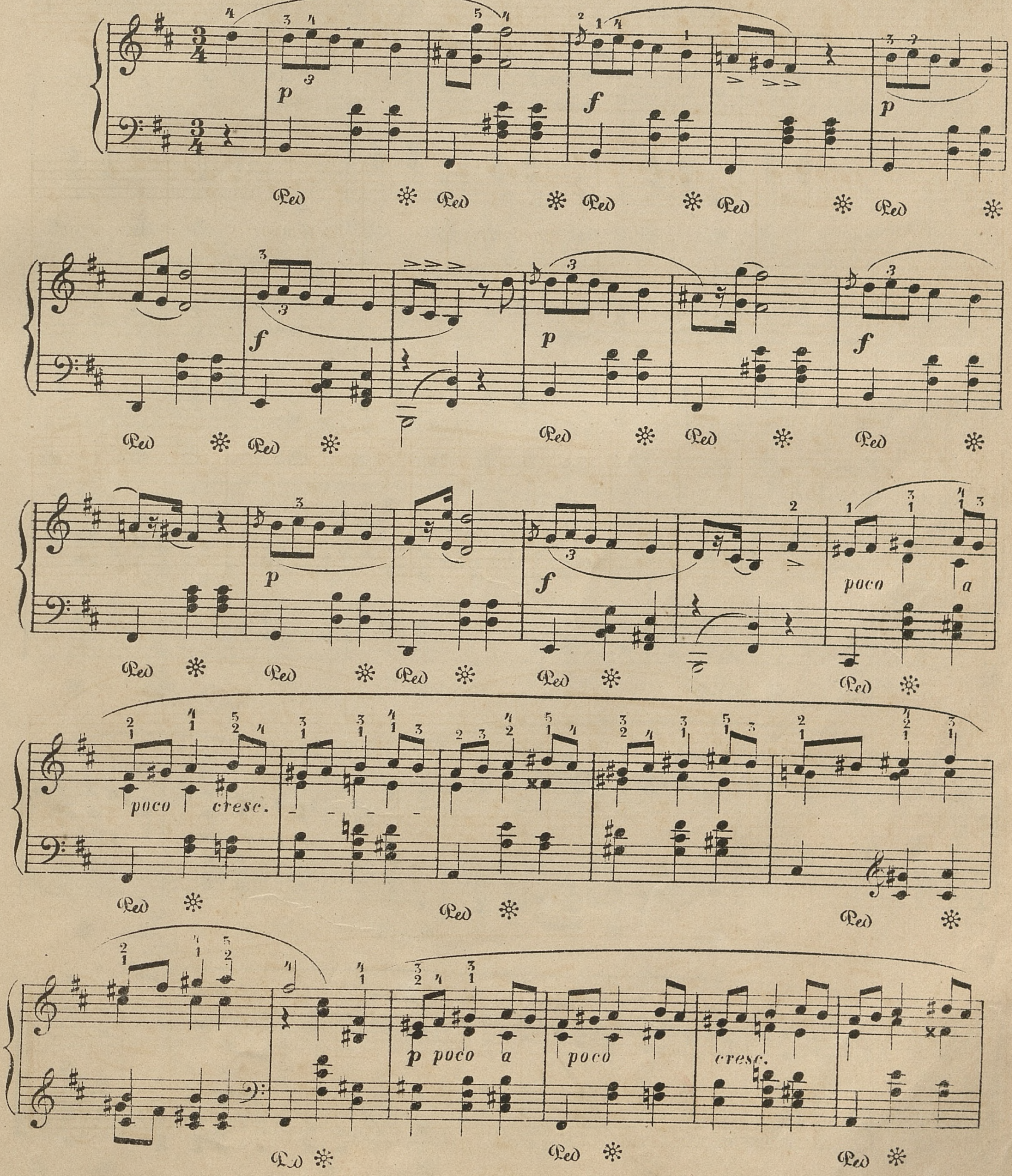

dim.
poco rit.
in tempo
dim.

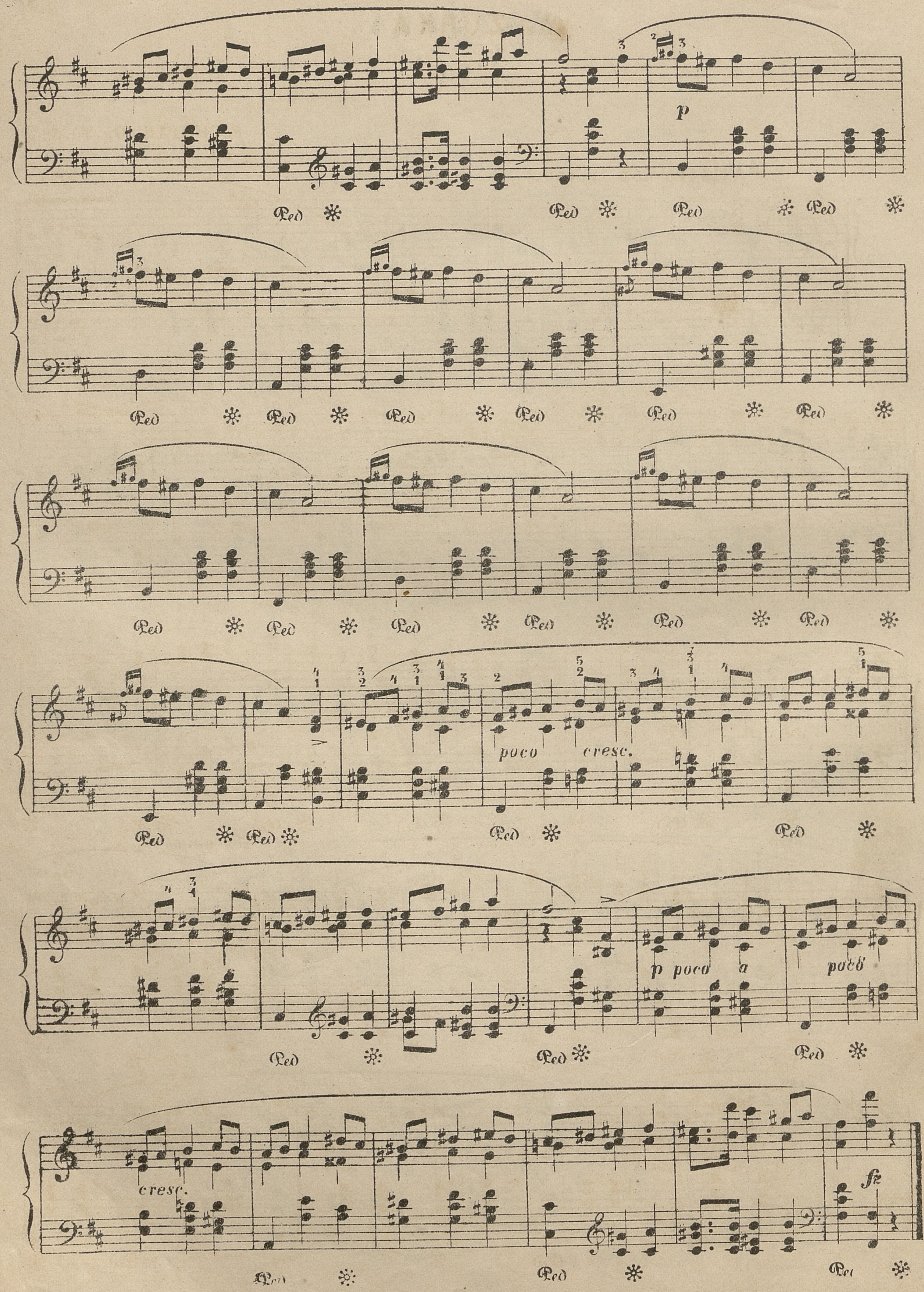
MAZURKA.

19.

F. CHOPIN. Op. 30. № 2.

Allegretto.
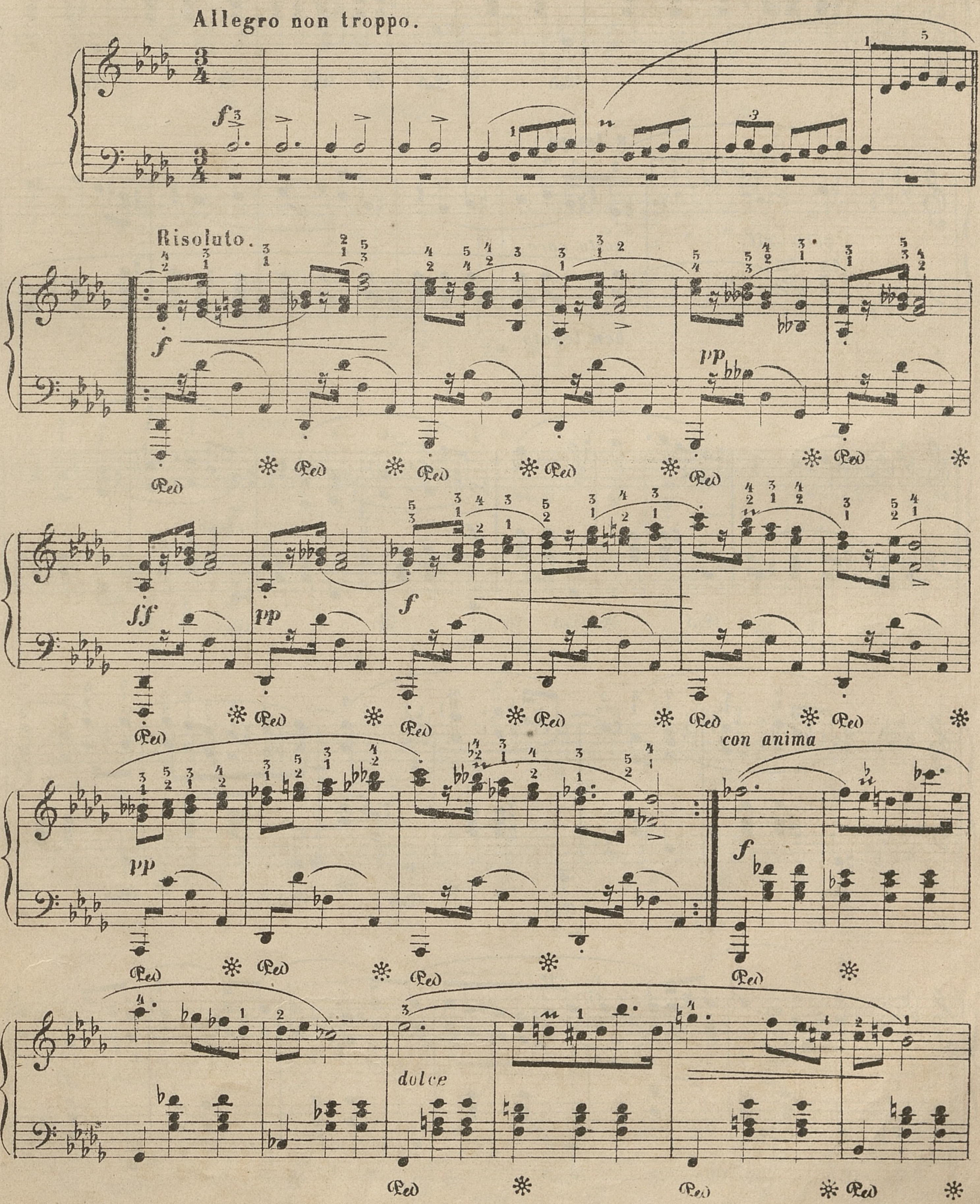


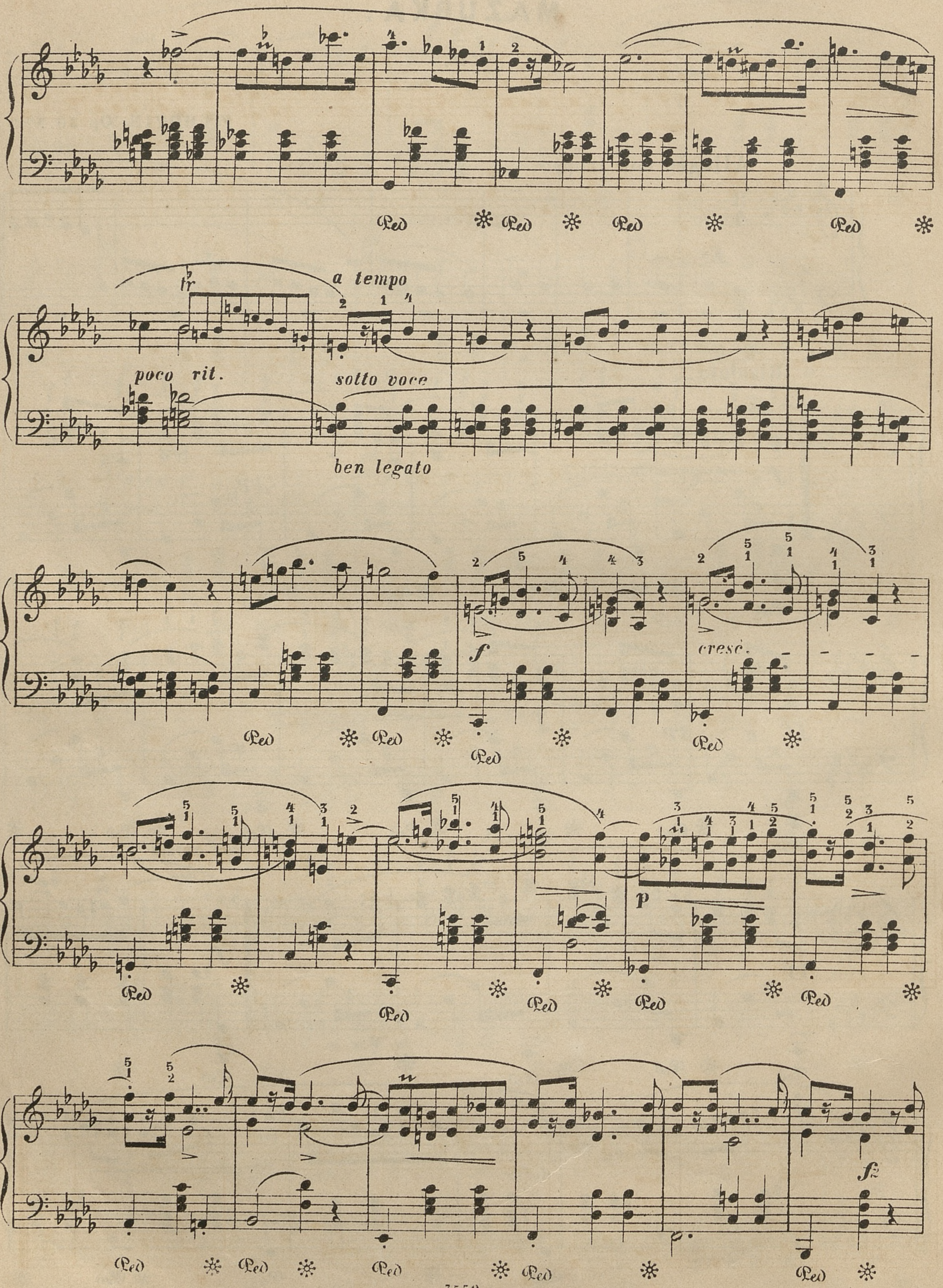

p
poco cresc.
p poco a poco
cresc.
fz
Ped

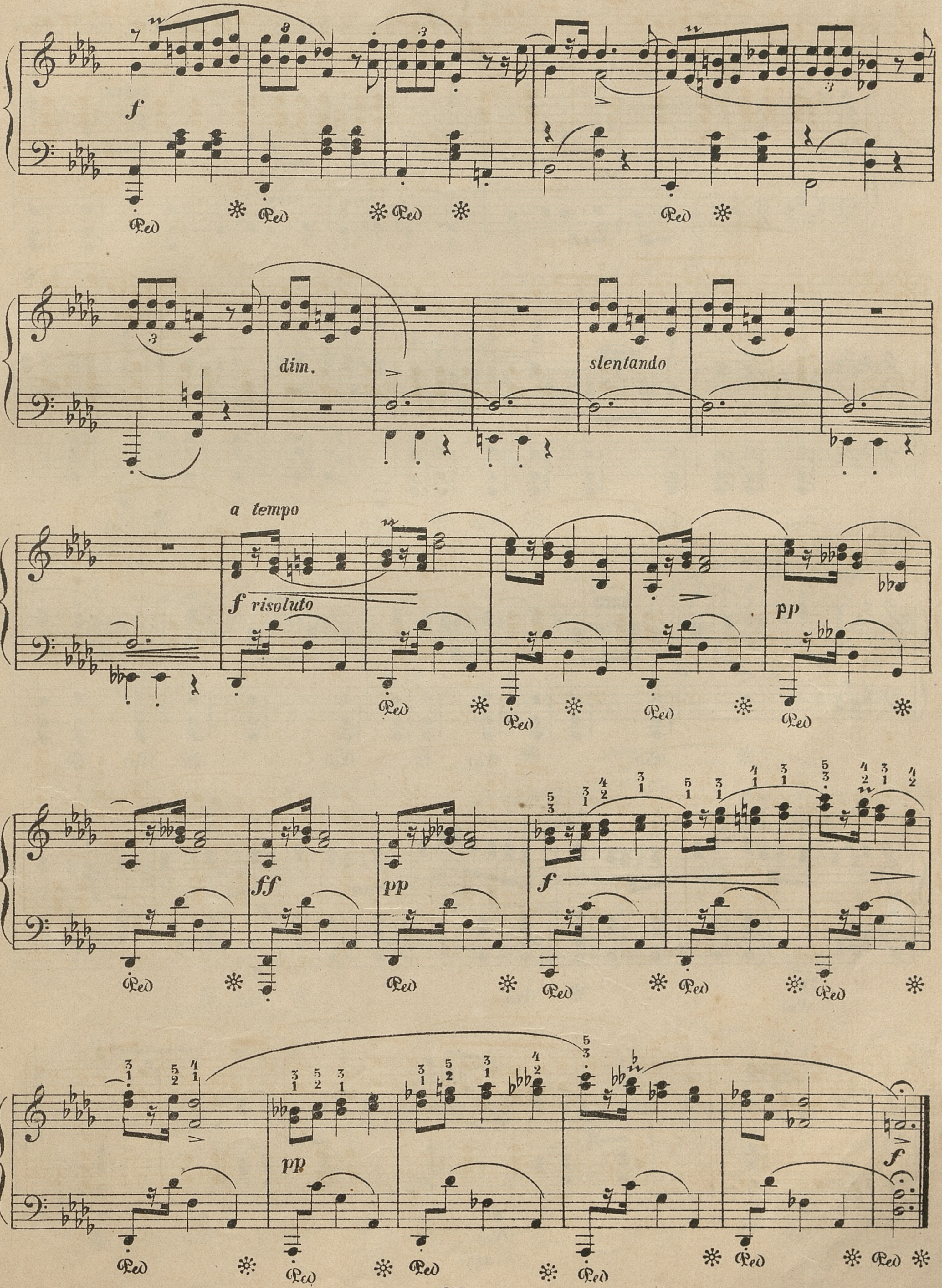
MAZURKA.

20.

F. CHOPIN. Op. 30. № 3.



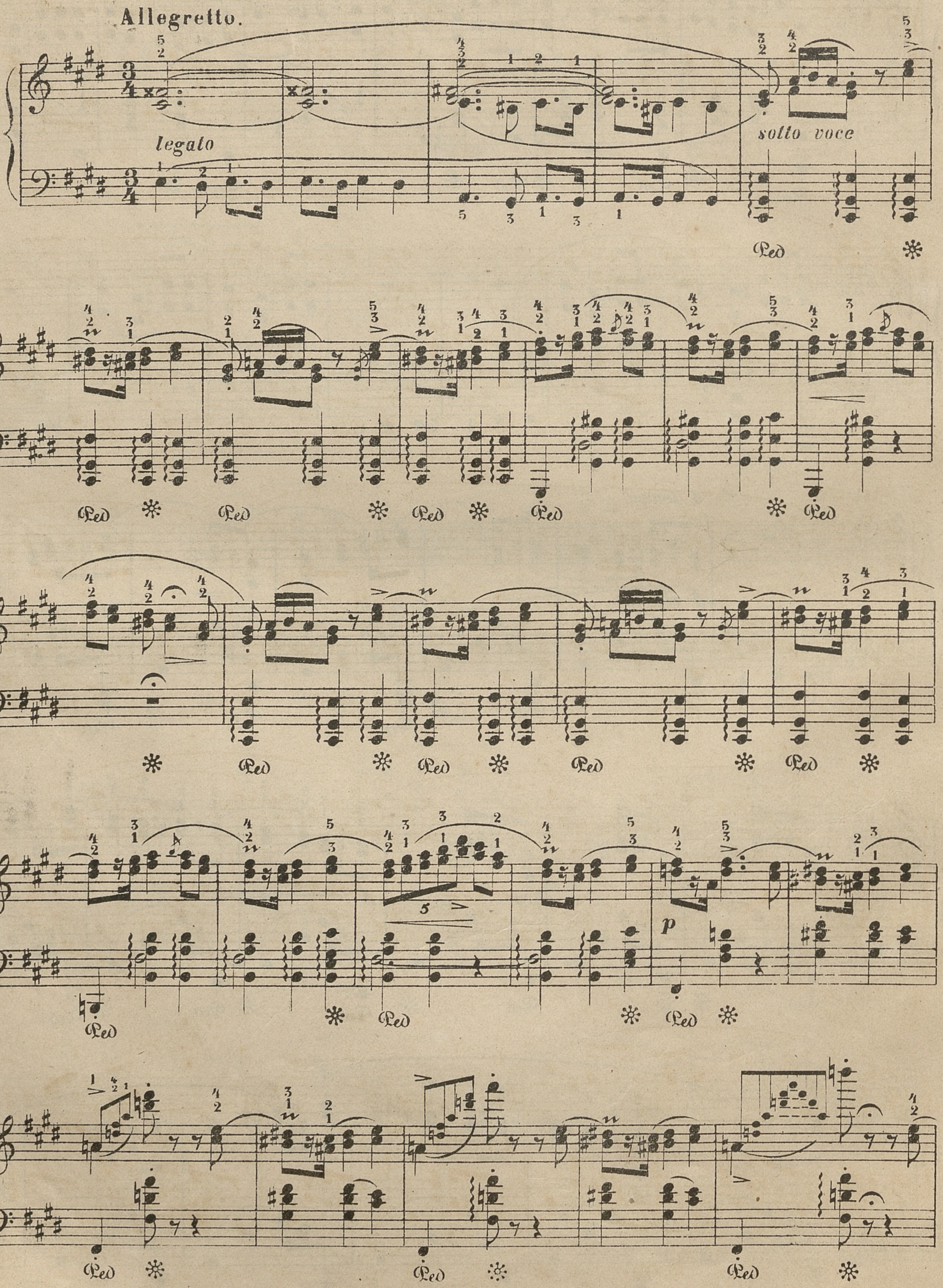

a tempo
poco rit.
sotto voce
ben legato
cresc.

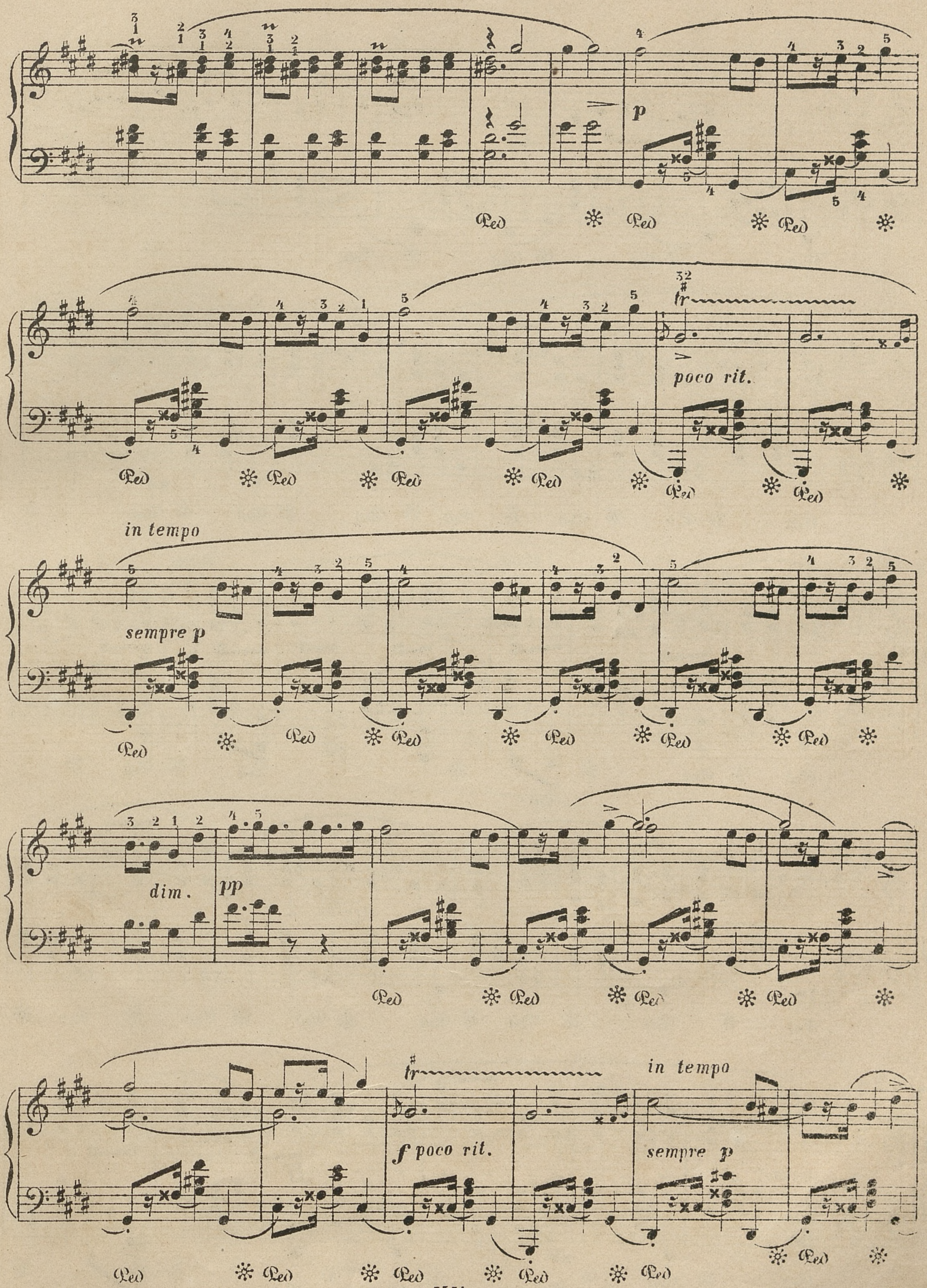

dim.
slentando
a tempo
f risoluto
pp
ff

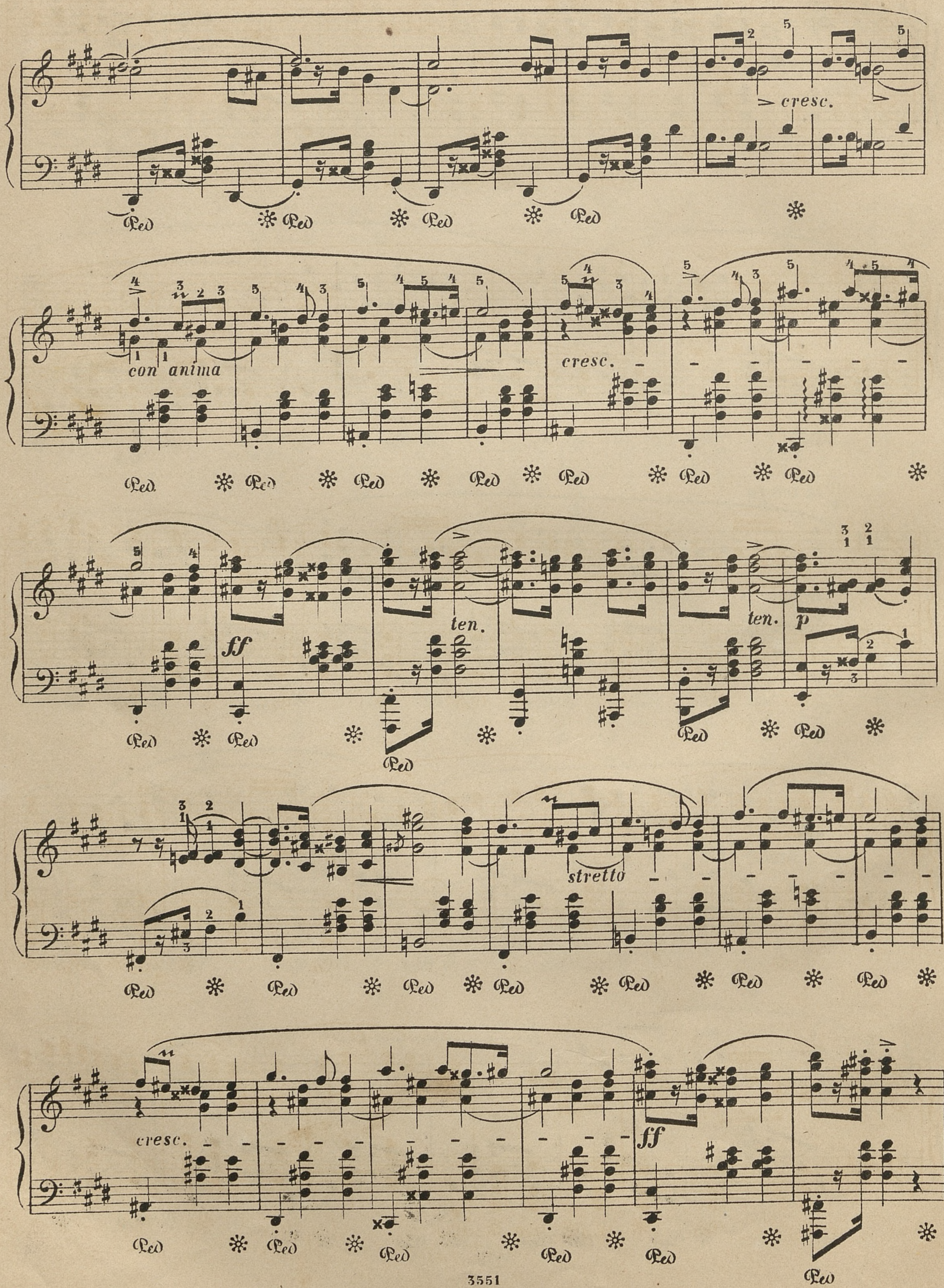
MAZURKA.

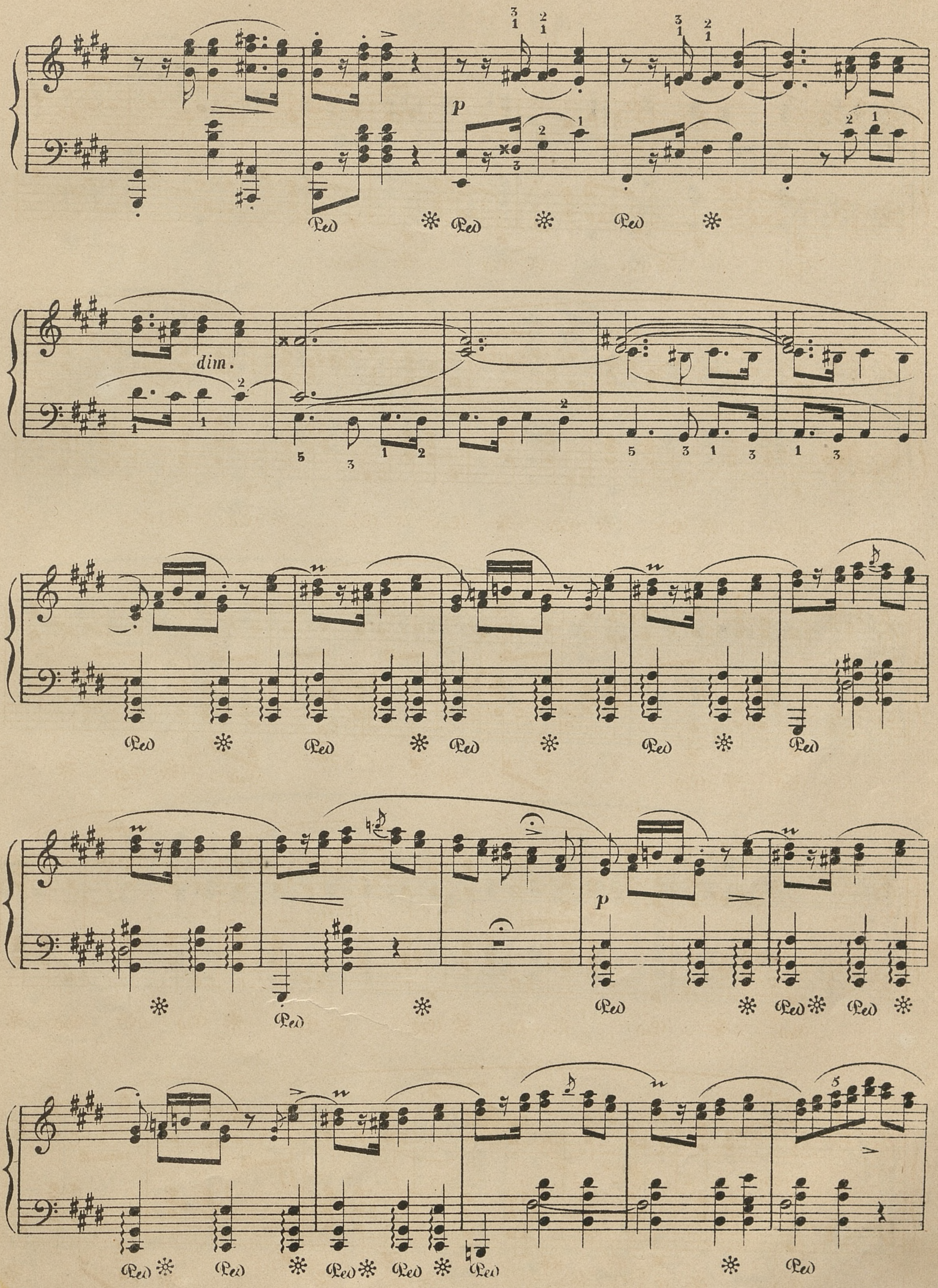
21.

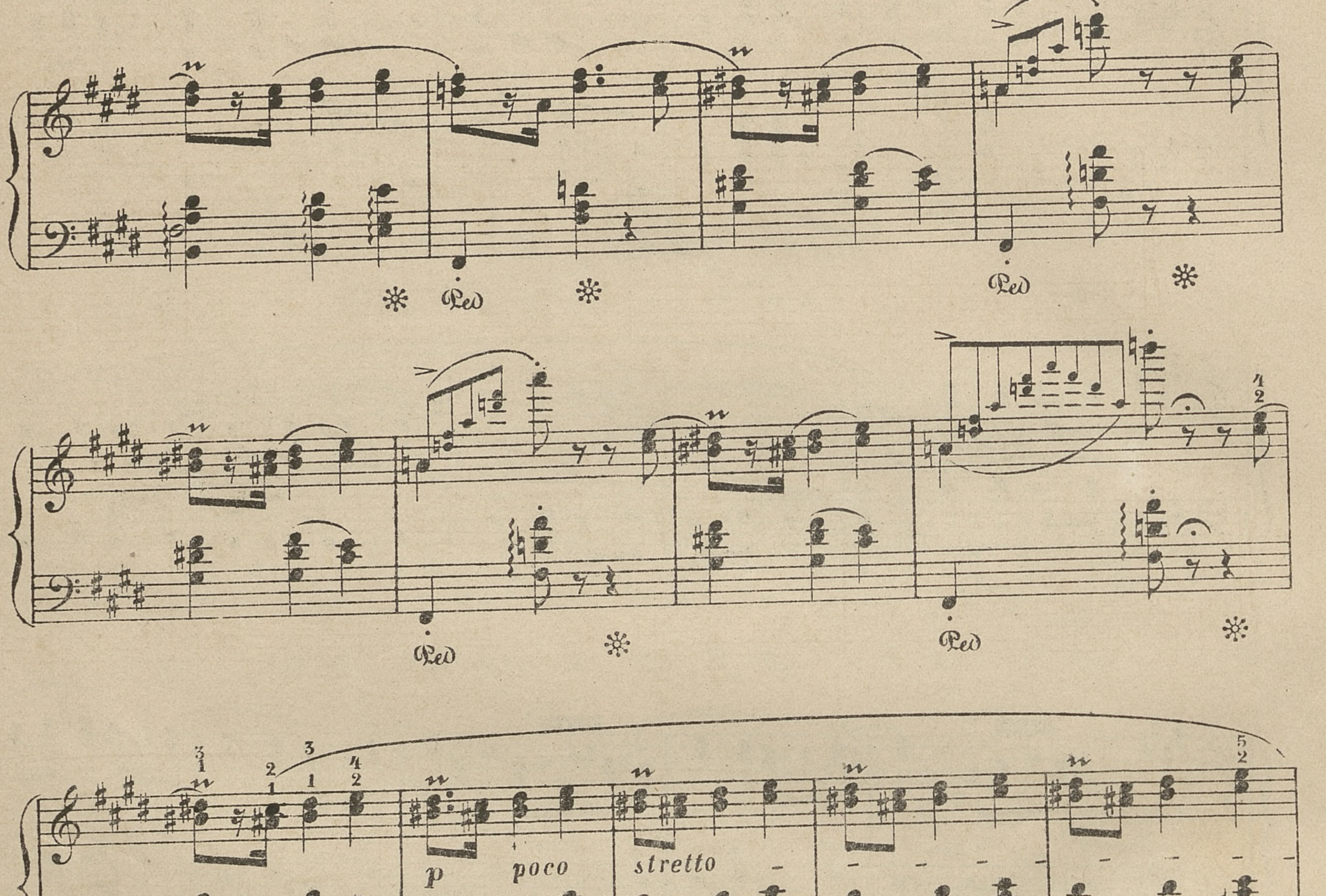
F. CHOPIN. Op.30. Nº 4.




poco rit.
in tempo
sempre p
dim.
pp
f poco rit.
in tempo
sempre p


cresc.
con anima
cresc.
ten.
ten.
stretto
cresc.

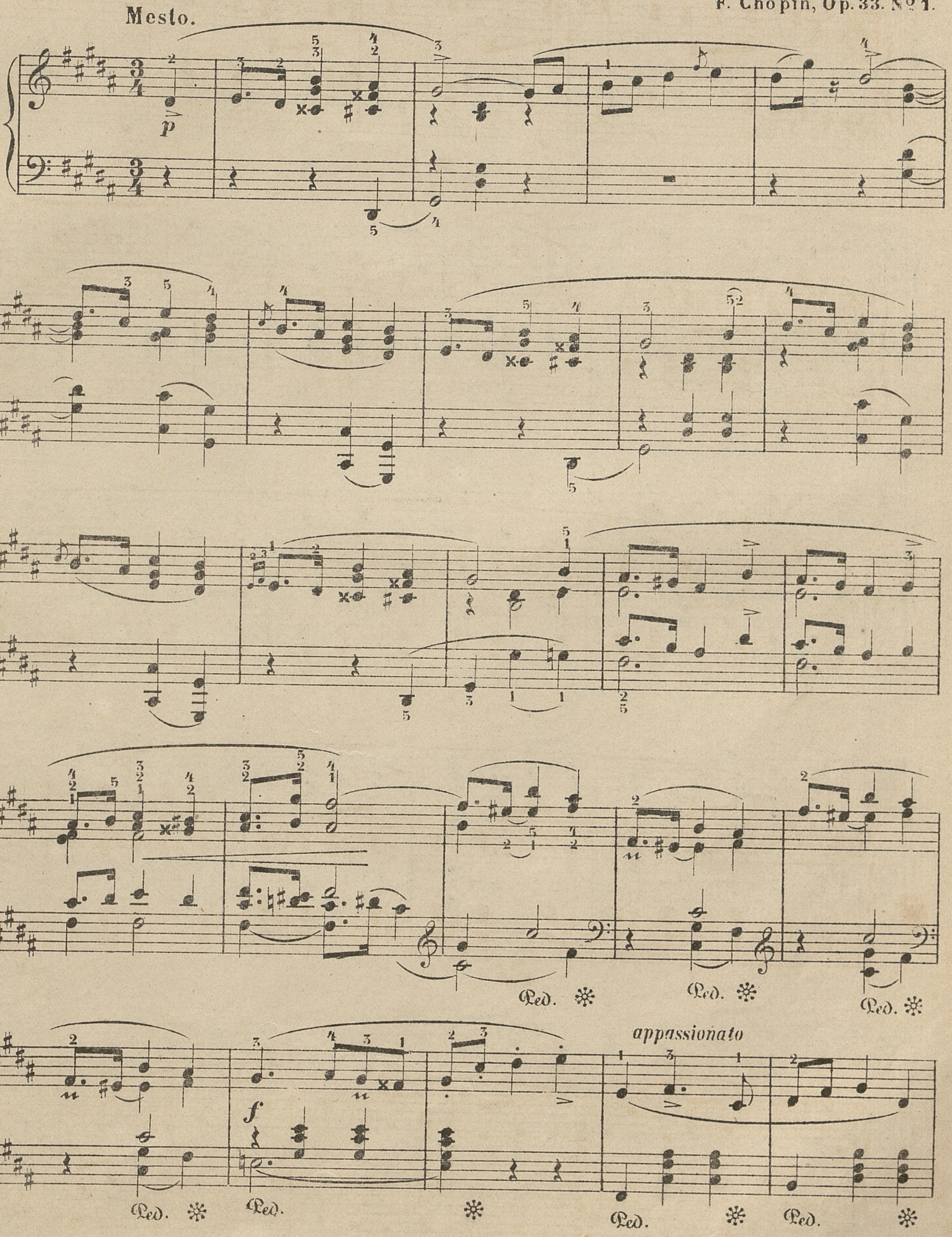

dim.

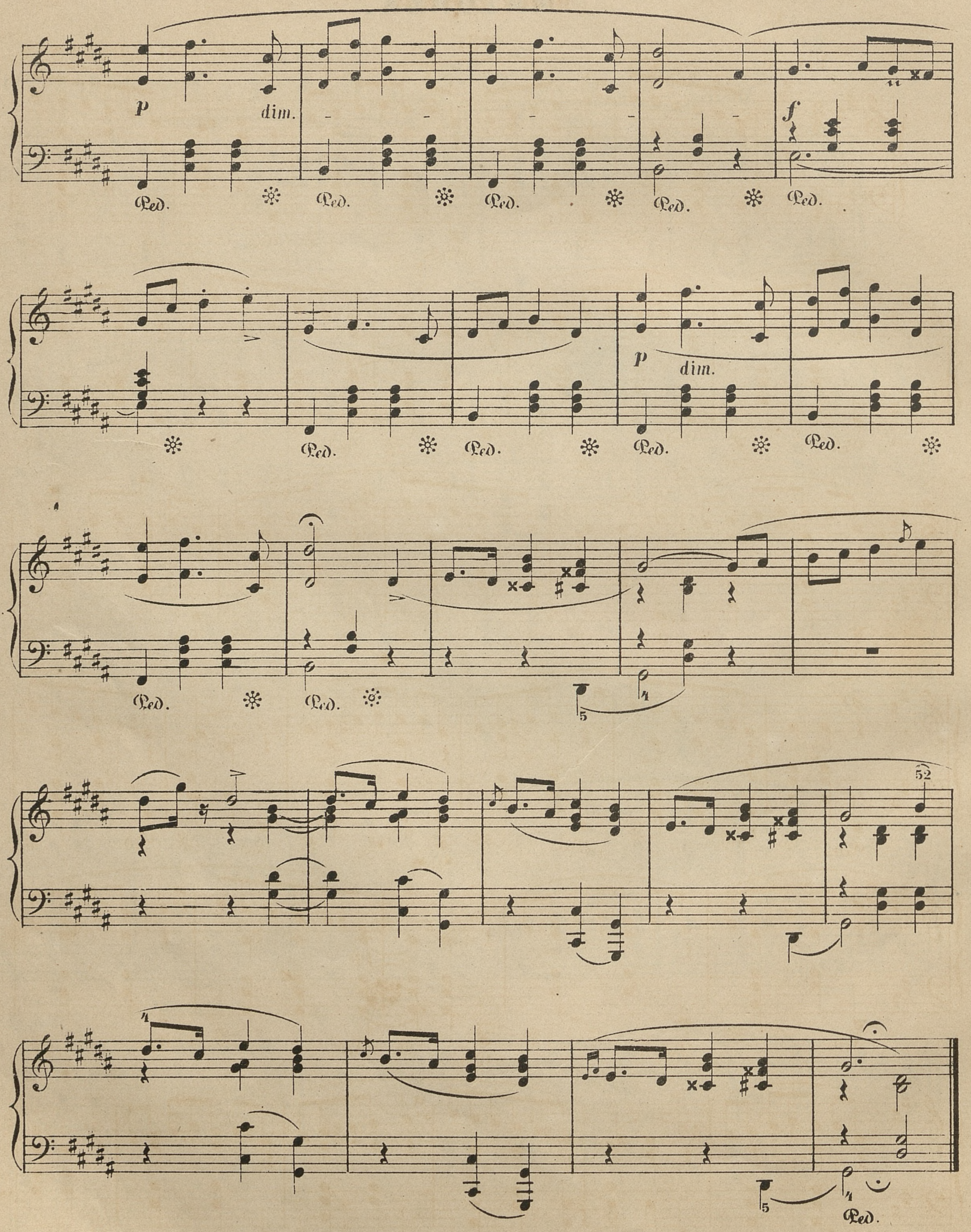

Ped
Ped
Ped
Ped
p poco stretto
dim.
slentando

MAZURKA.

22.

F. Chopin, Op. 33. № 1.



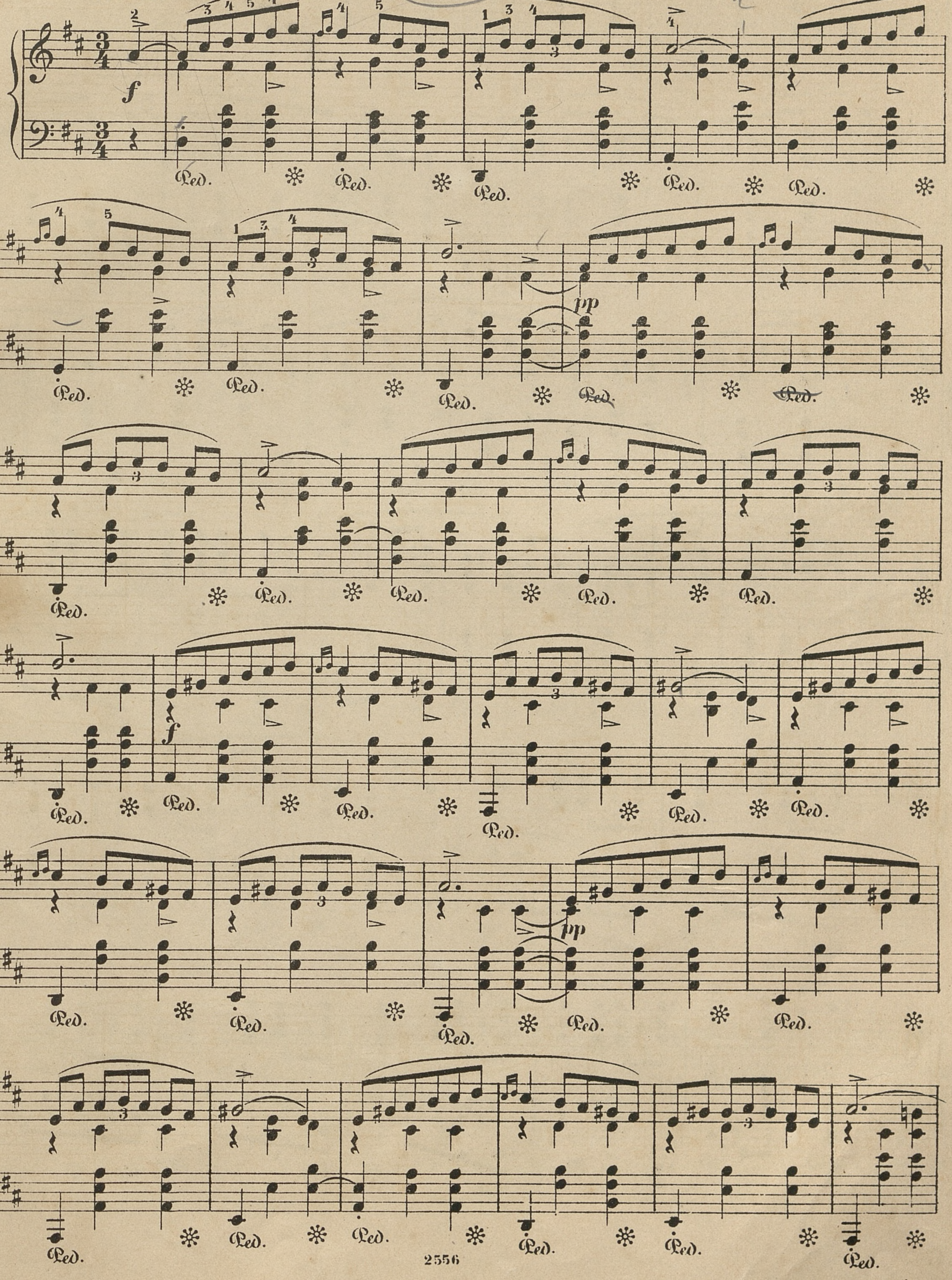

p
dim.
f
Ped.

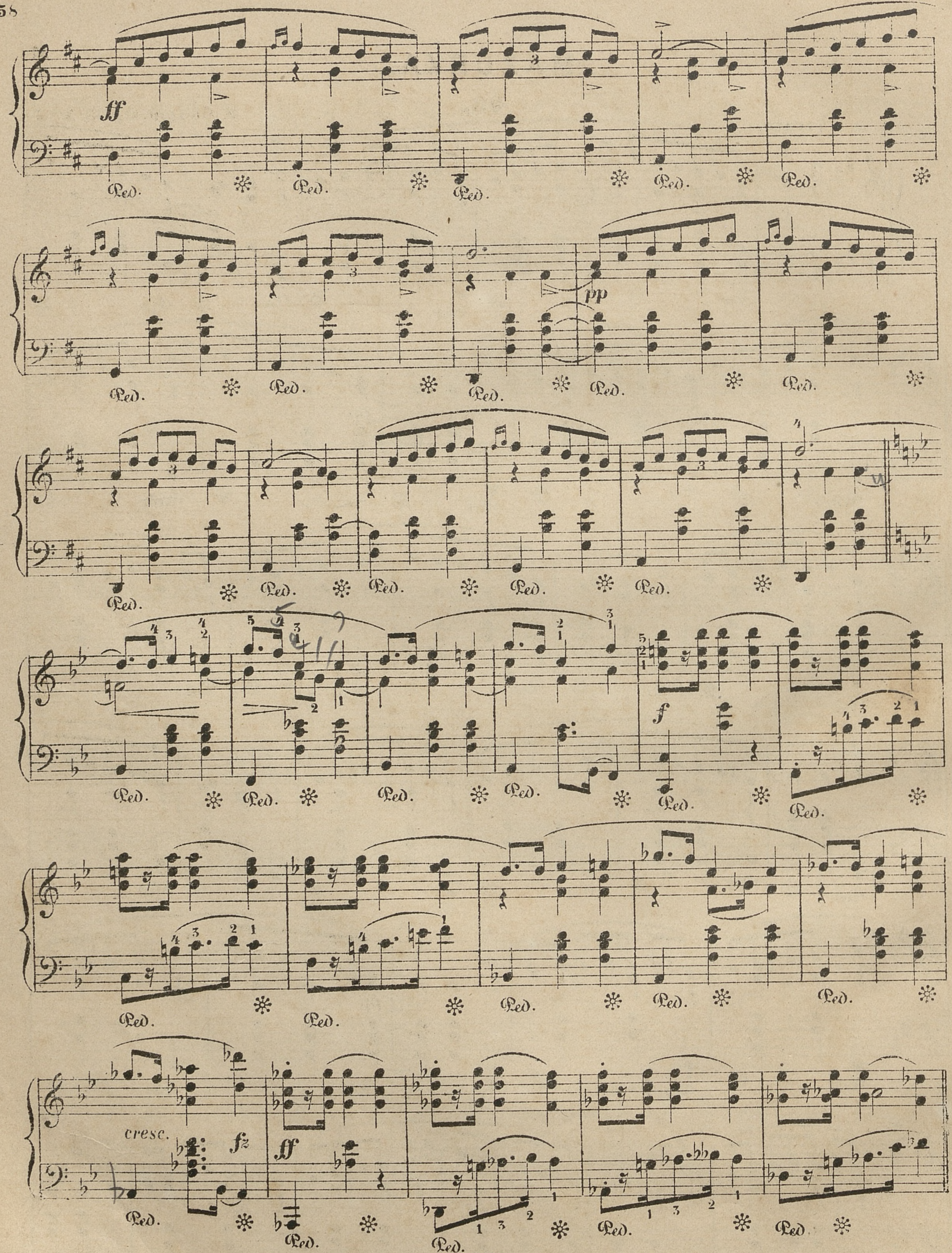
MAZURKA.

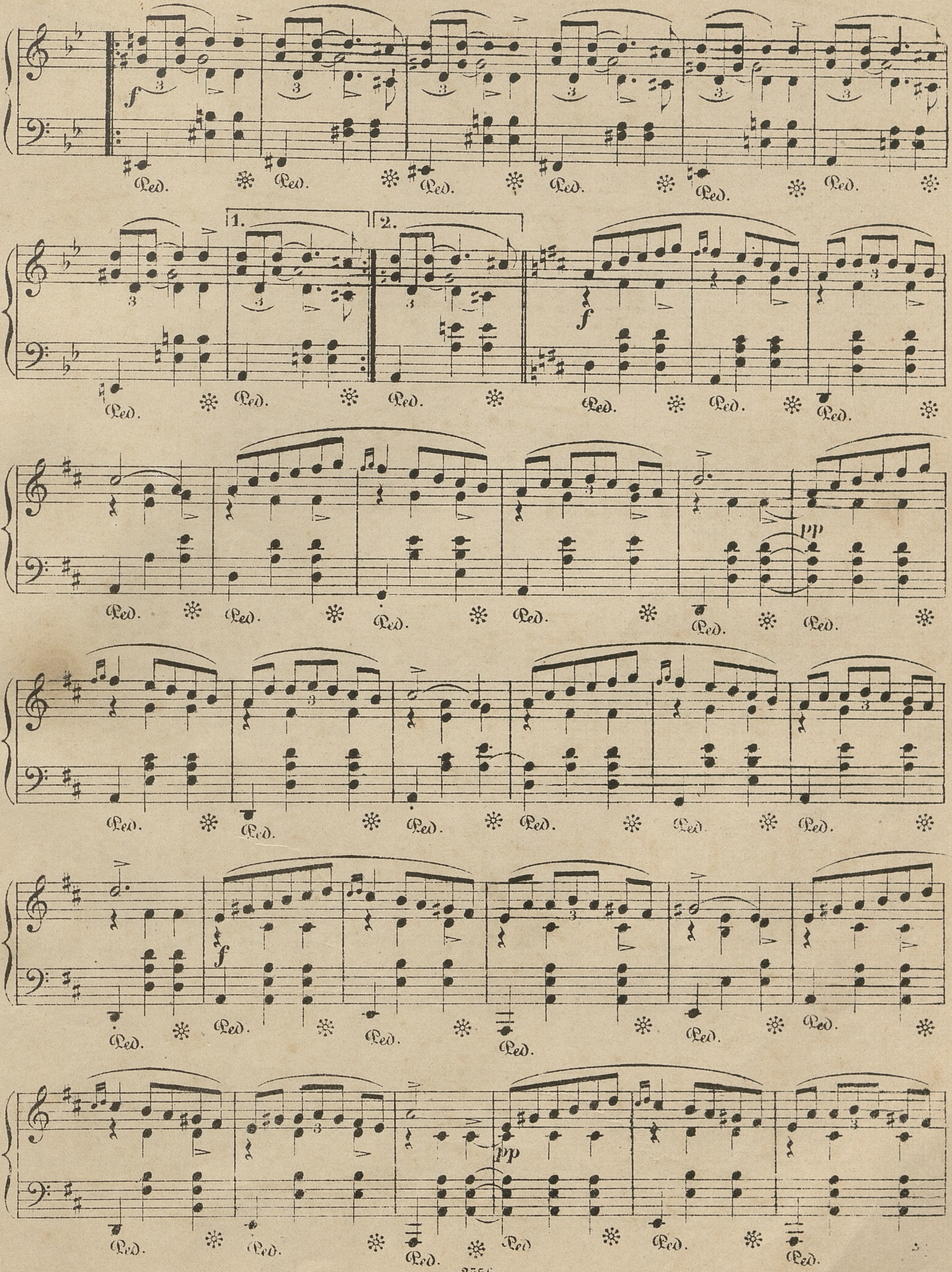
23.

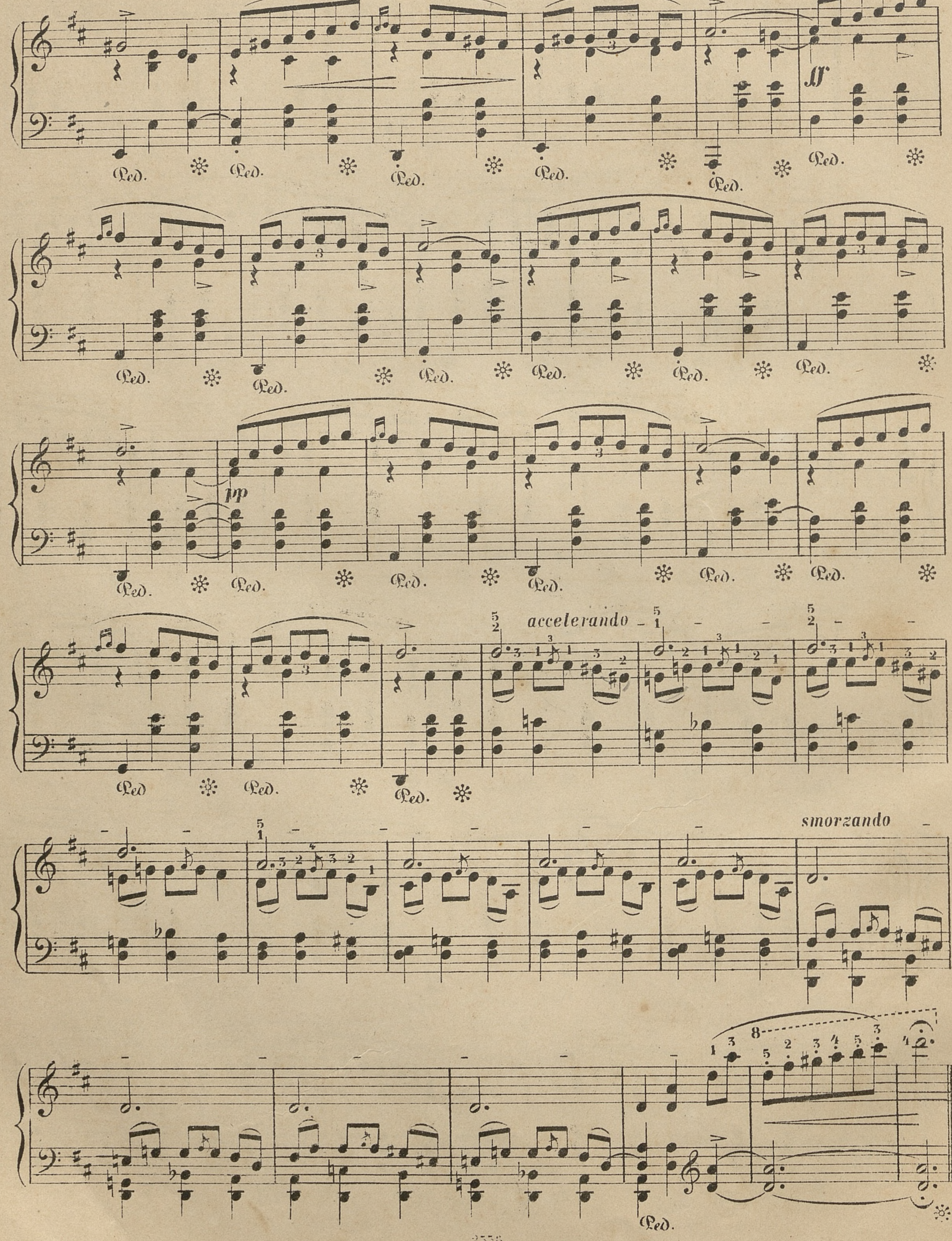
F. Chopin, Op. 33. № 2

Vivace.




ff
pp
f
cresc.
fz
ff


1.
2.
Ped.
f
pp

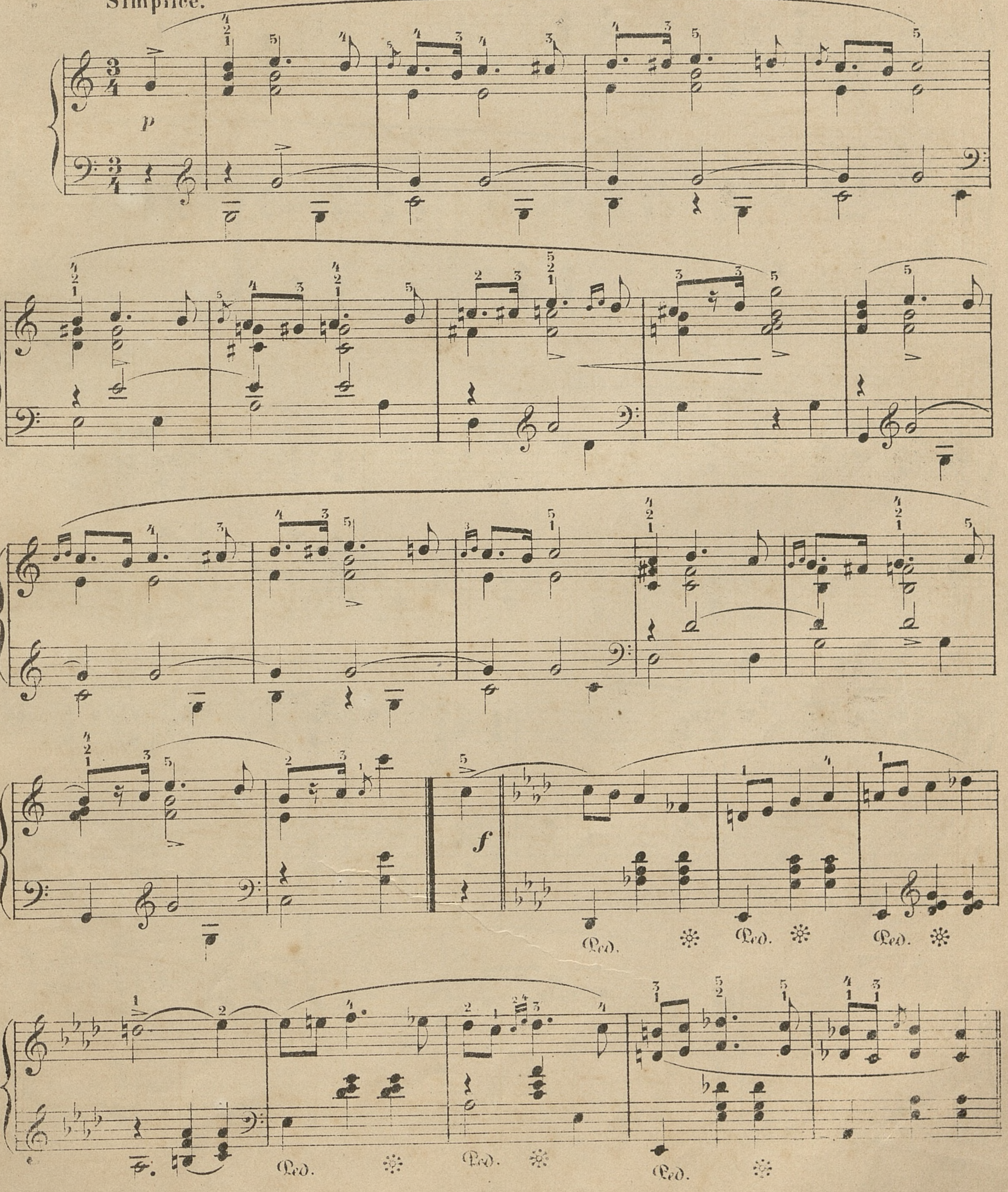

ff
pp
accelerando
smorzando
Ped.

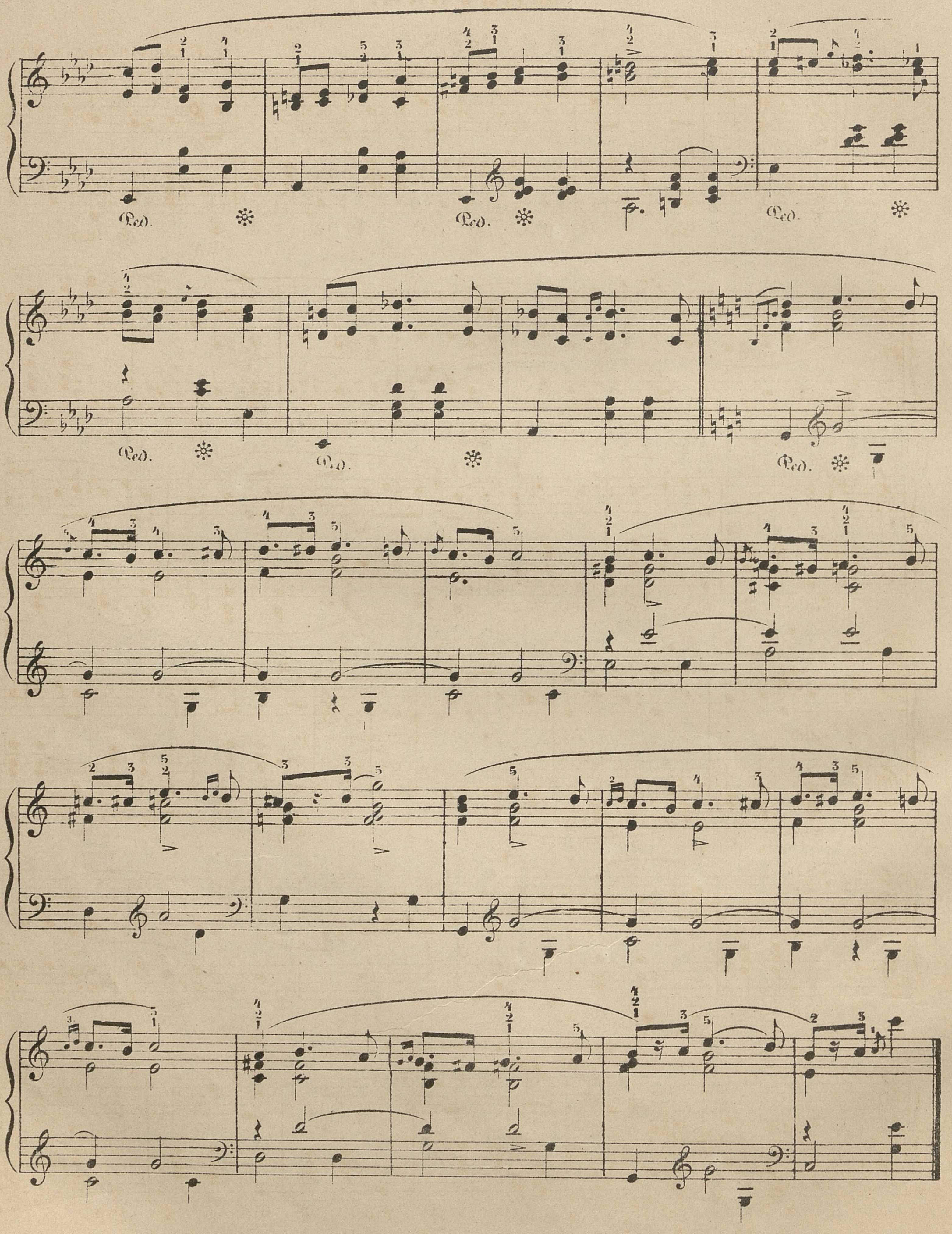
MAZURKA.

24.

F. Chopin, Op 33. № 3.

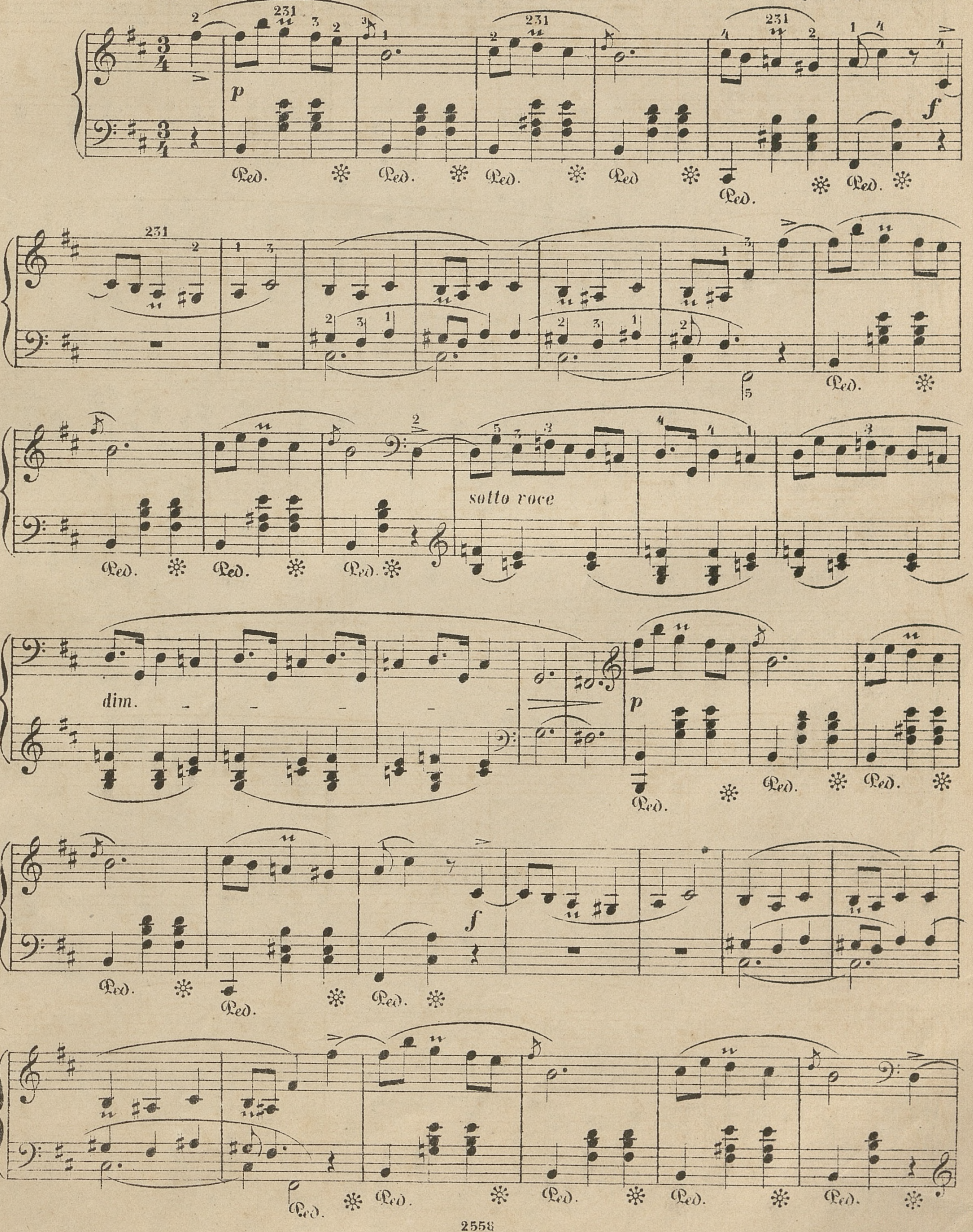
Simplice.
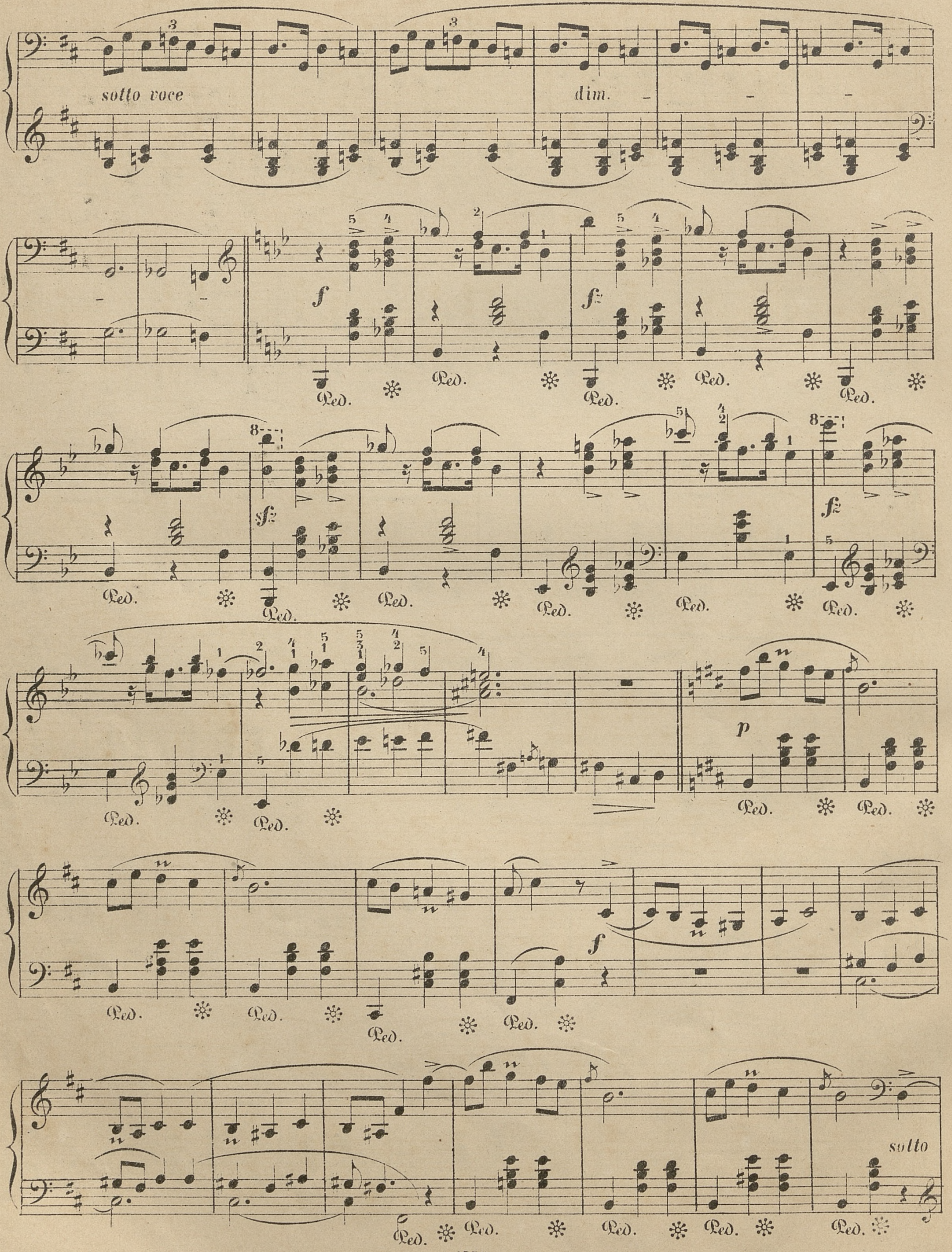


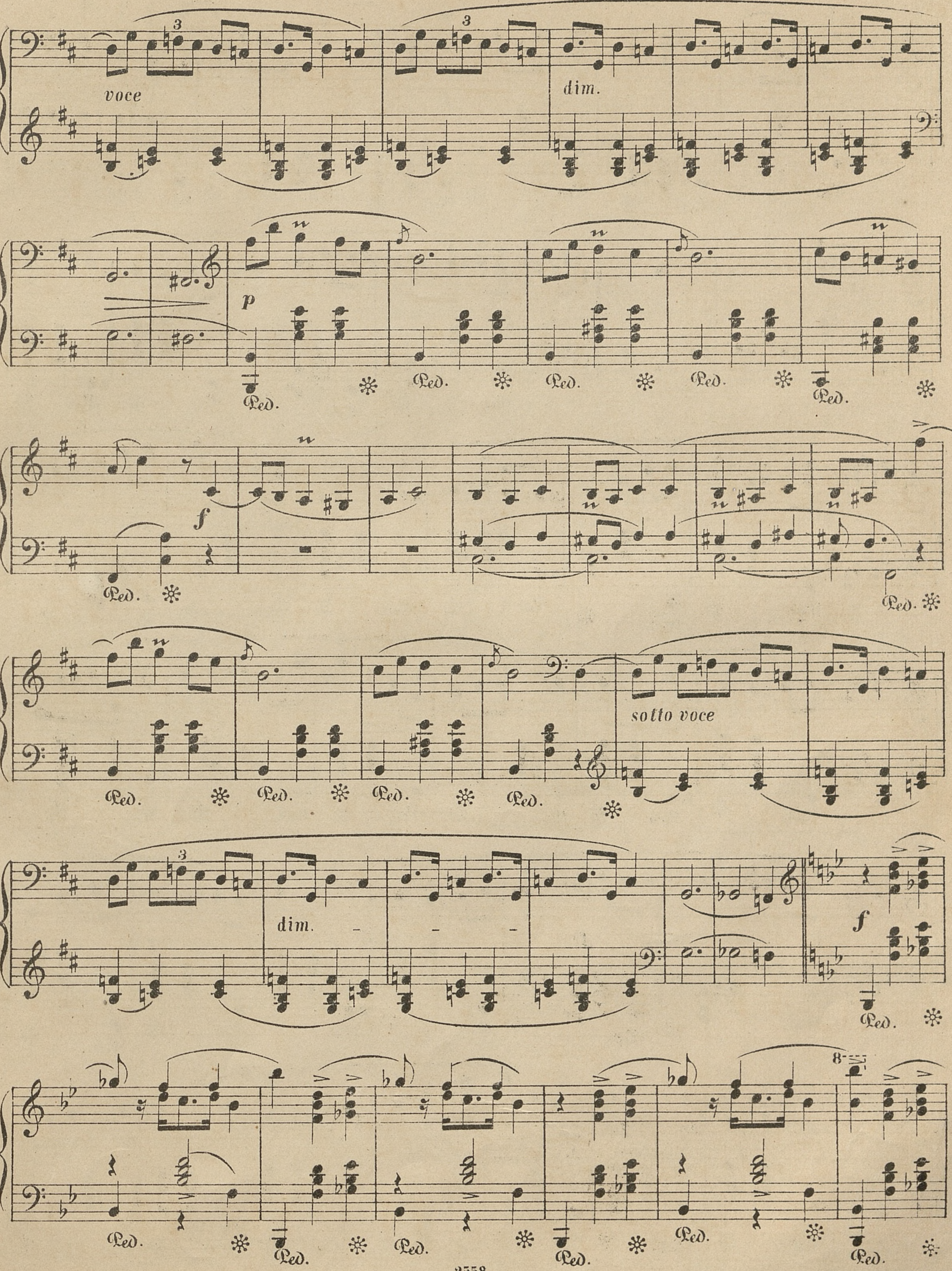

Ped.

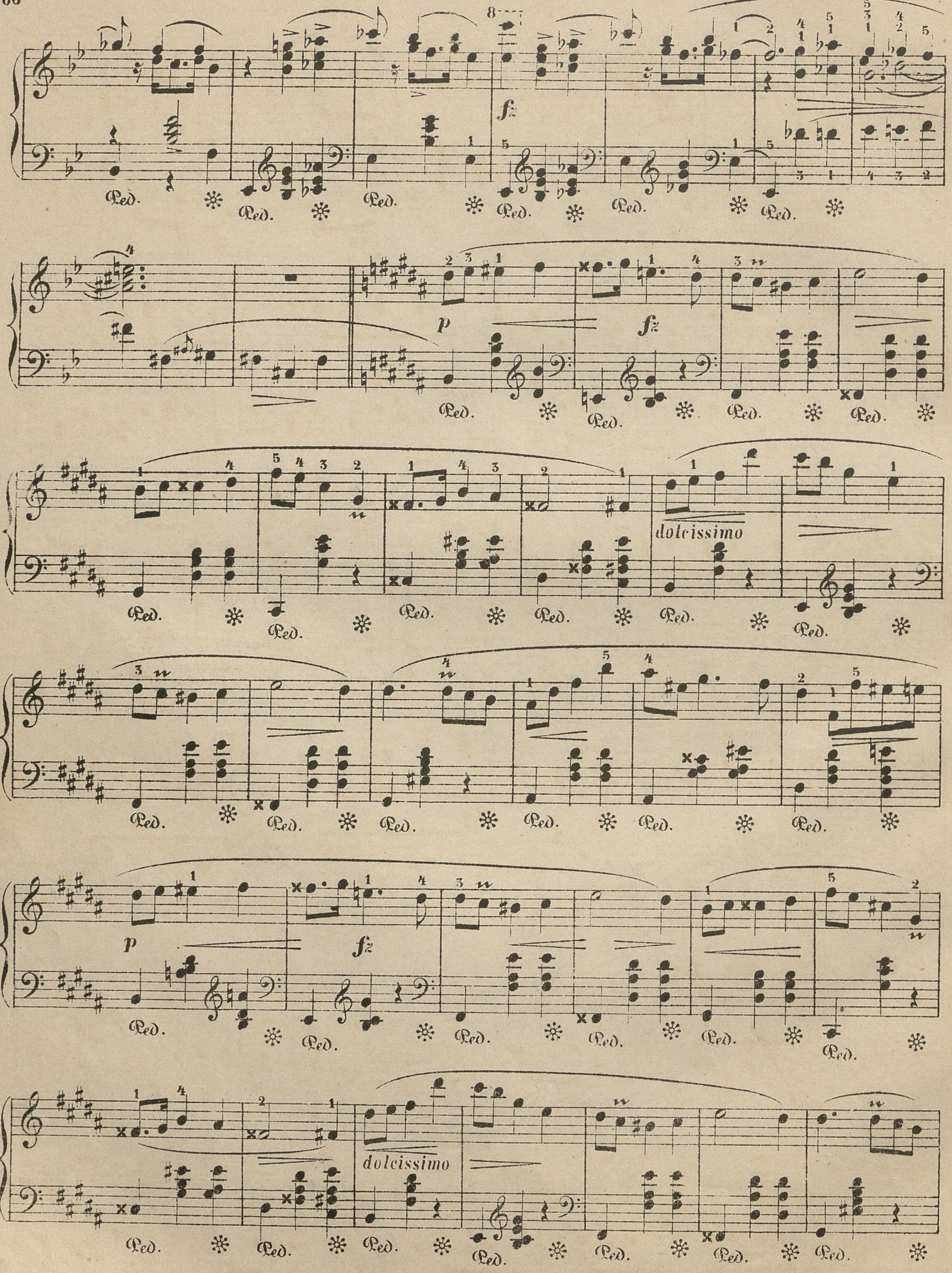
MAZURKA.
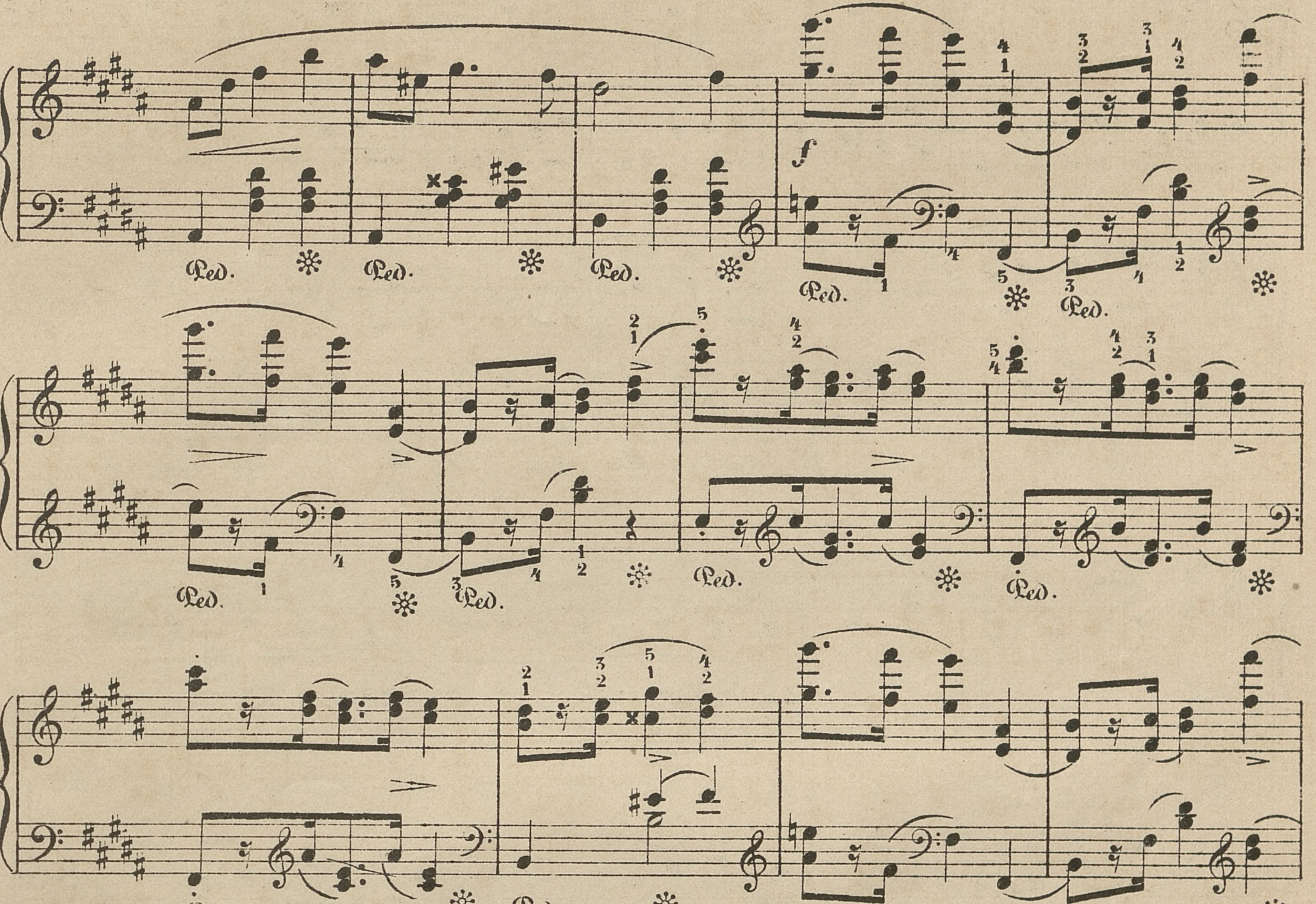
Mesto. 25. F. Chopin, Op. 33. № 4.



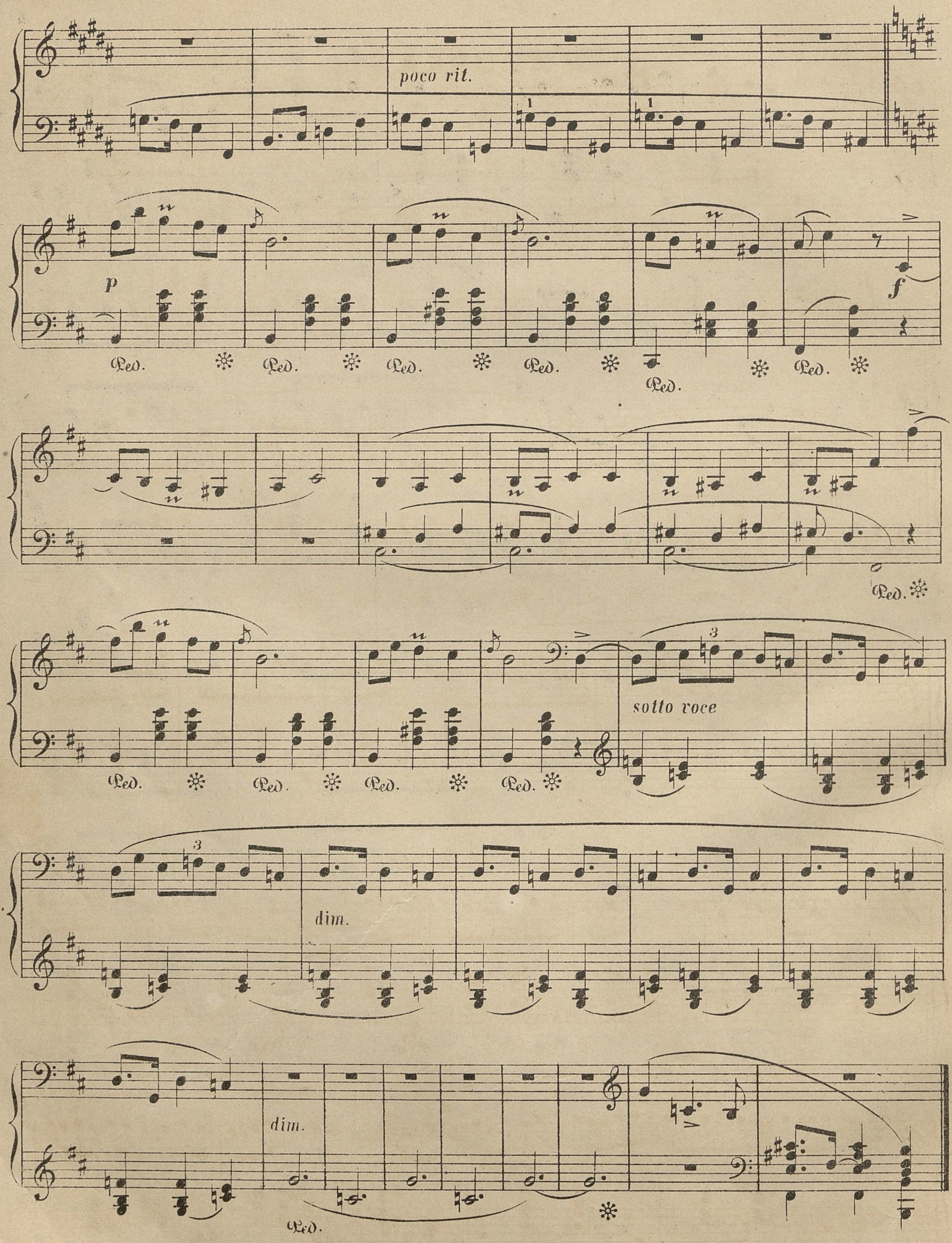

sotto voce
dim.
sotto


voce
dim.
p
Ped.
f
sotto voce
dim.


fz
p
fz
dolcissimo
p
fz
dolcissimo



f
pp

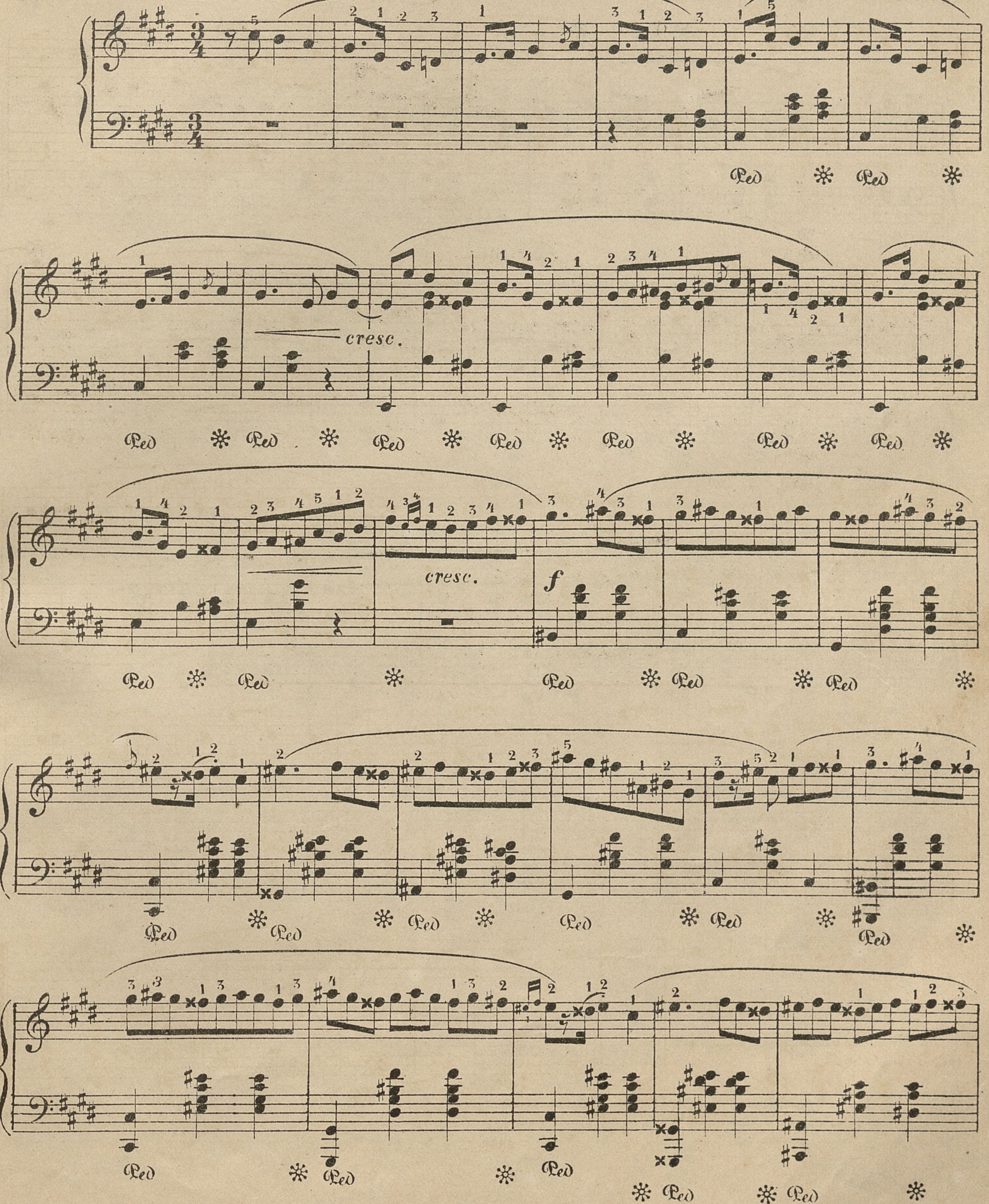

poco rit.
p
Ped.
f
sotto voce
dim.
dim.

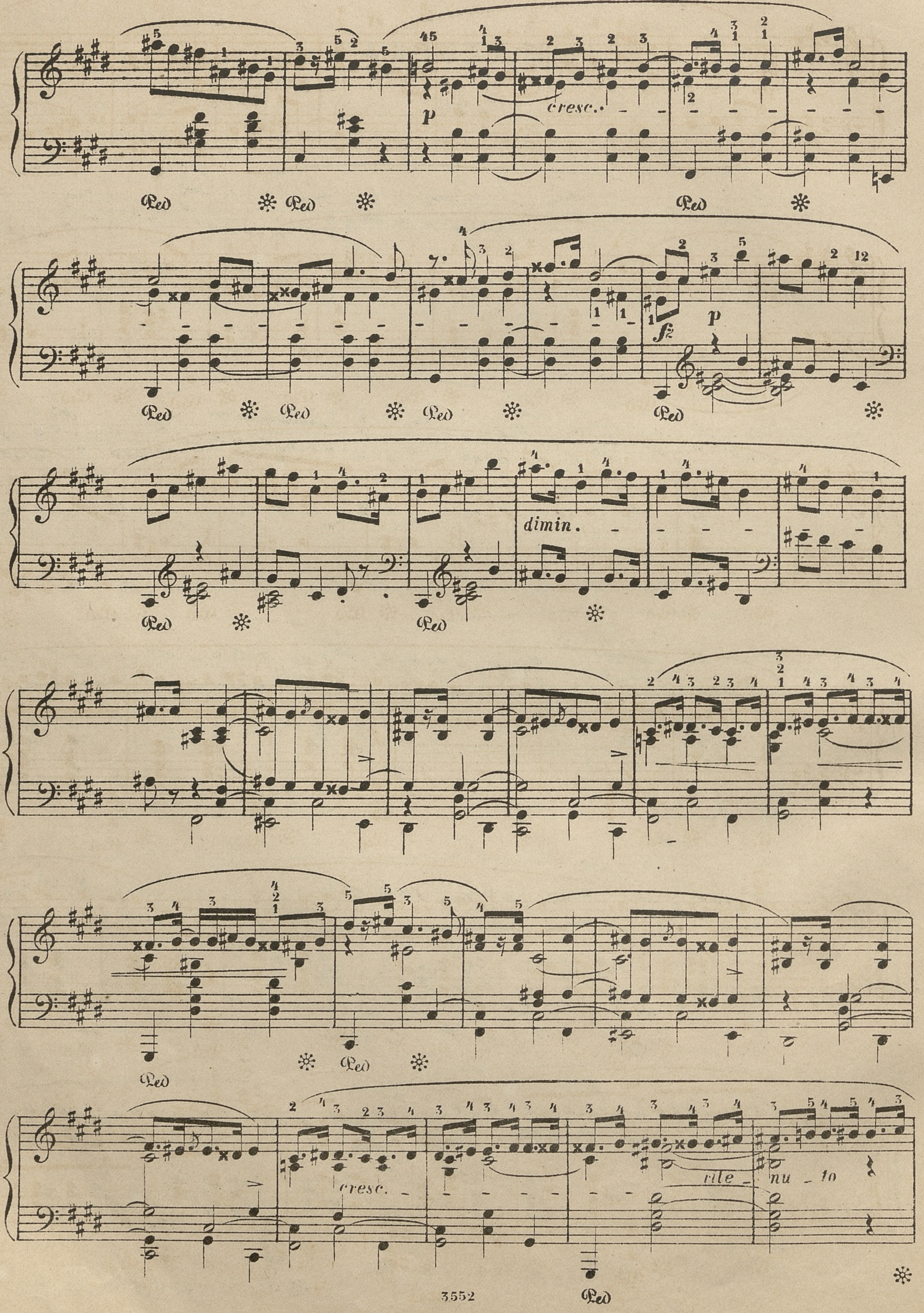
MAZURKA.

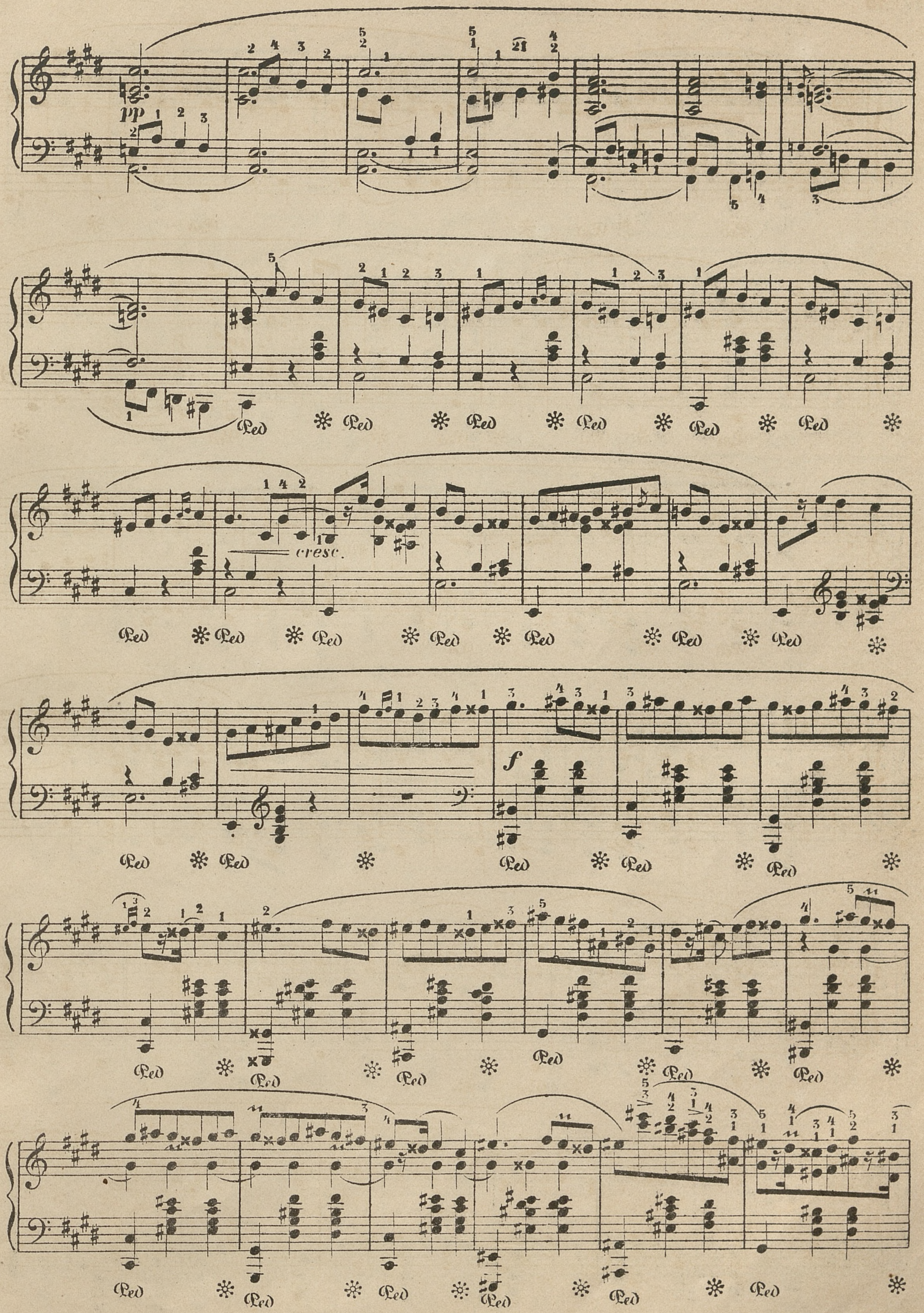
26.

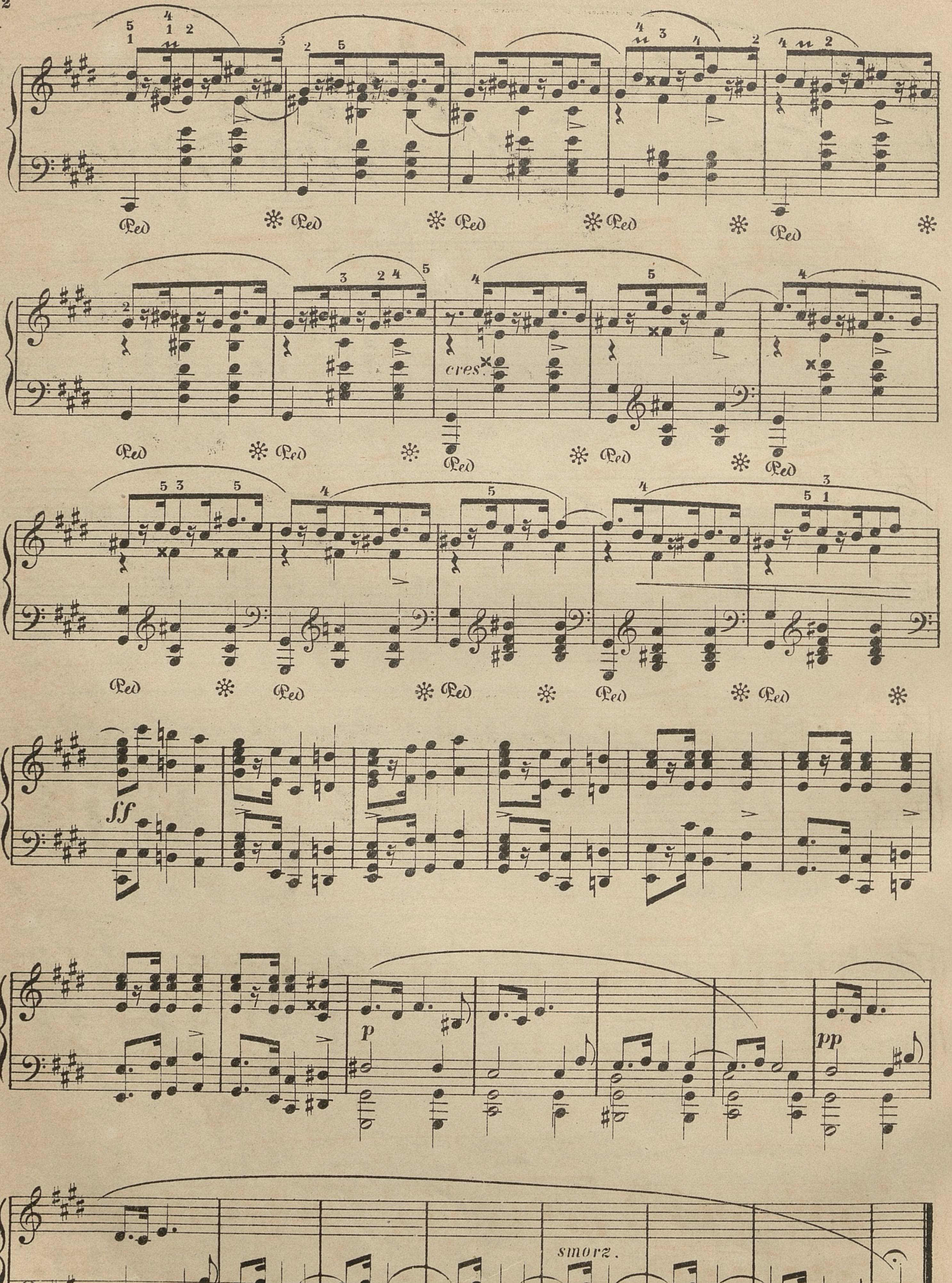
F. CHOPIN. Op. 41. № 1.

Maestoso.




cresc.
dimin.
cresc.
rite - nu - to


pp
cresc.
f

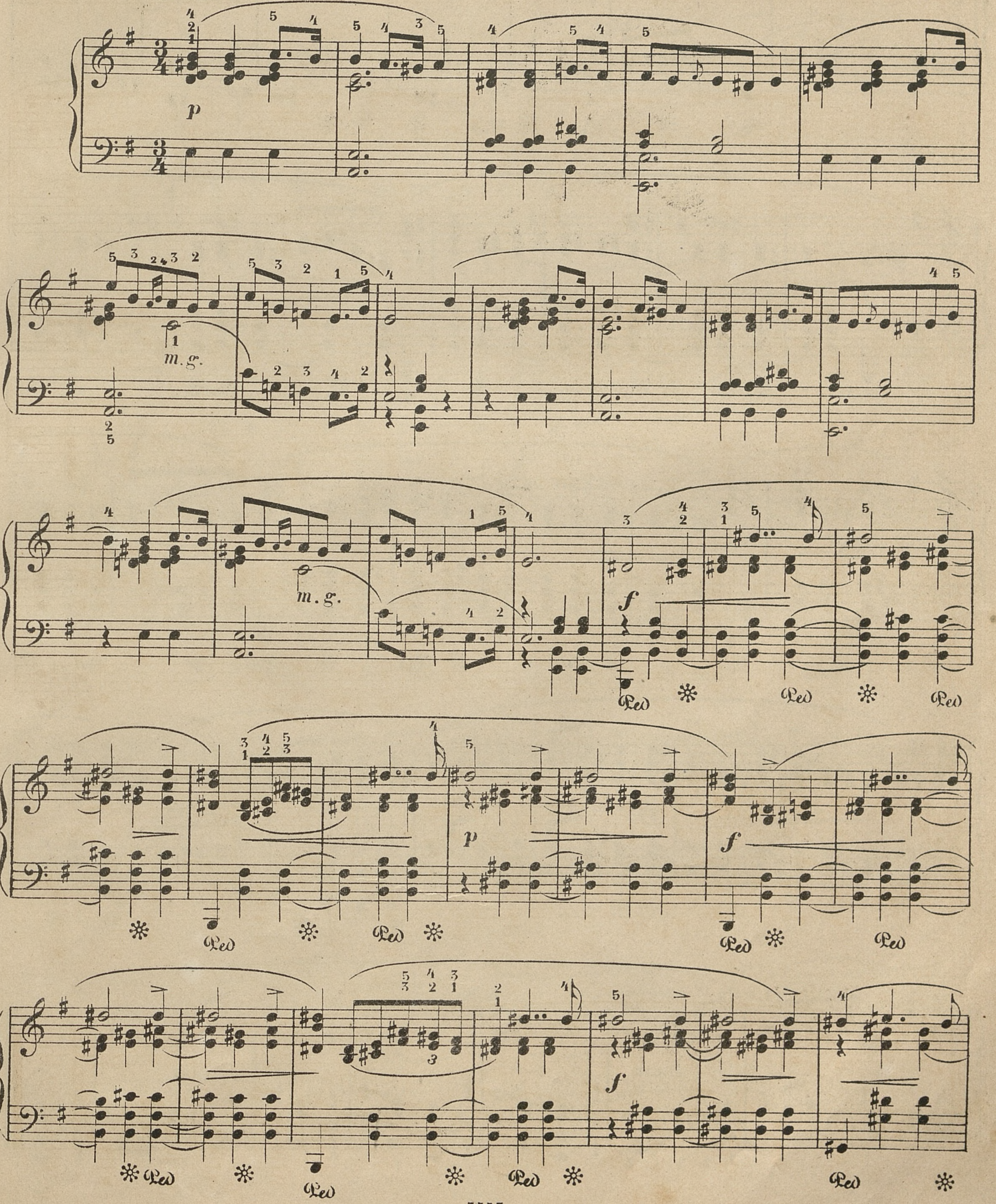

Ped
cres.
ff
p
pp
smorz.

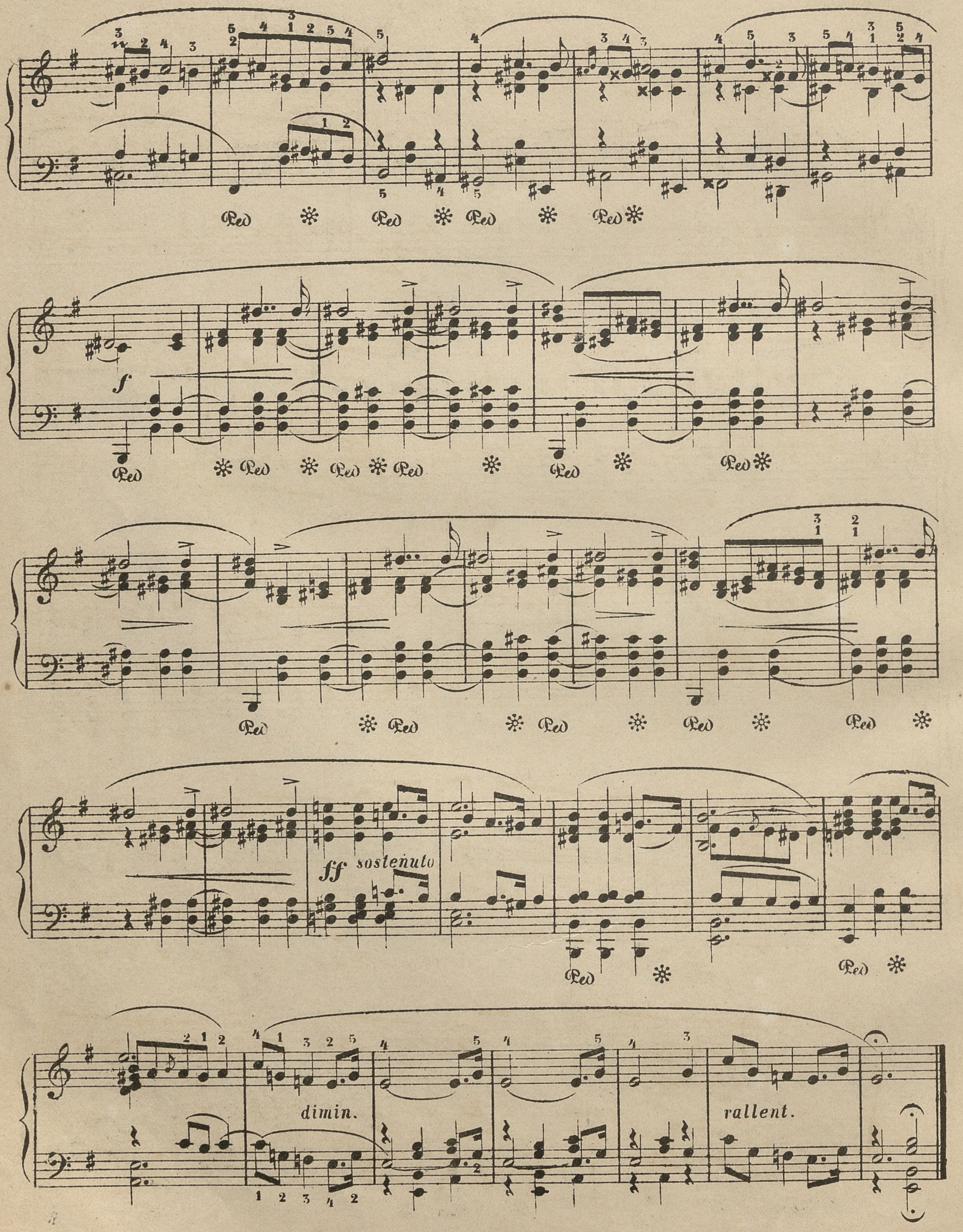
MAZURKA.

27.

Andantino.

F. CHOPIN. Op. 41. № 2.

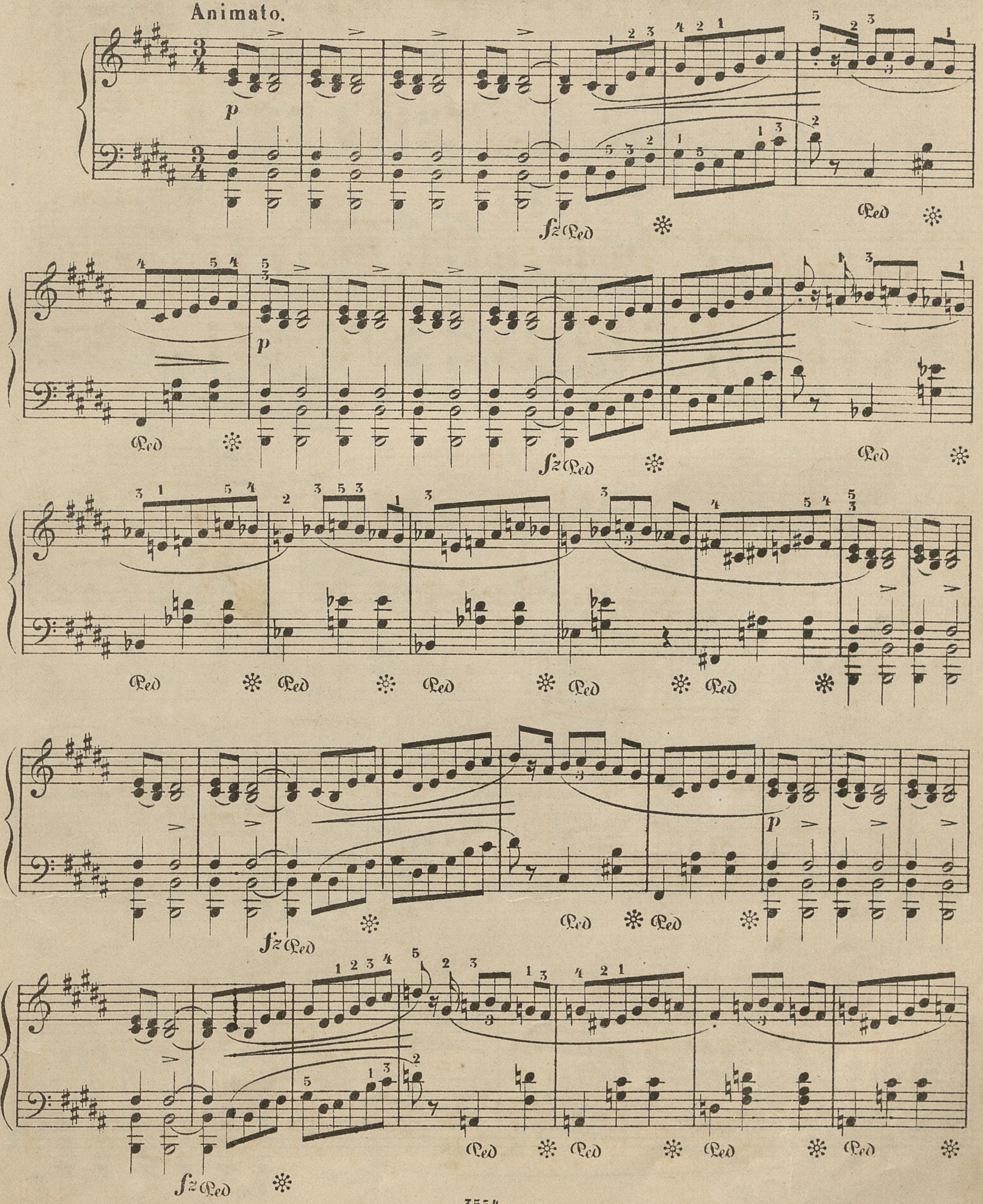


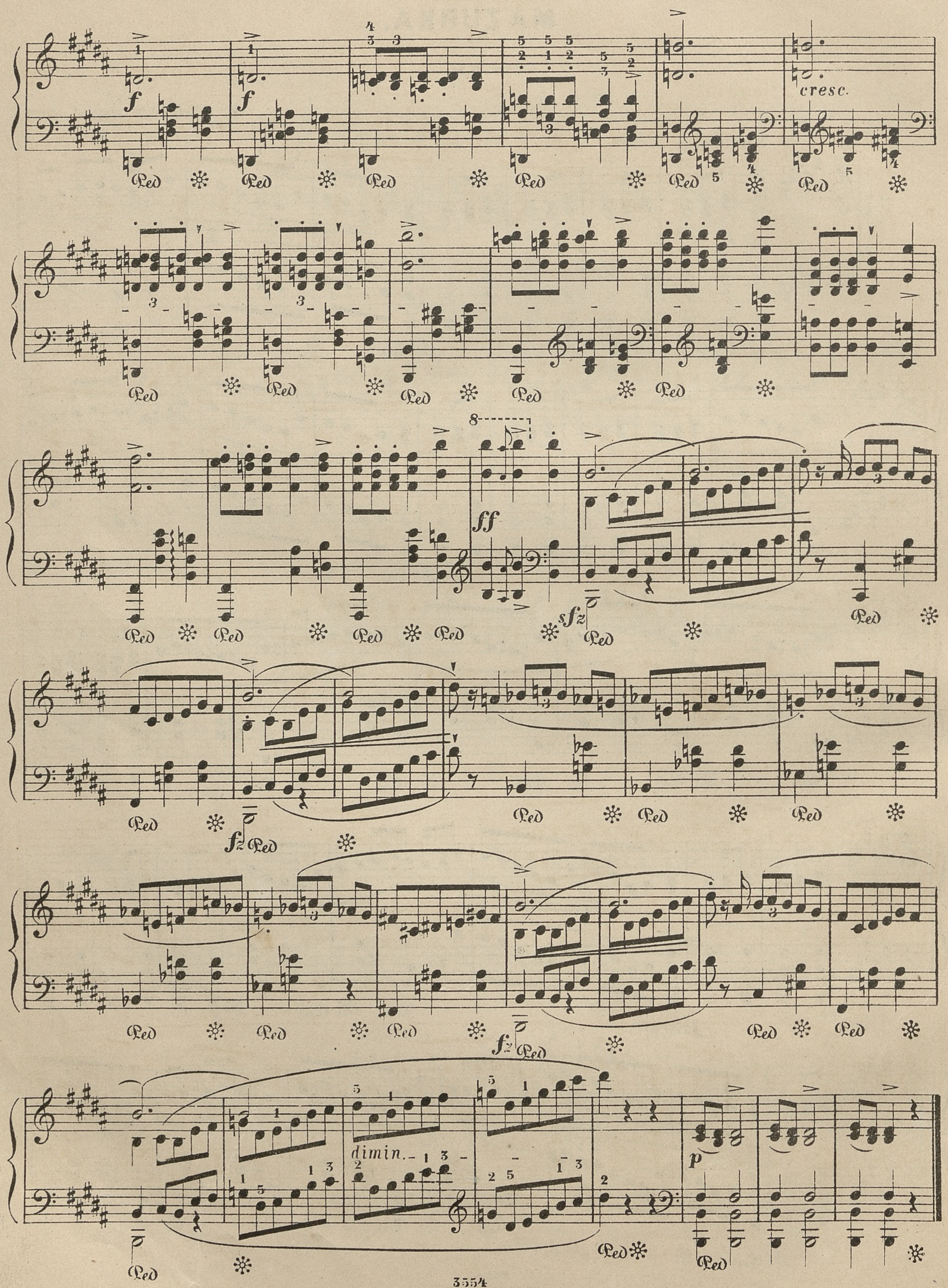

Ped
f
ff sostenuto
dimin.
rallent.

MAZURKA.

28

F. CHOPIN Op. 41. No. 3.



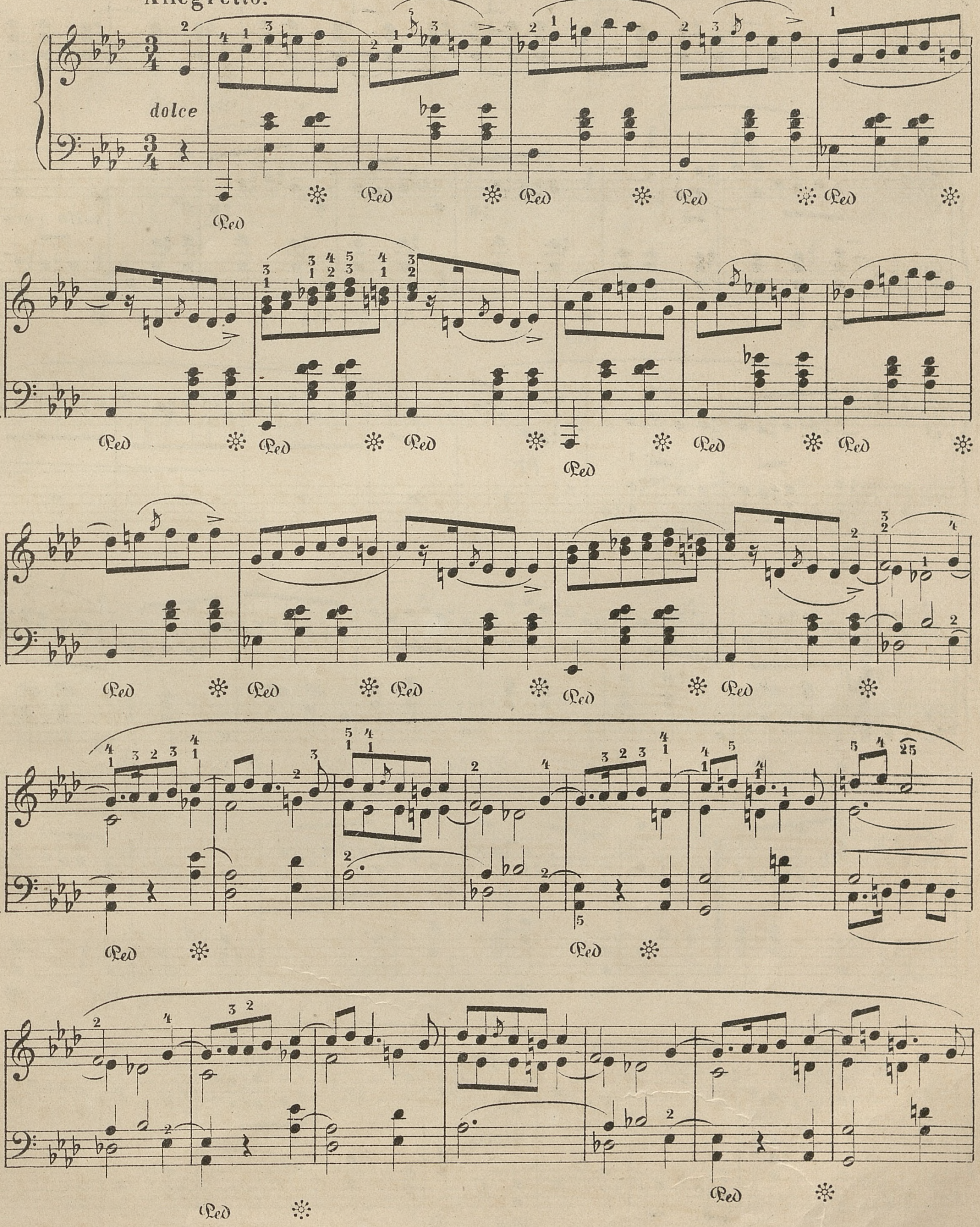

cresc.
ff
sfz
fz
dimin.
p
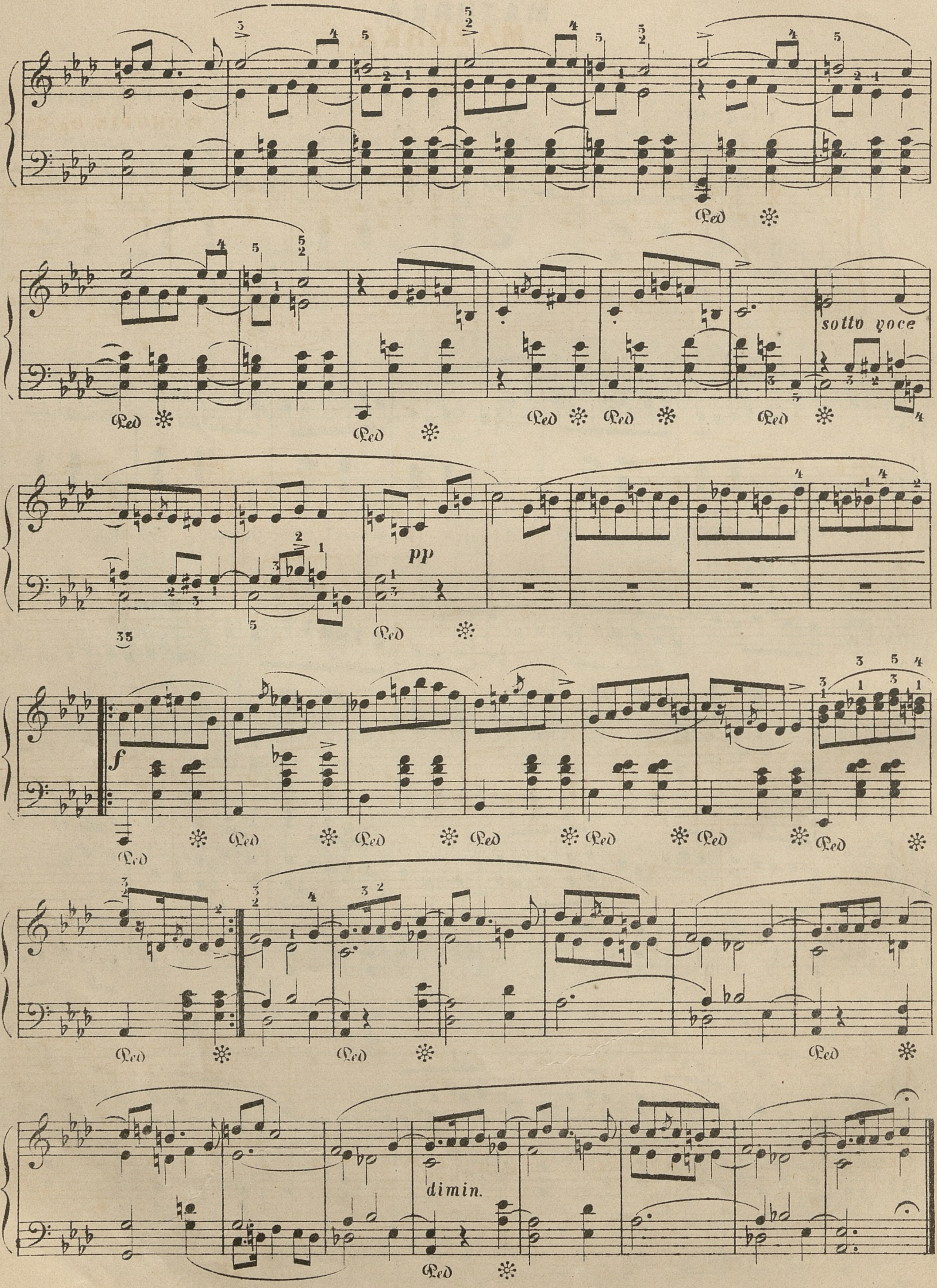
MAZURKA.

29

F. CHOPIN, Op. 41. No 4.

Allegretto.

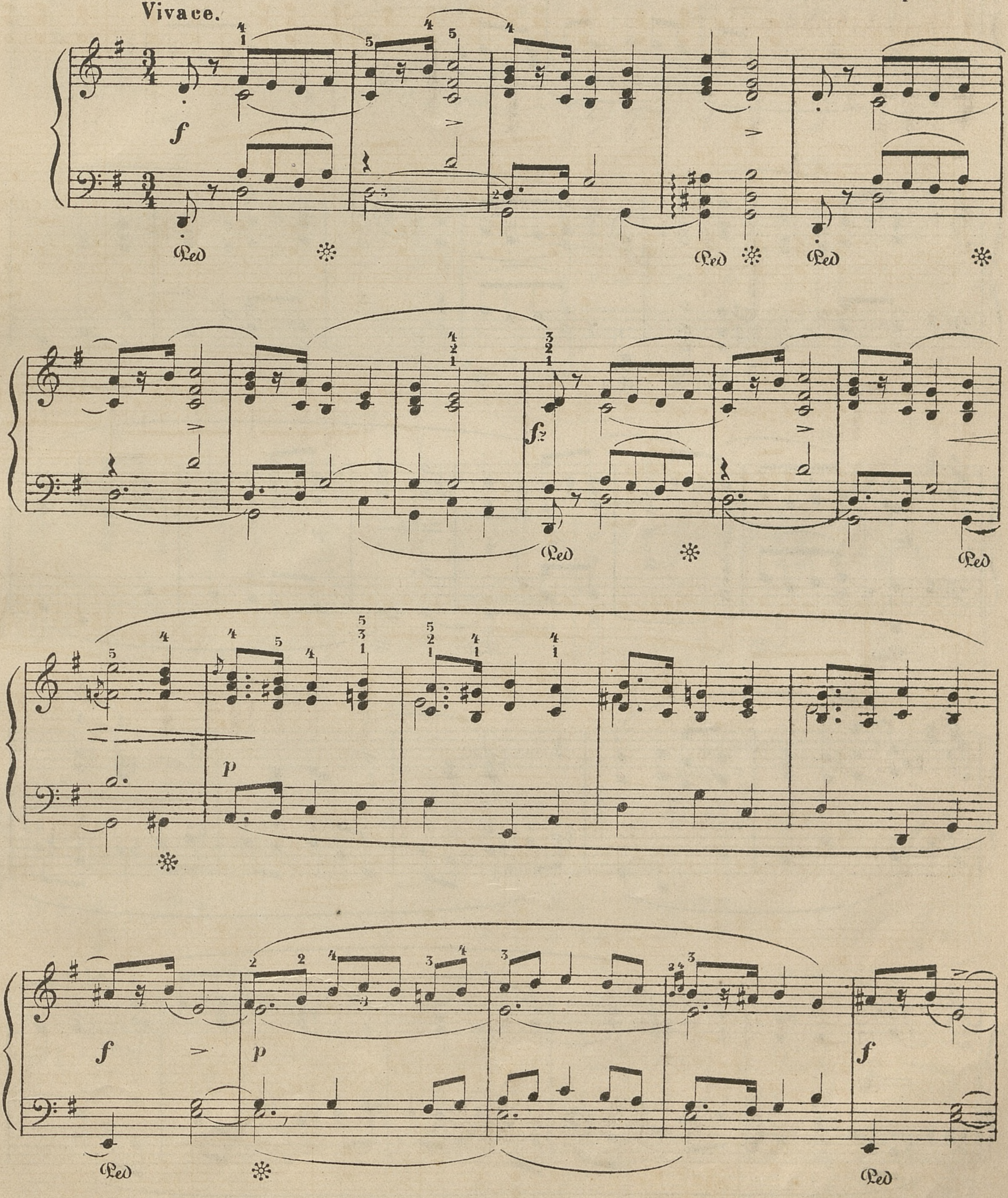


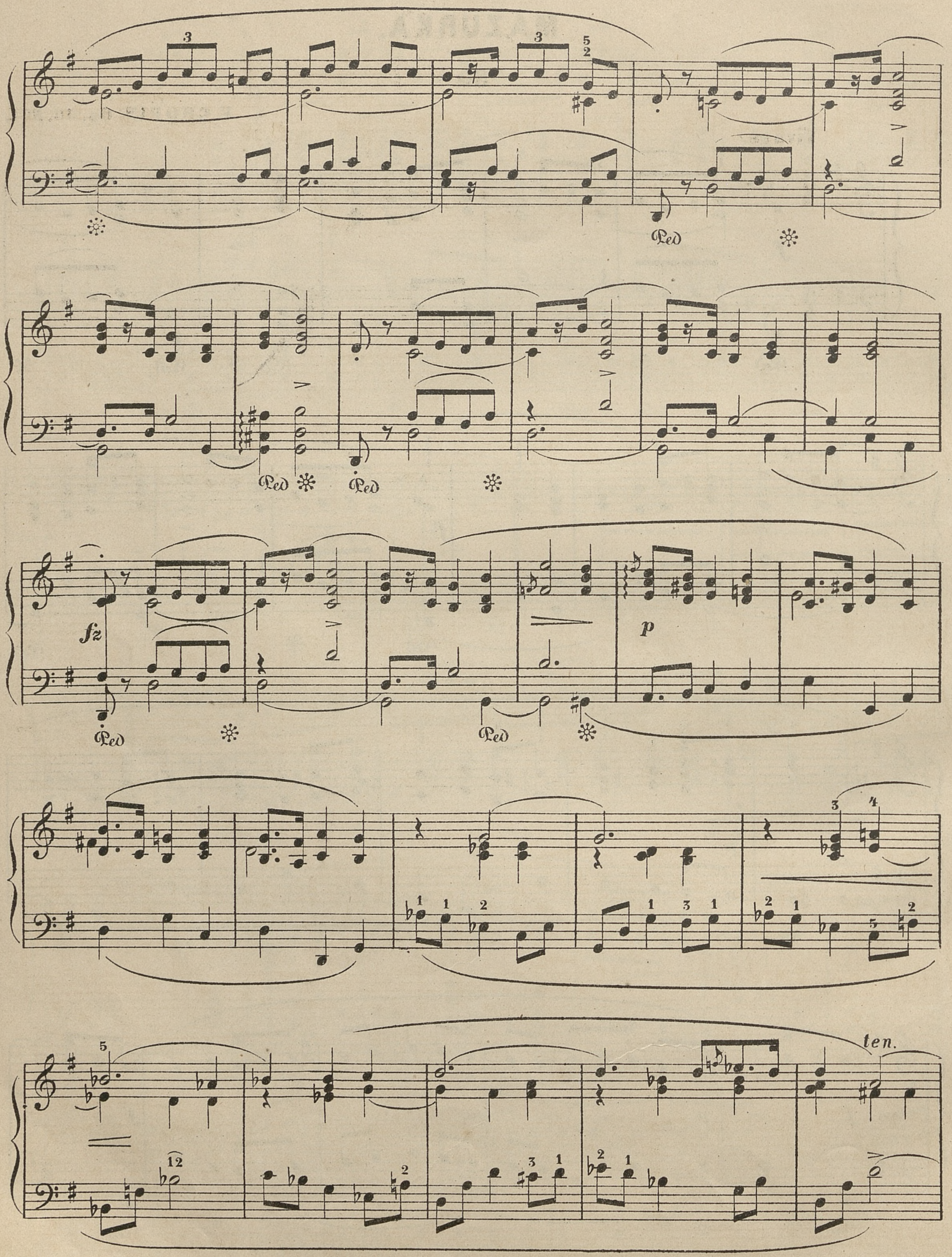

sotto voce
pp
f
dimin.
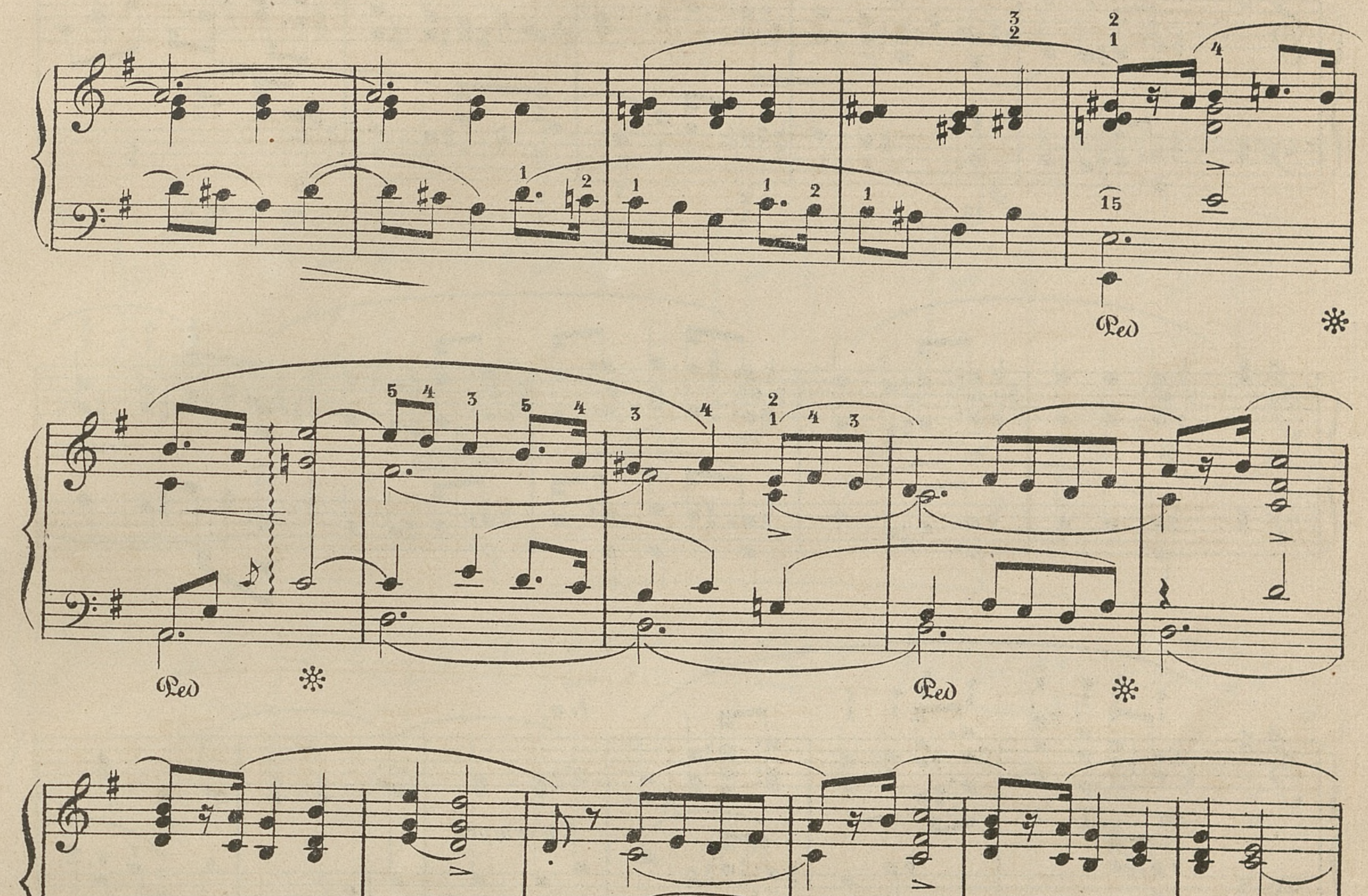
MAZURKA.

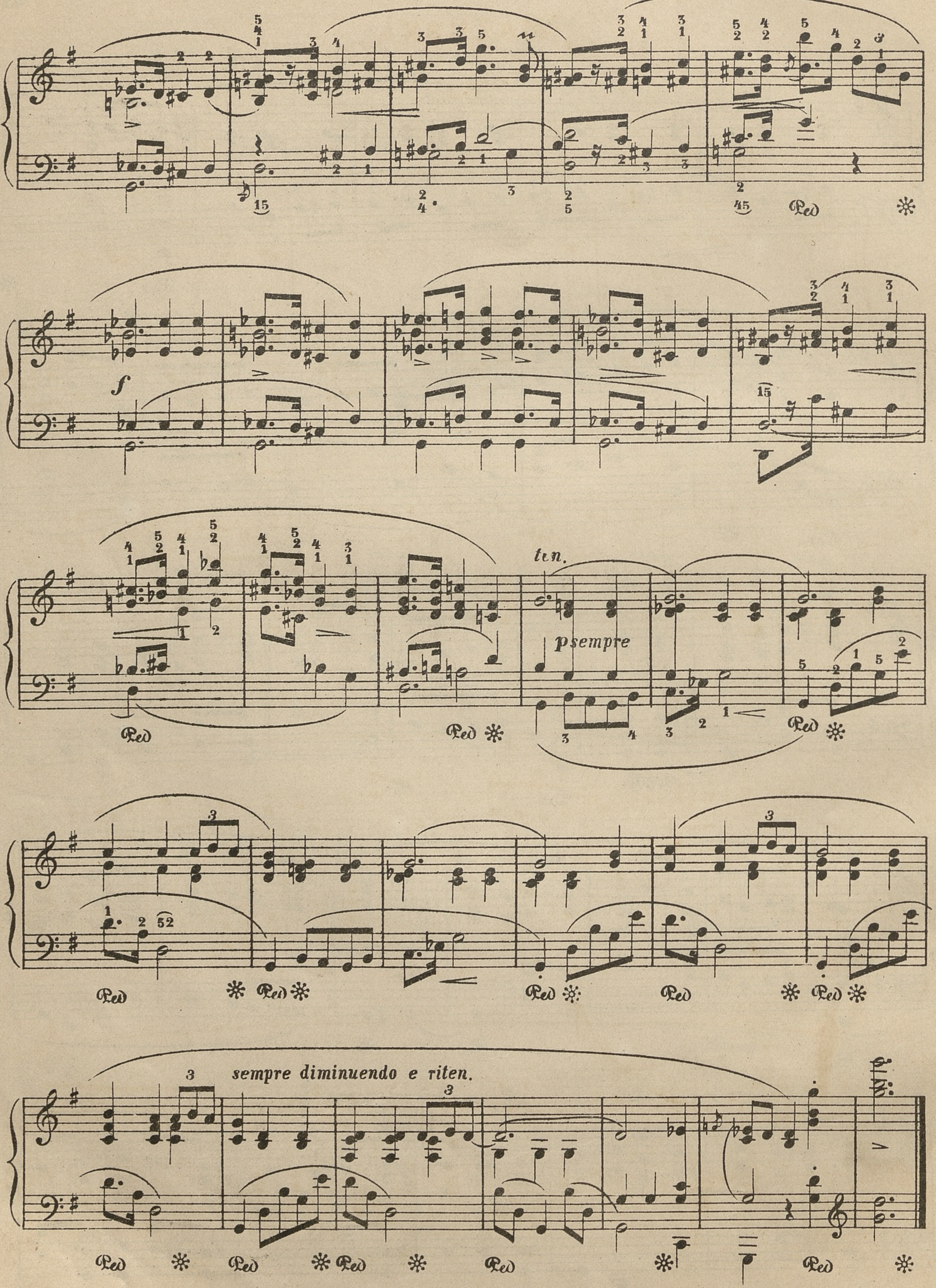
30

F. CHOPIN, Op. 50. №1.




Ped
fz
p
ten.


Ped

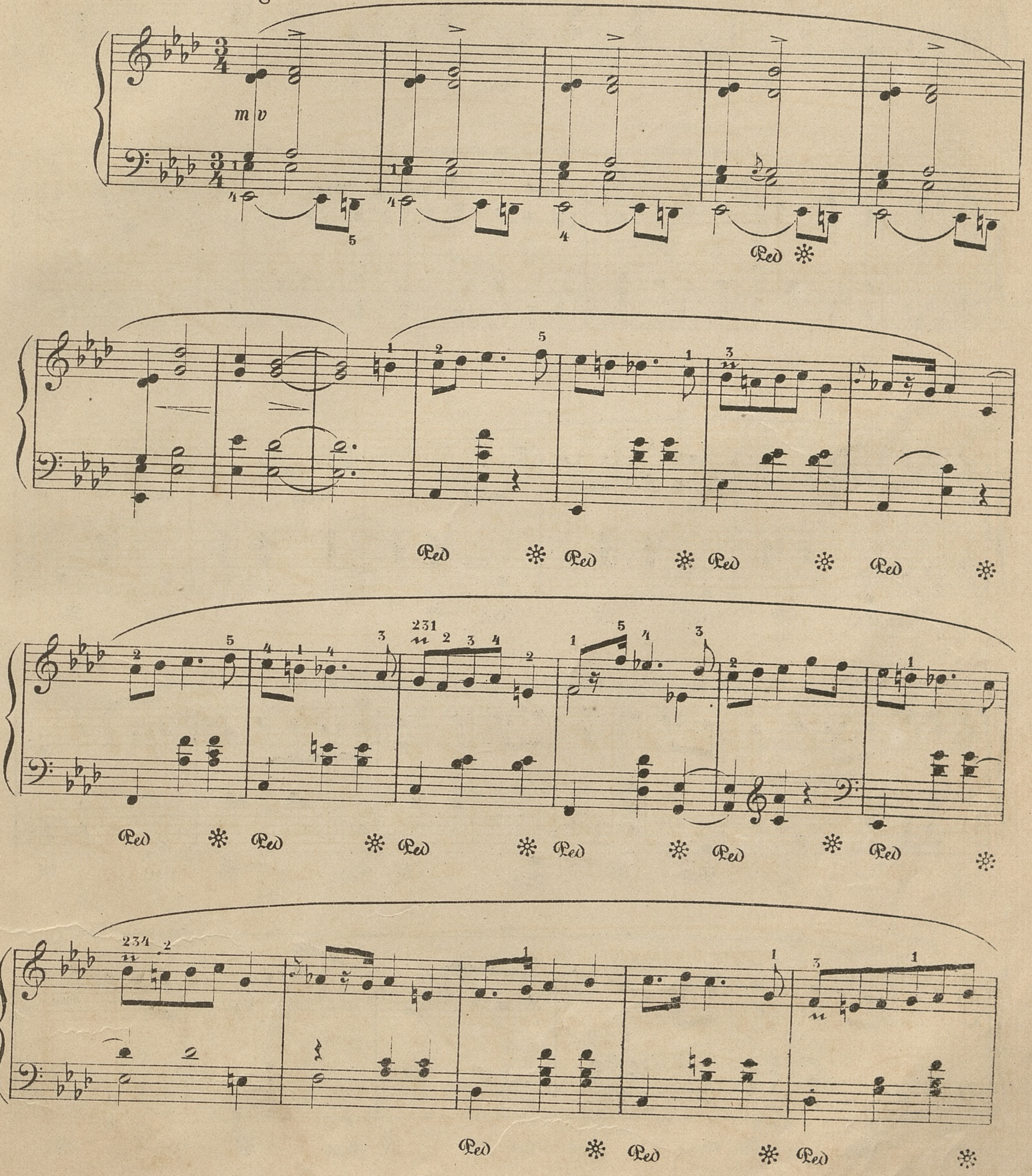

f
ten.
p sempre
sempre diminuendo e riten.

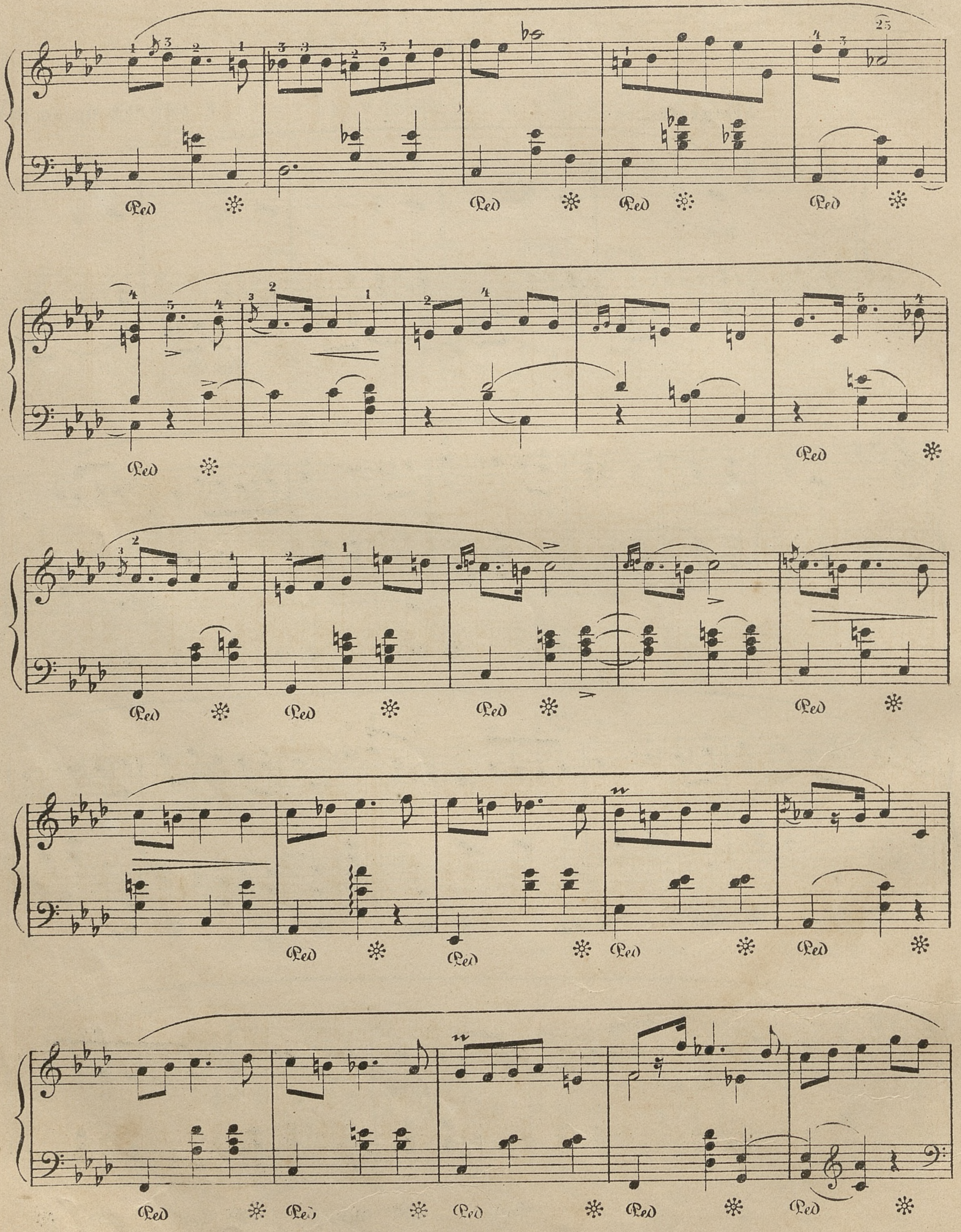
MAZURKA.

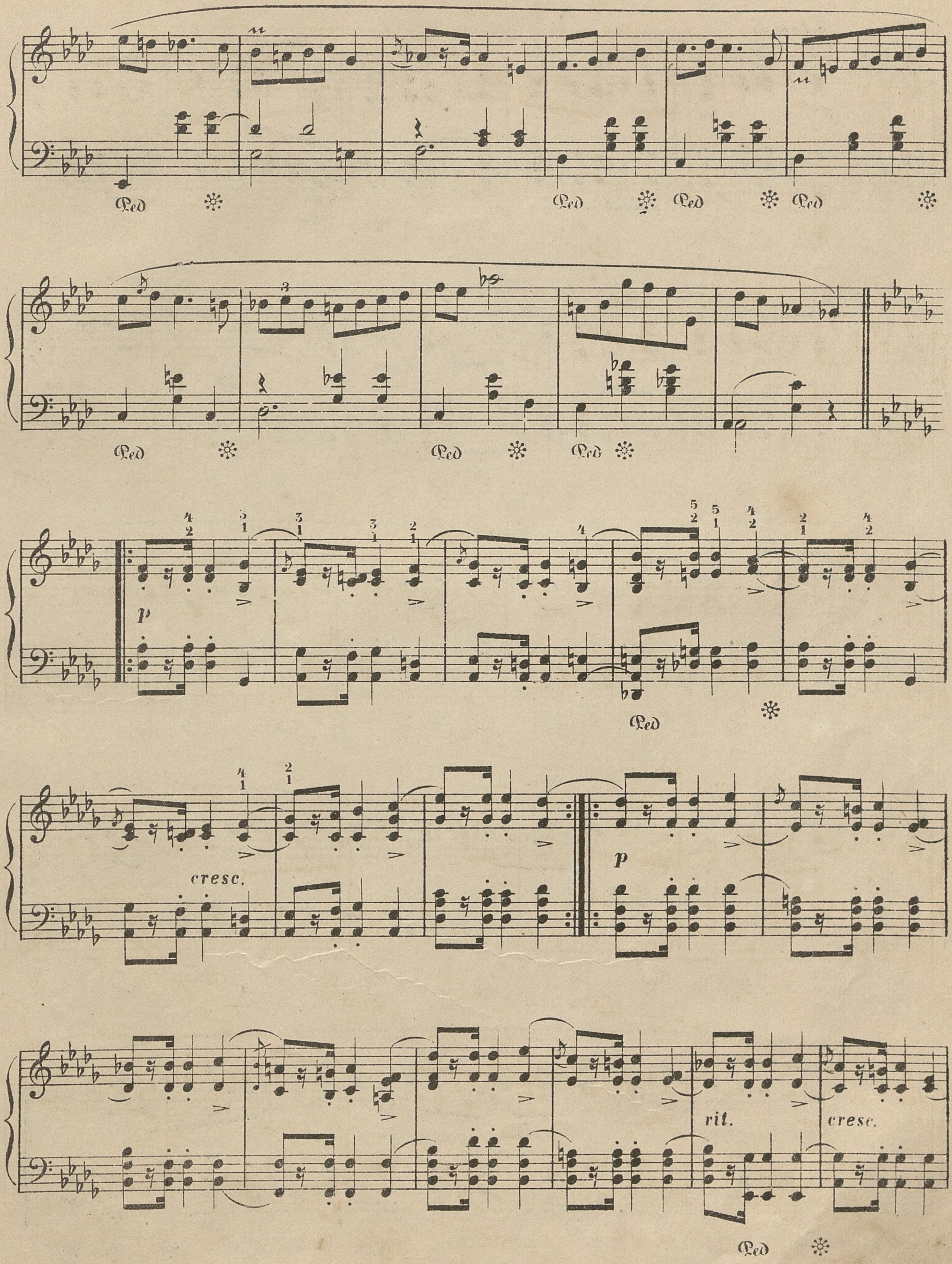
31.

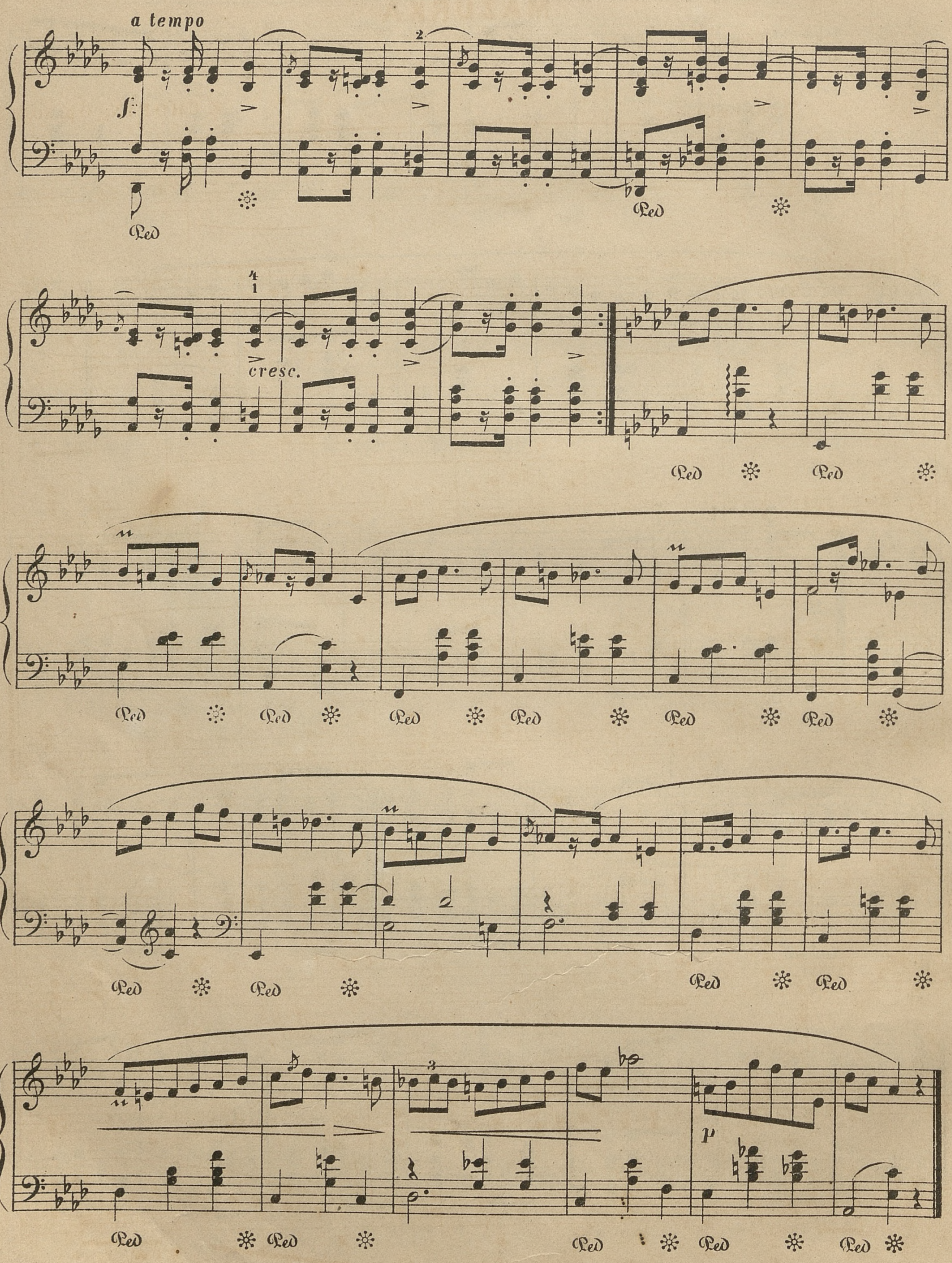
Allegretto.

F. CHOPIN. Op. 50. №2.






Ped
p
cresc.
p
rit.
cresc.

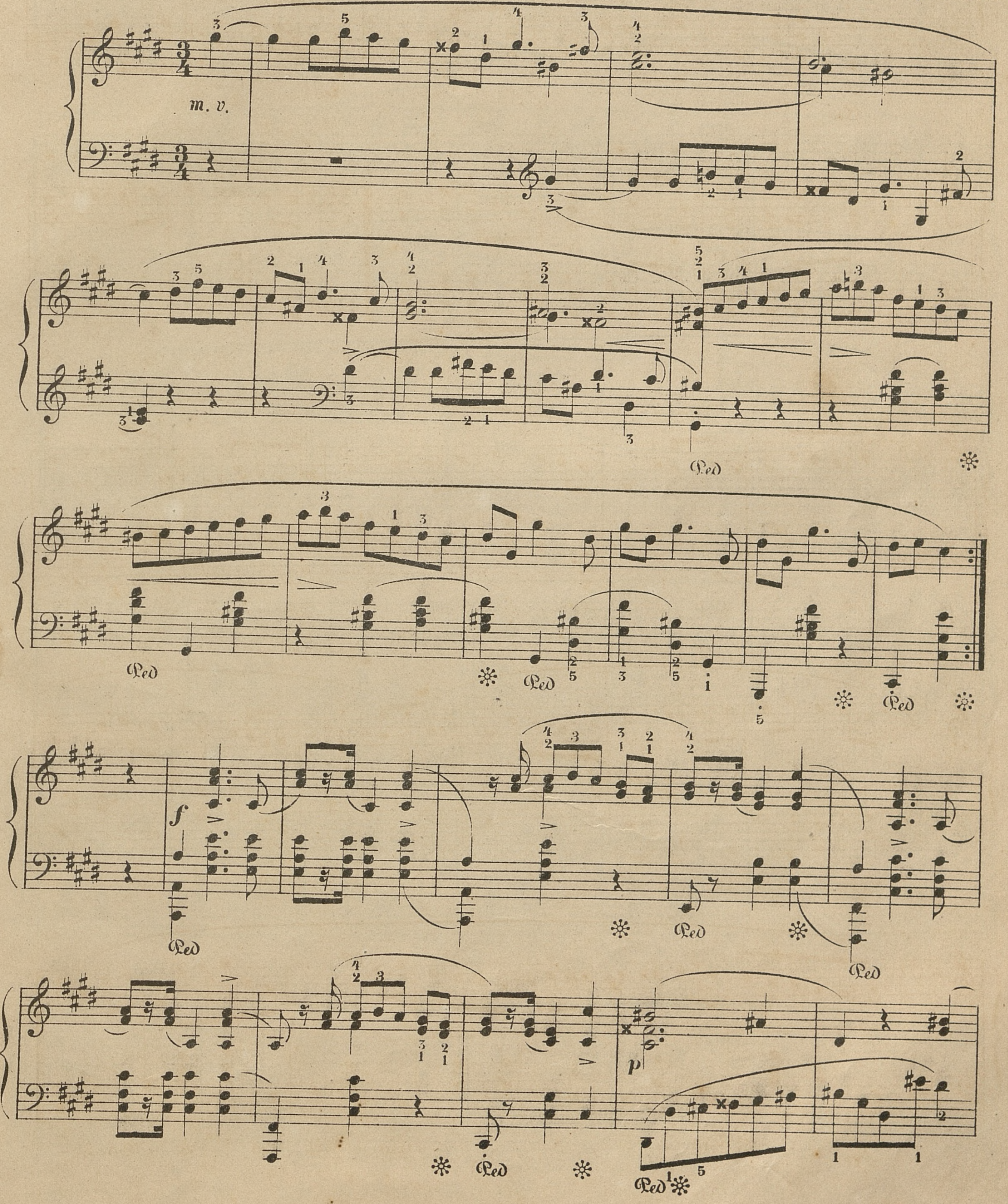

a tempo
cresc.
Ped
p

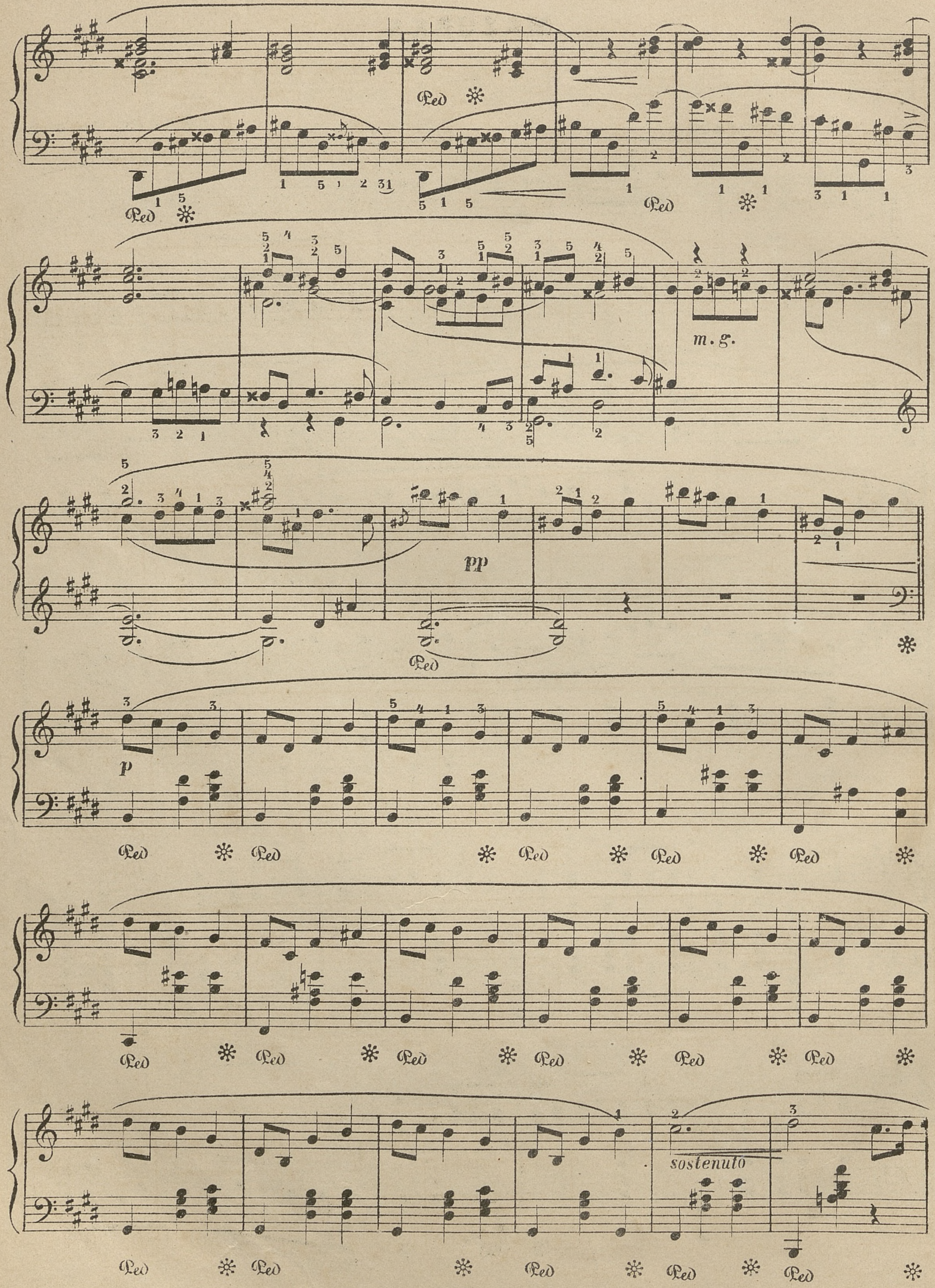
MAZURKA

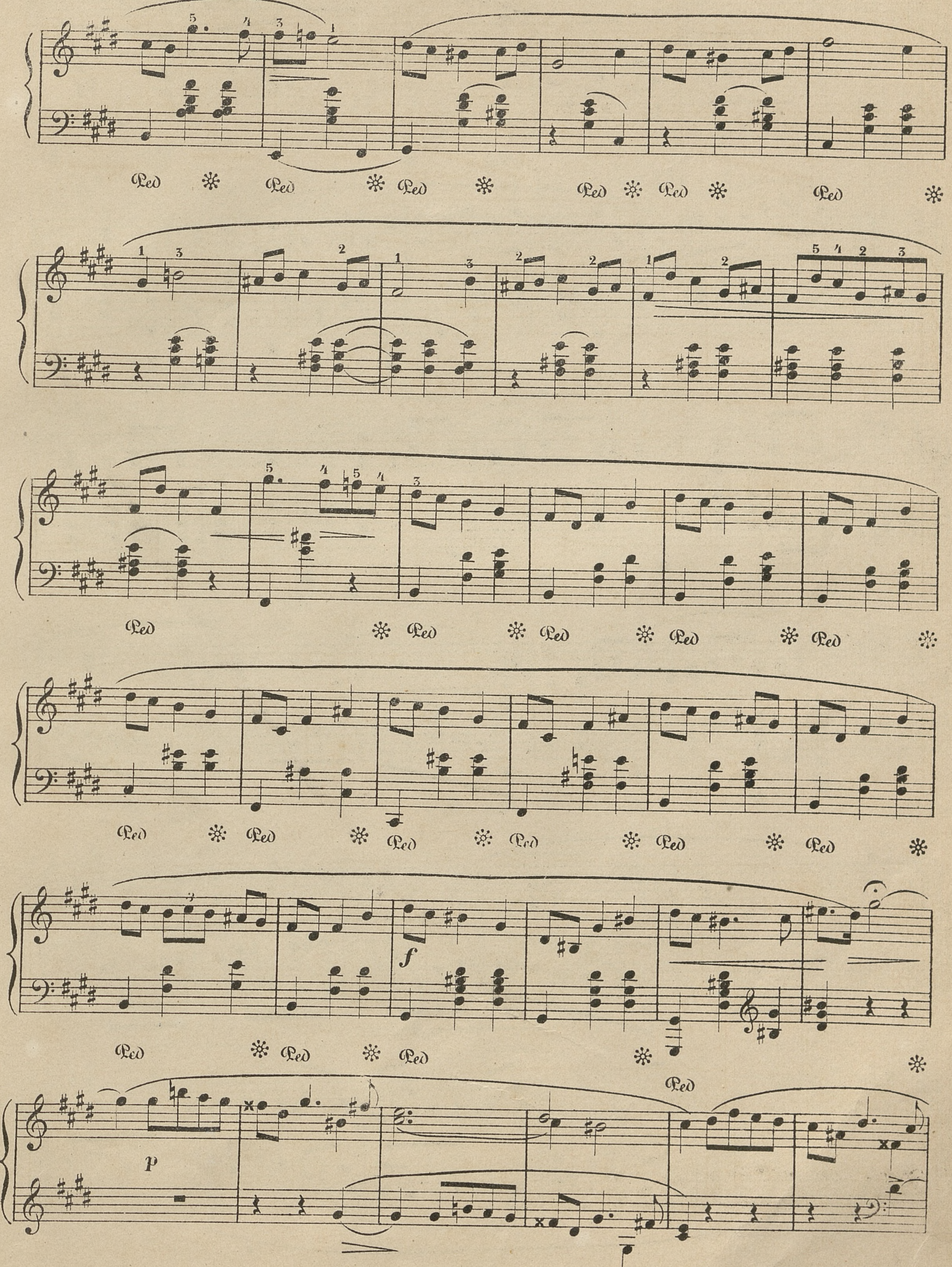
32

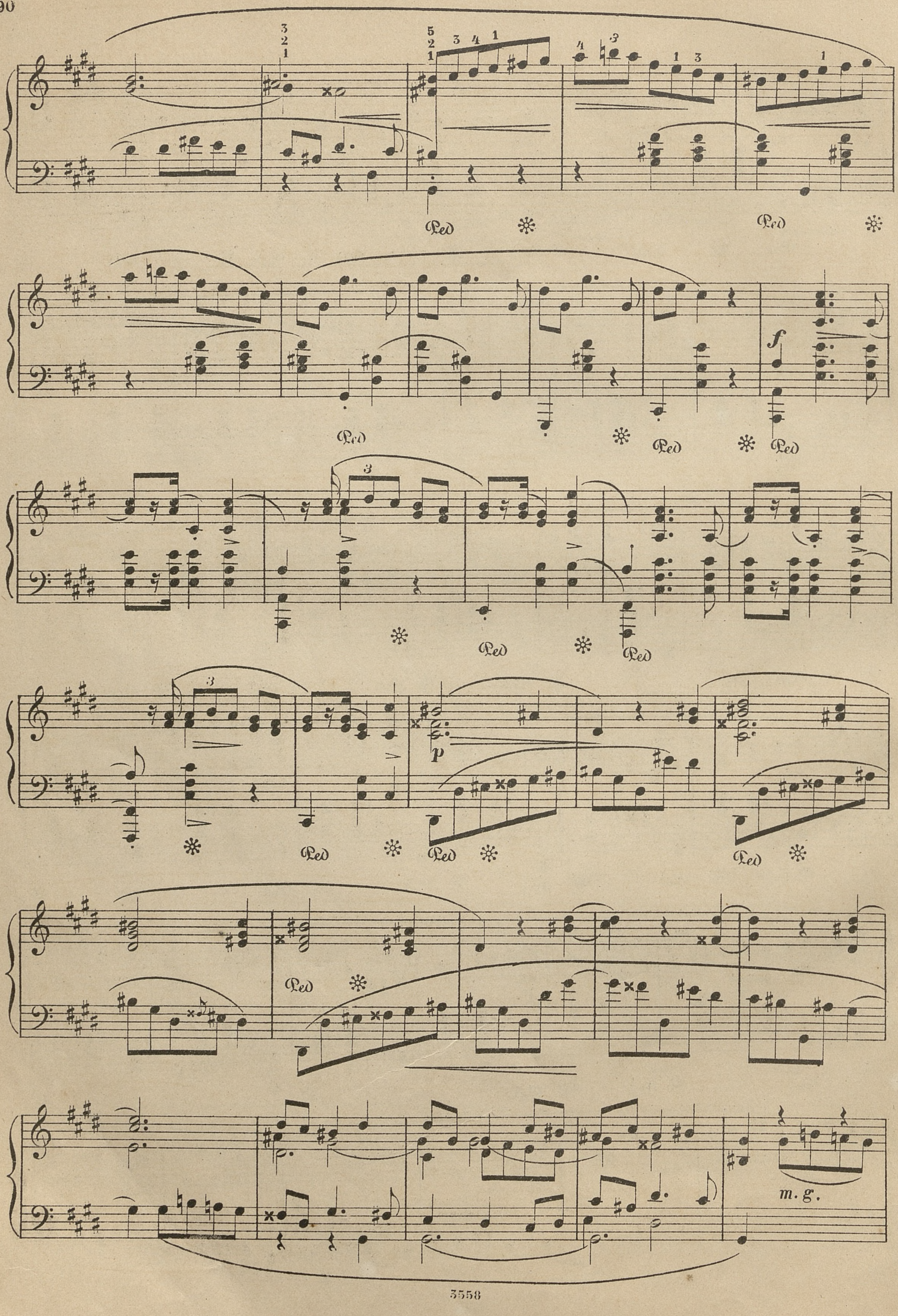
Moderato.

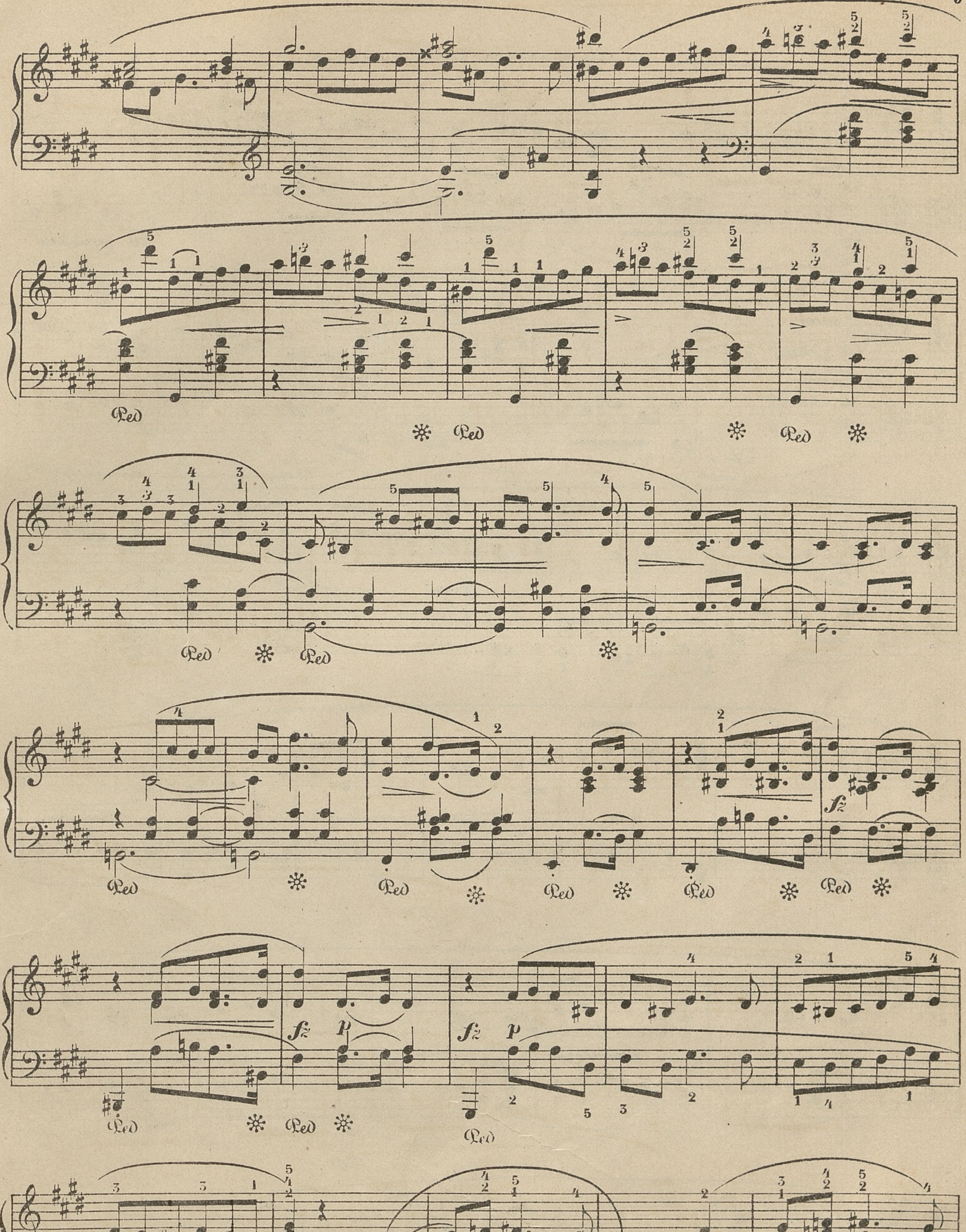
F. CHOPIN. Op. 50. №3.

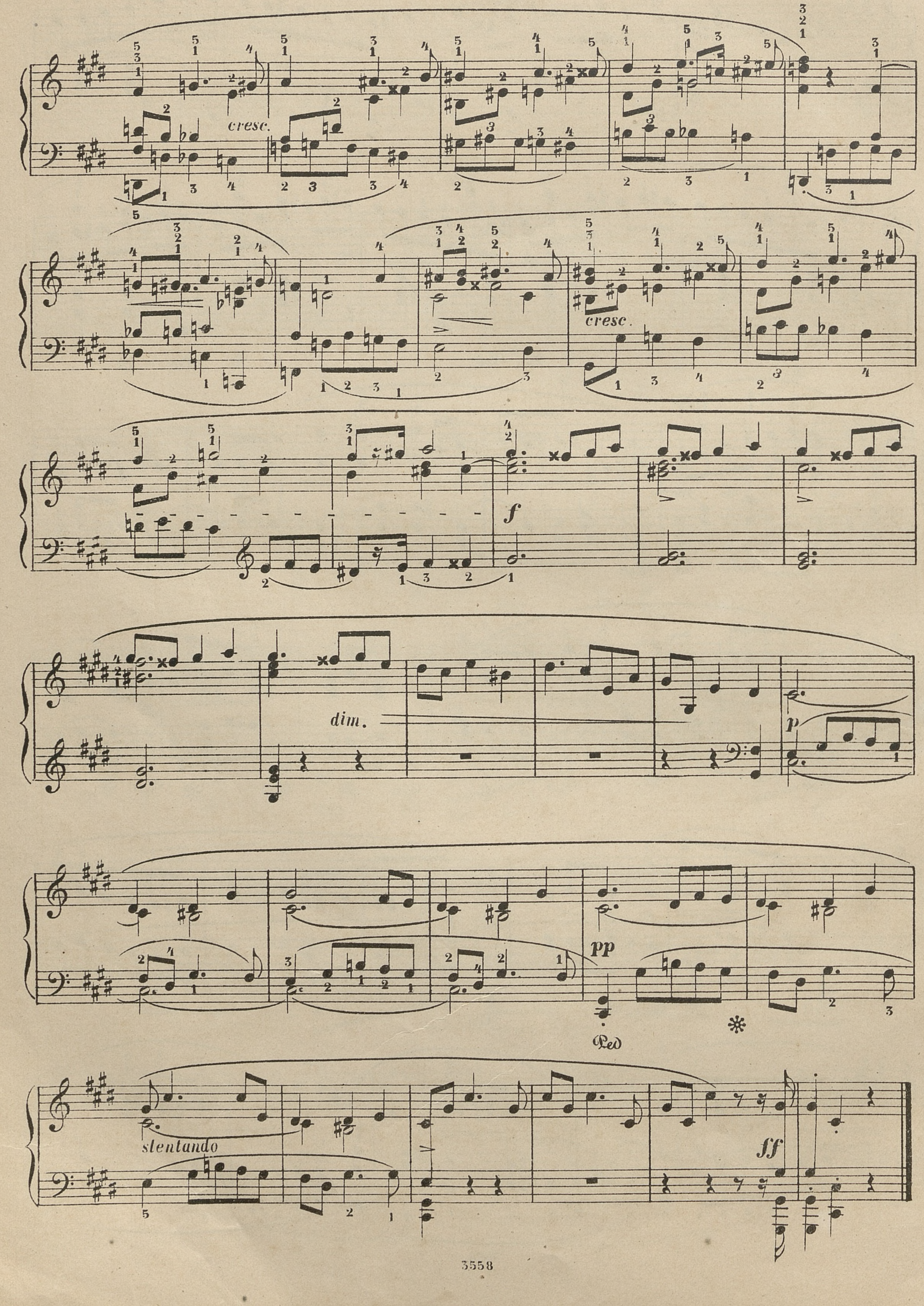



Ped
m.g.
pp
p
sostenuto




Ped
p
f
m.g.

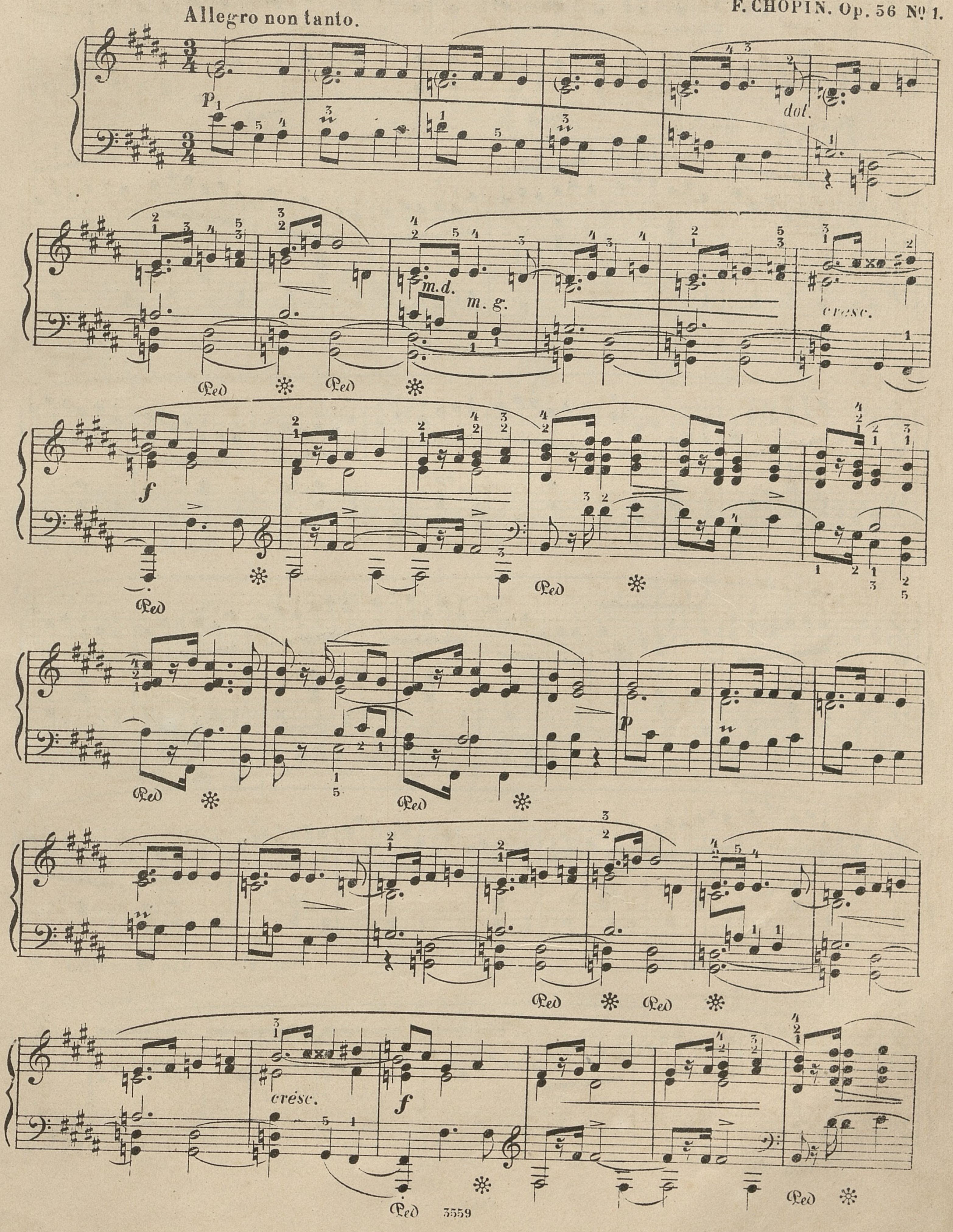

Ped
fz
p

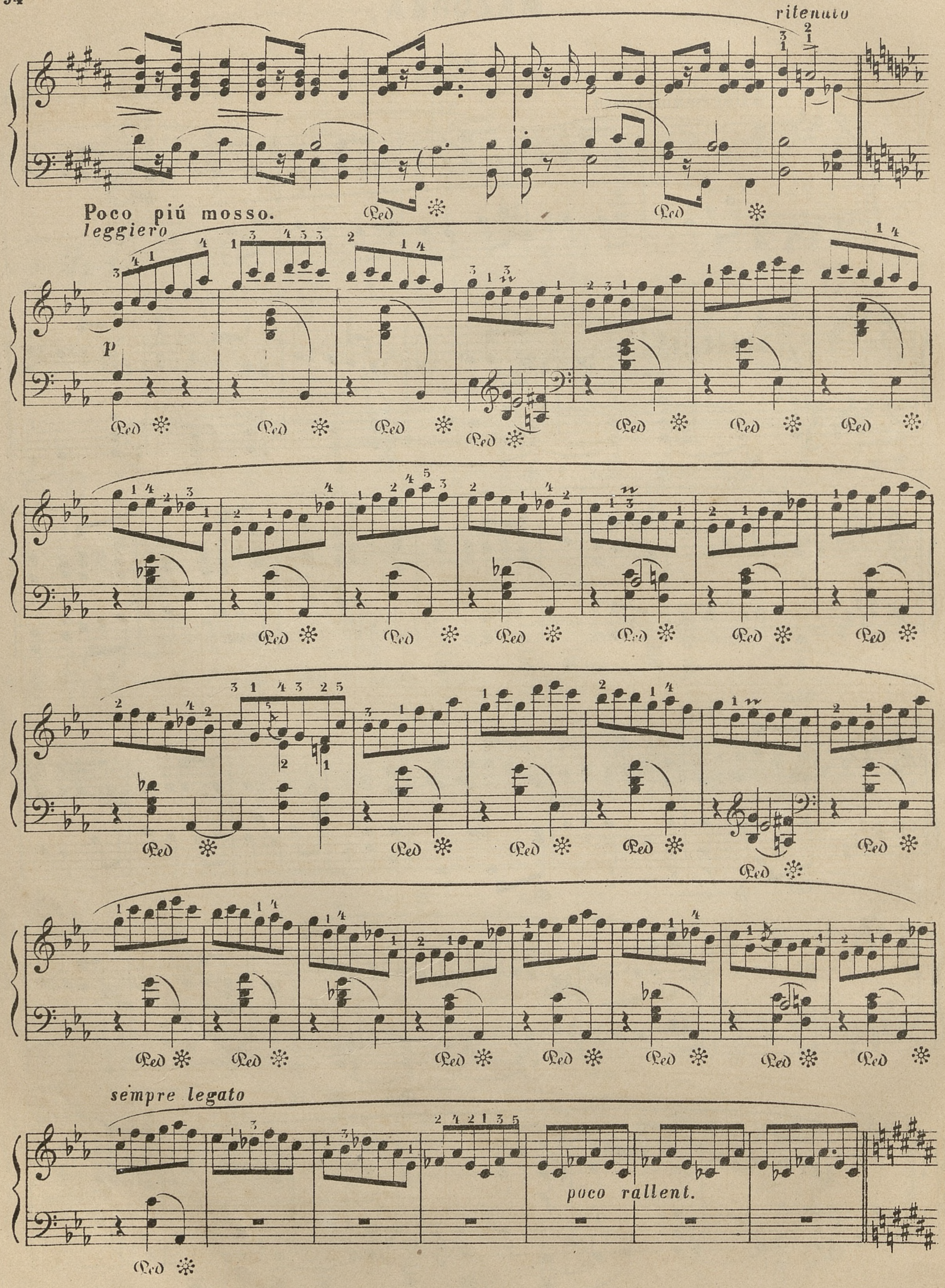

cresc.
cresc.
f
dim.
p
pp
Ped
stentando
ff

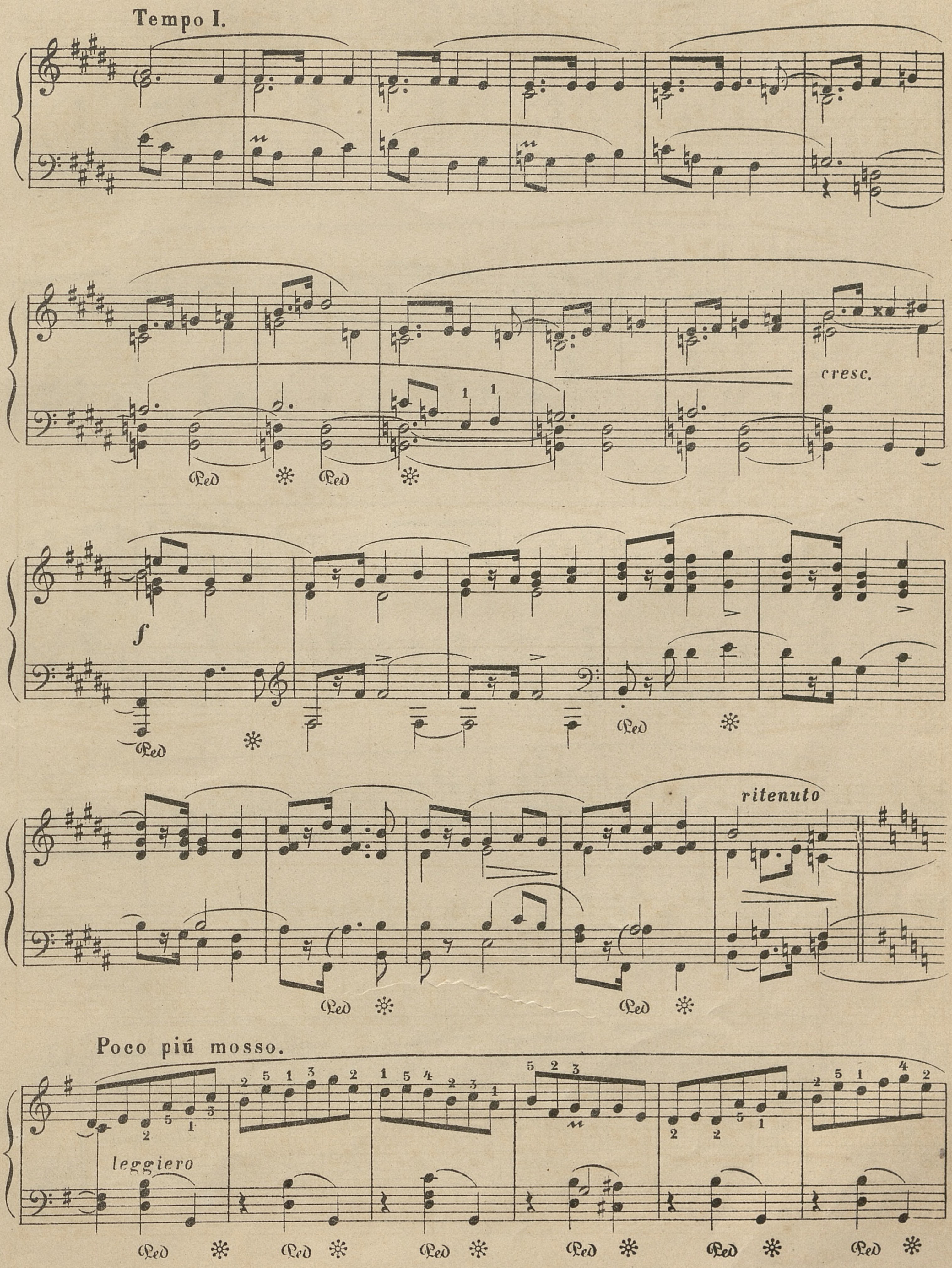
MAZURKA.

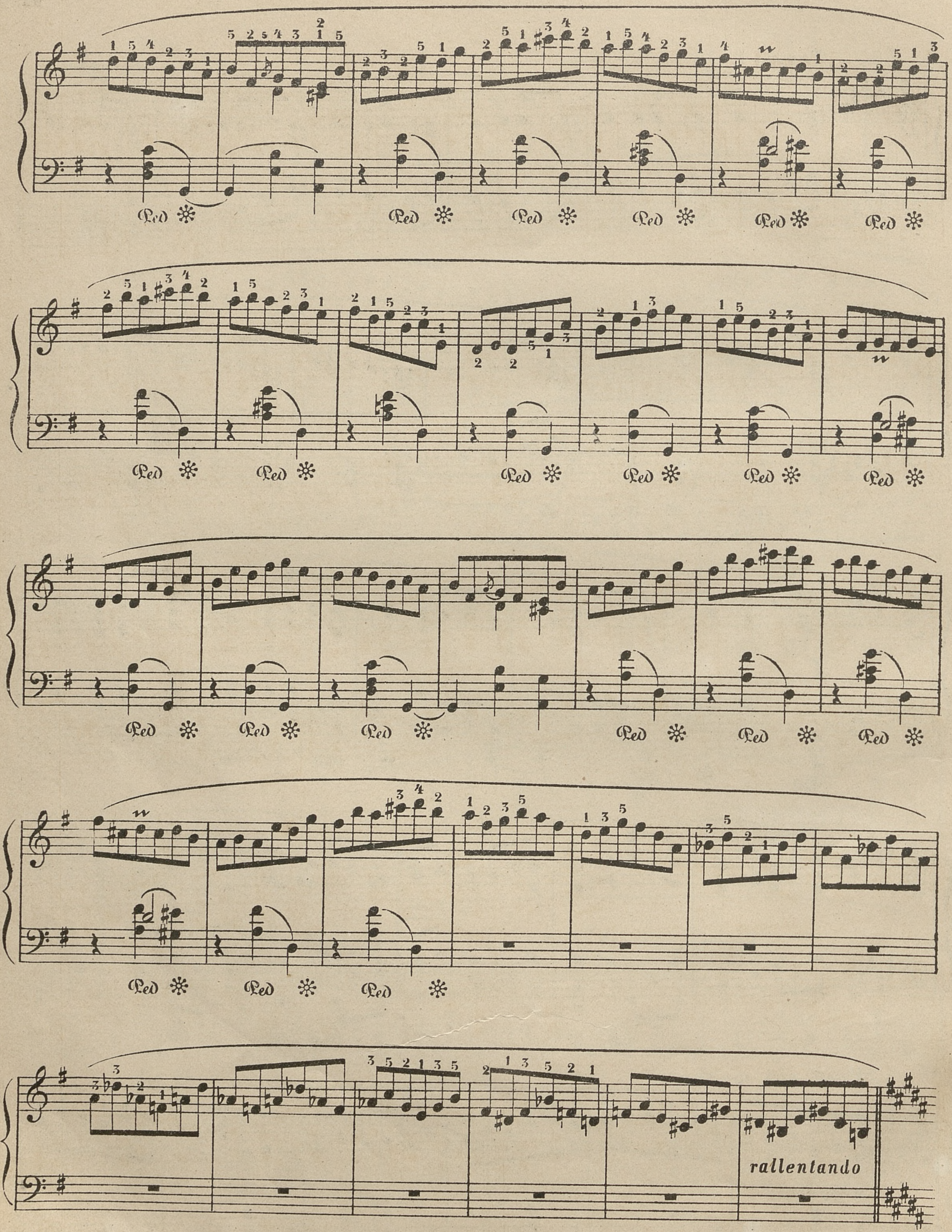
33.

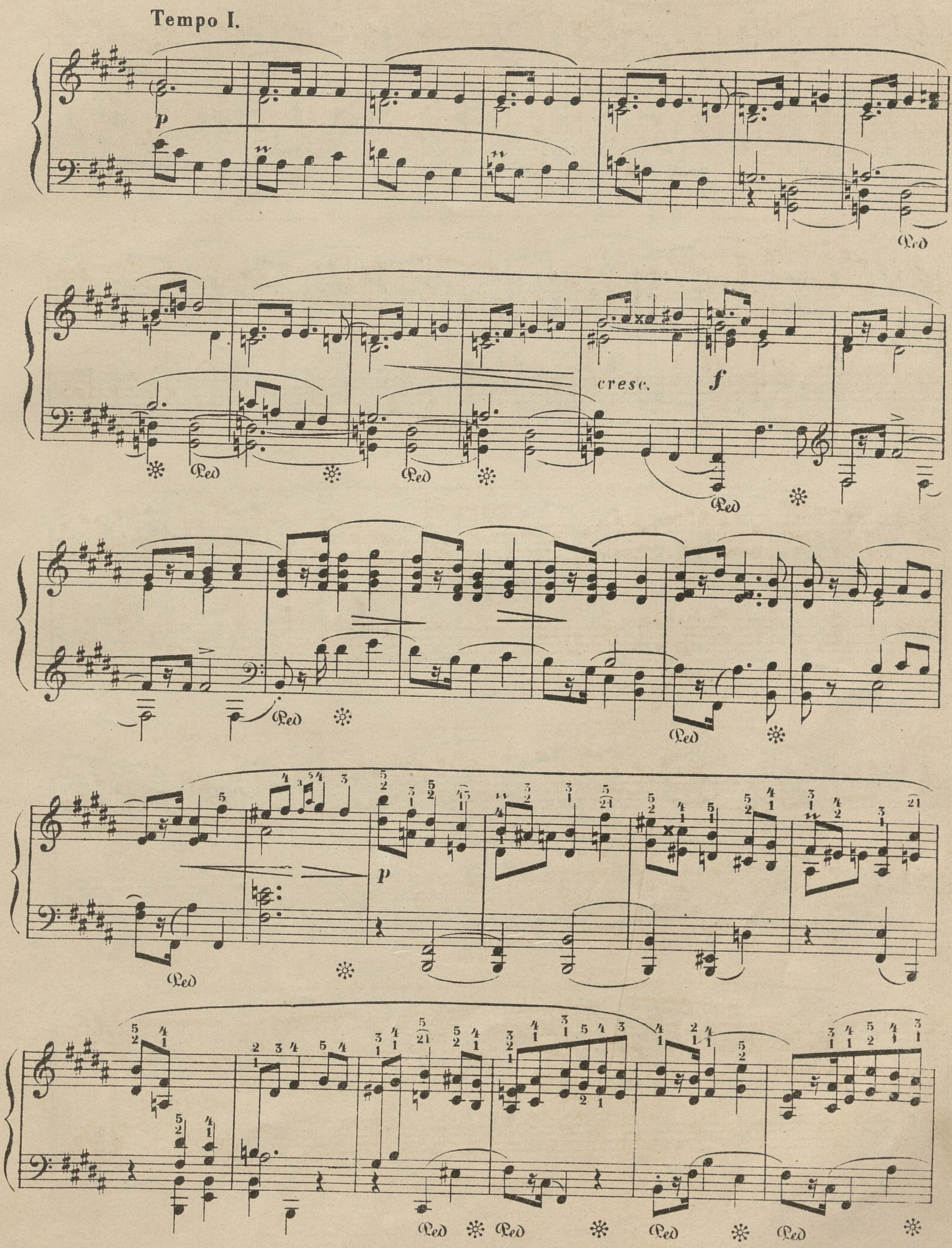
F. CHOPIN. Op. 56 № 1.

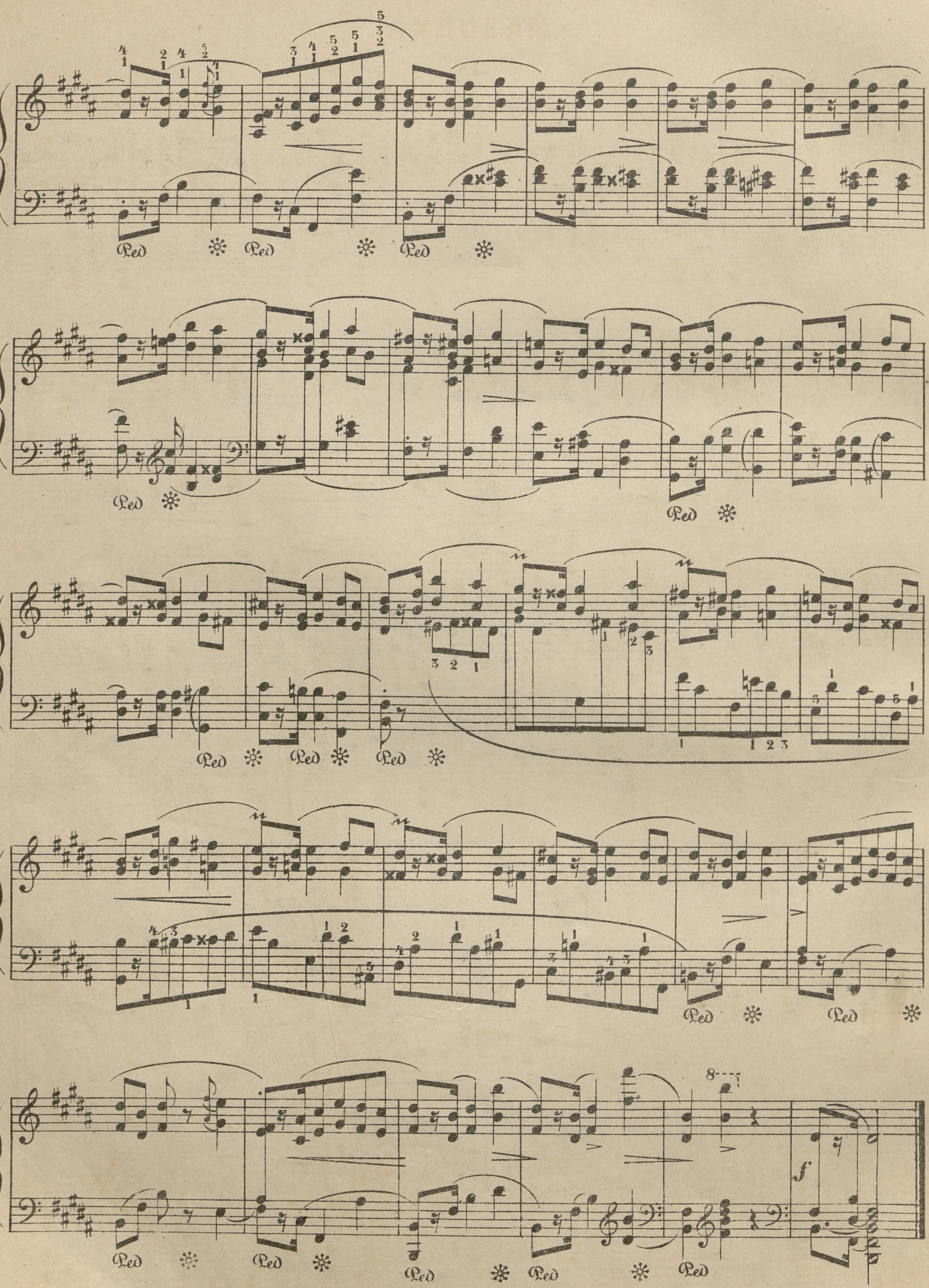



ritenuto
Poco piú mosso.
leggiero
p
sempre legato
poco rallent.


Tempo I.
Ped
cresc.
f
ritenuto
Poco più mosso.
leggiero


Ped
rallentando
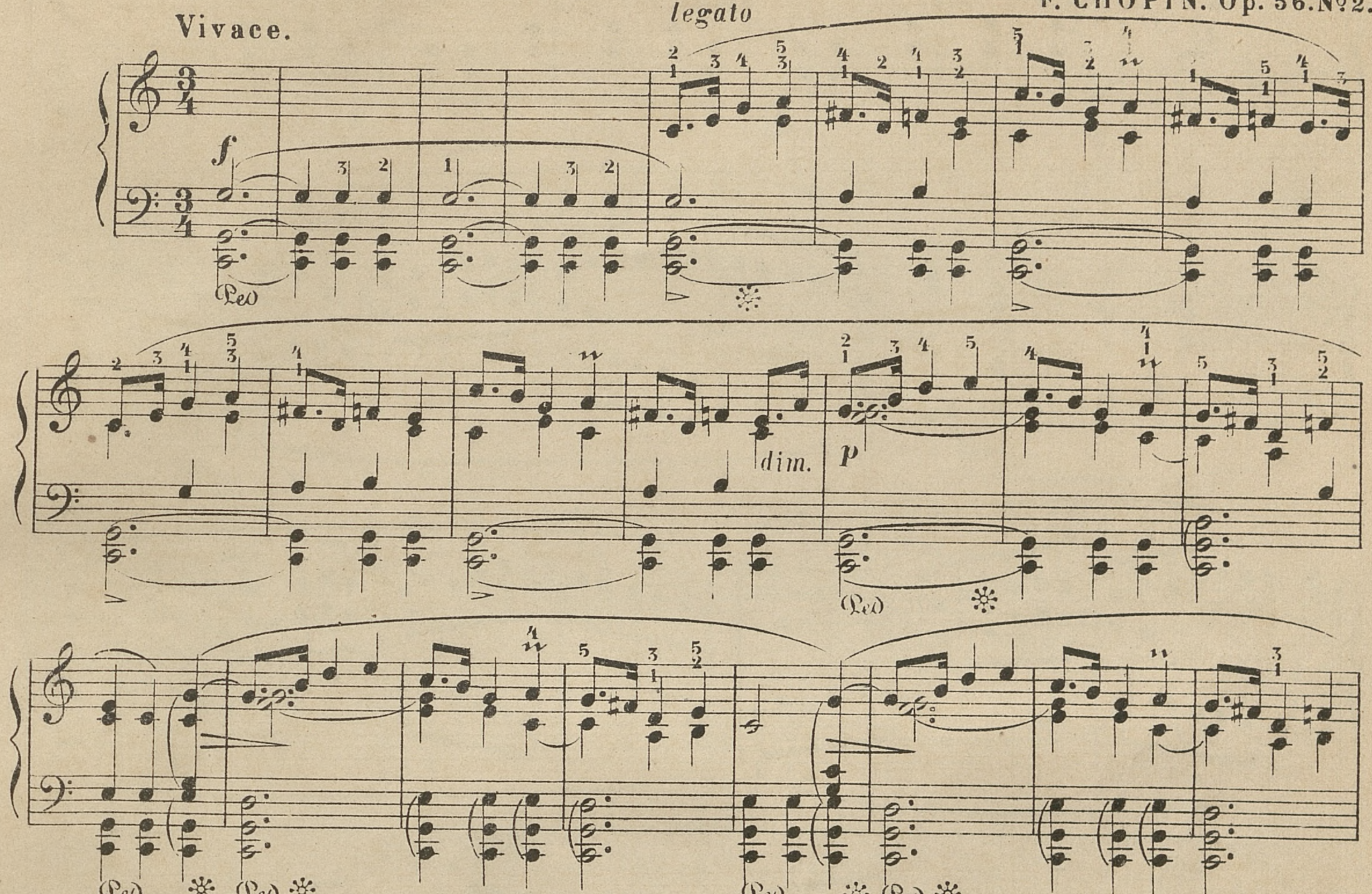

Tempo I.
p
cresc.
f
p
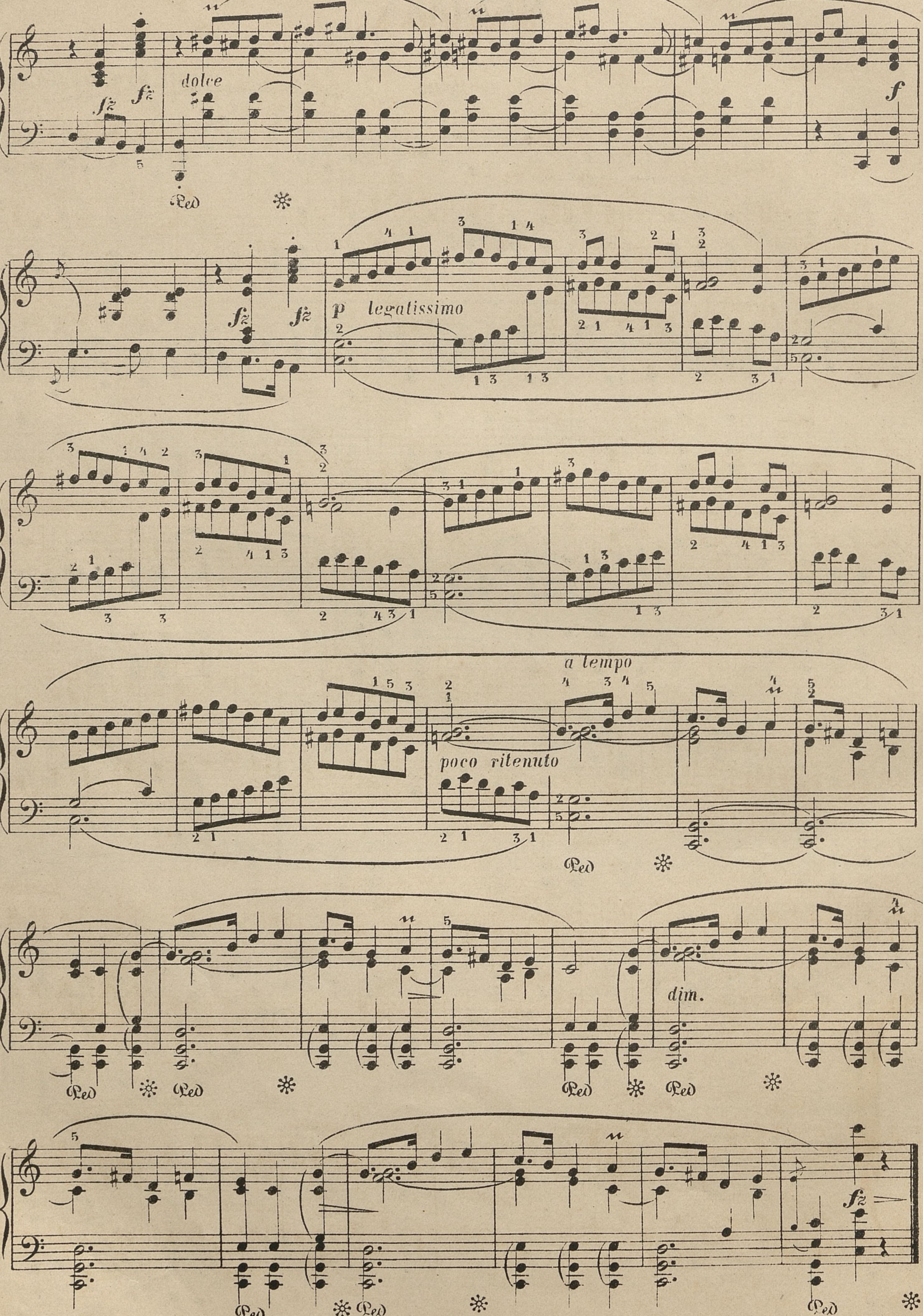


MAZURKA.

34

F. CHOPIN. Op. 56.№2.

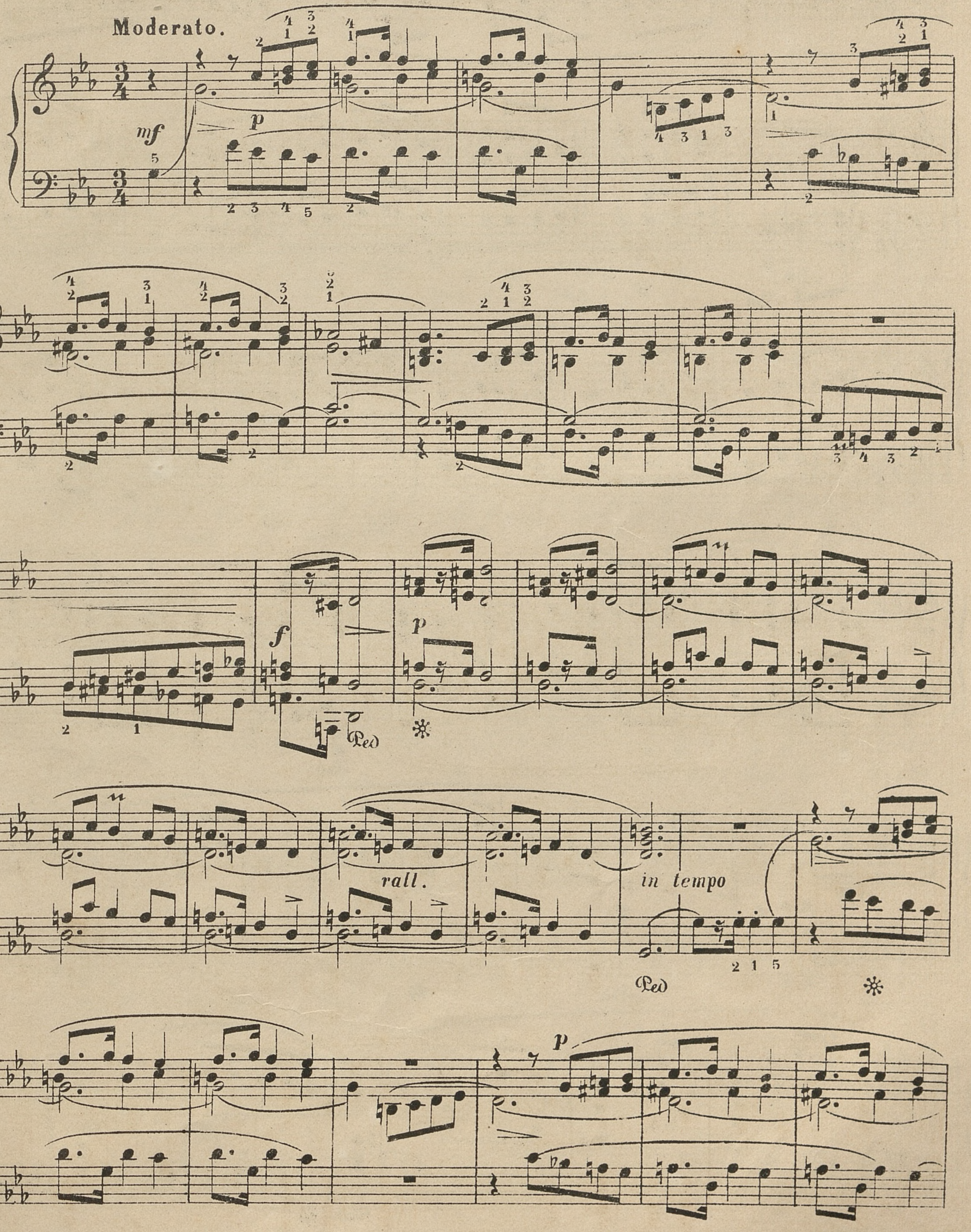


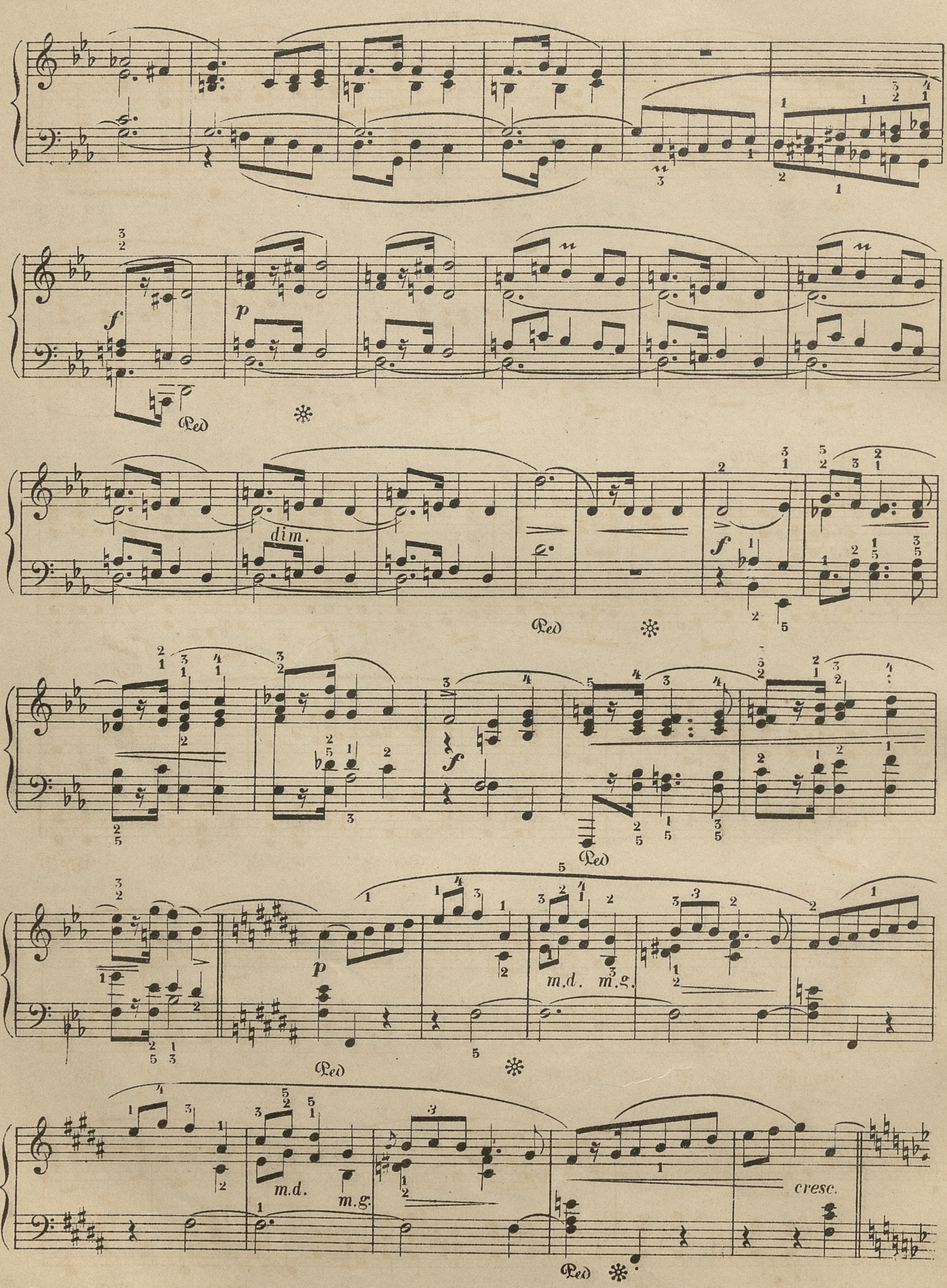

dolce
legatissimo
a tempo
poco ritenuto
dim.

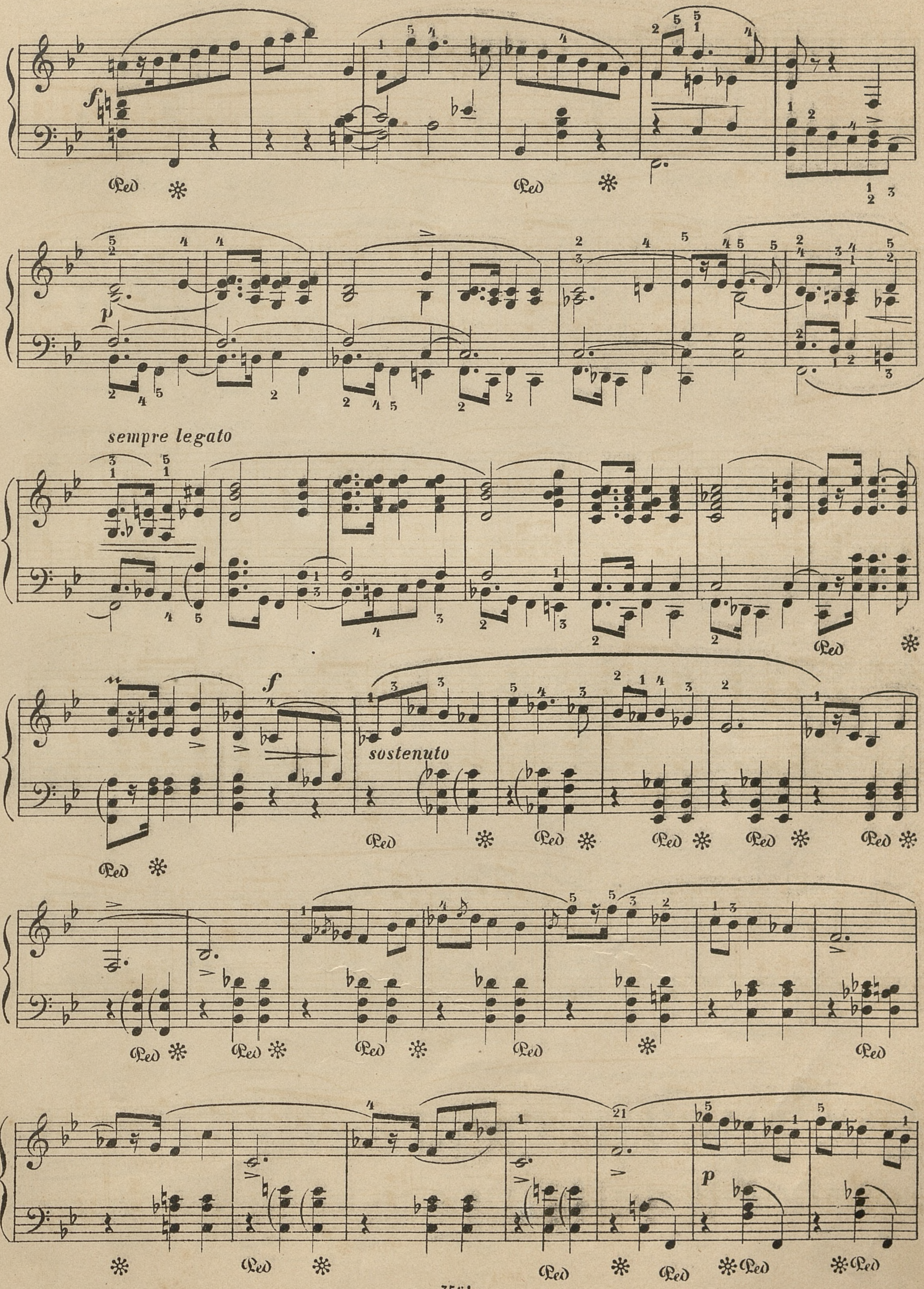
MAZURKA.

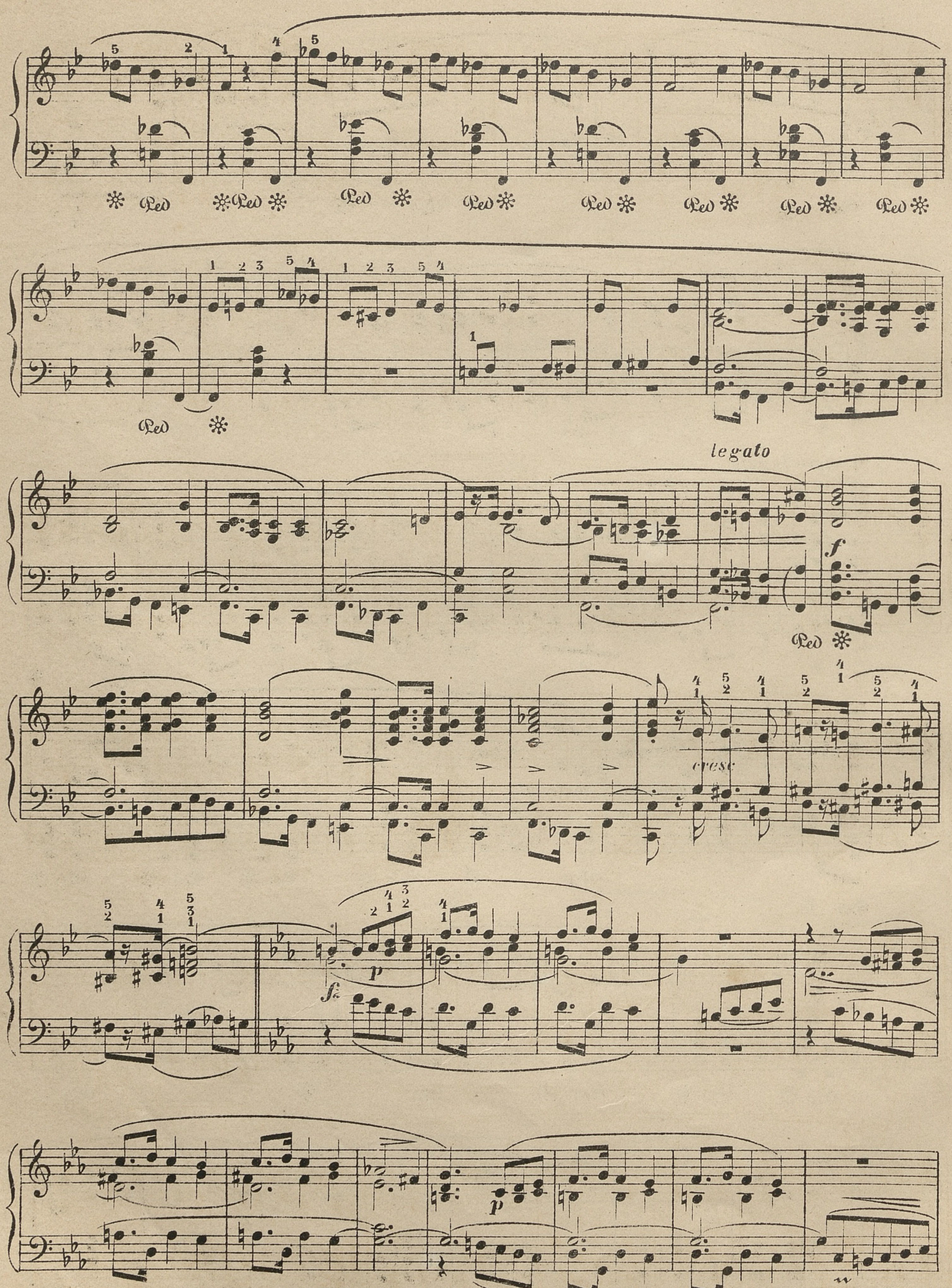
35.

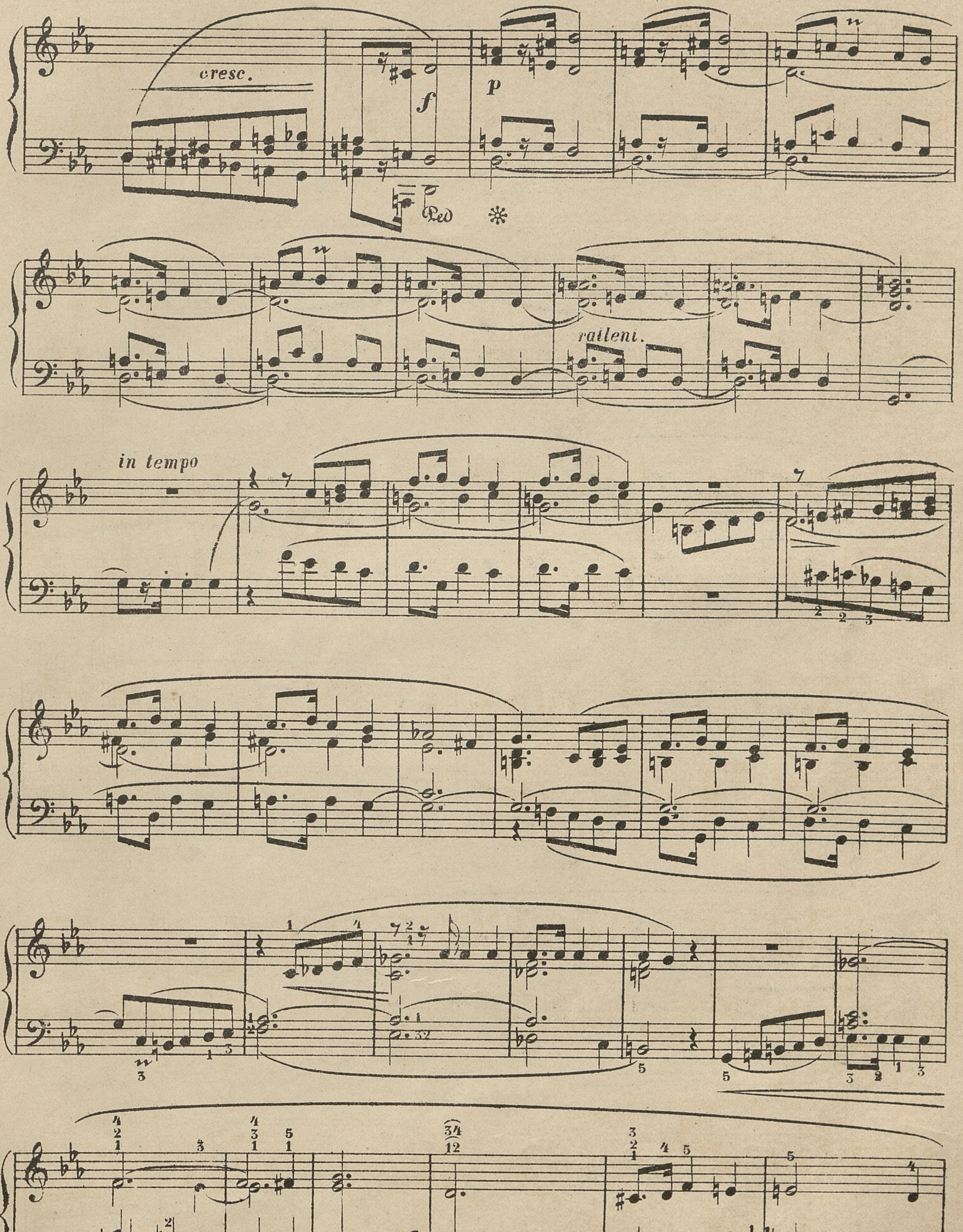
F. CHOPIN. Op. 56. № 3.

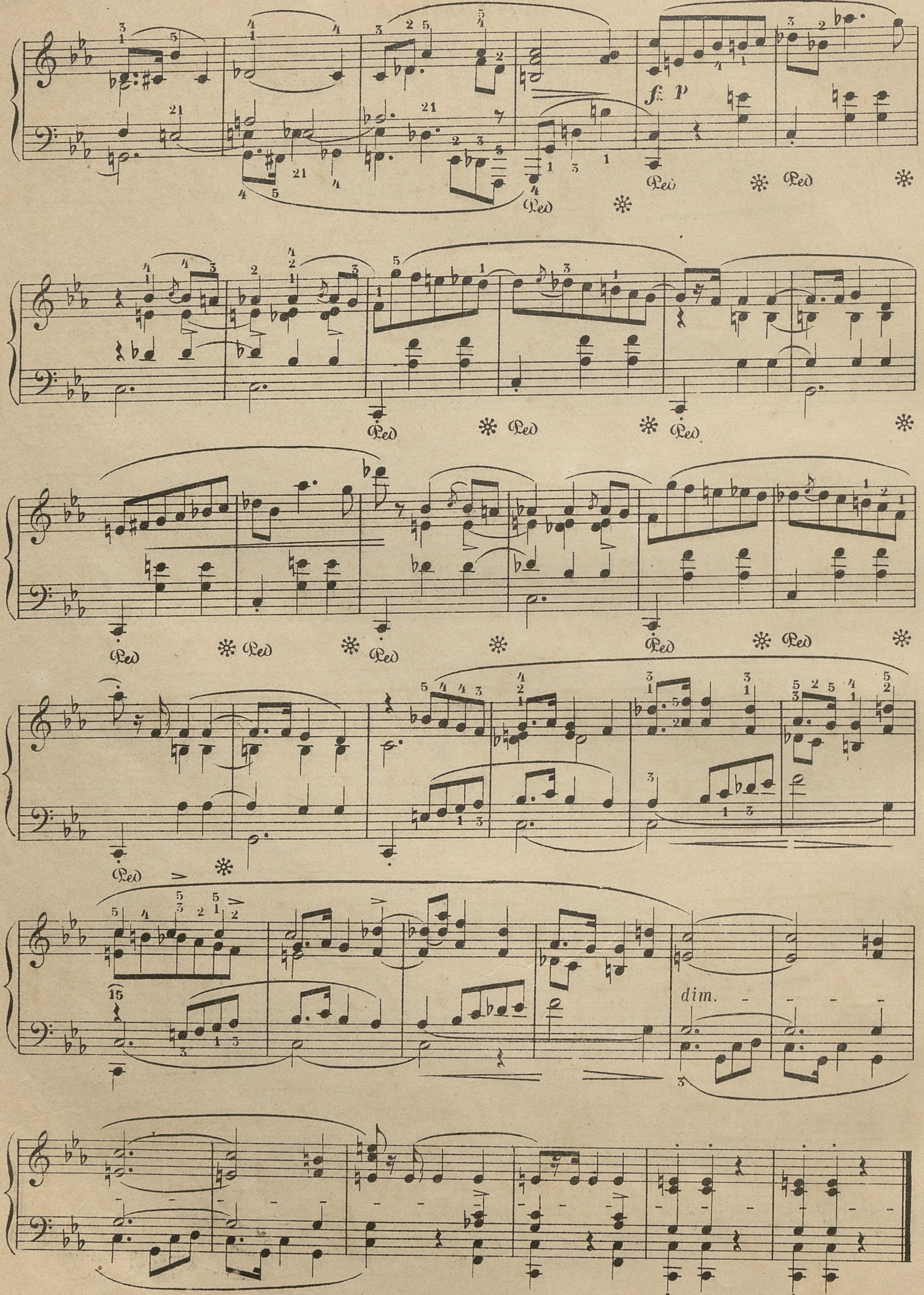



dim.
m.d.
m.g.
cresc.


sempre legato
sostenuto
Ped


Ped
legato
f
cresc
p
fz


cresc.
f
p
Ped
rallent.
in tempo
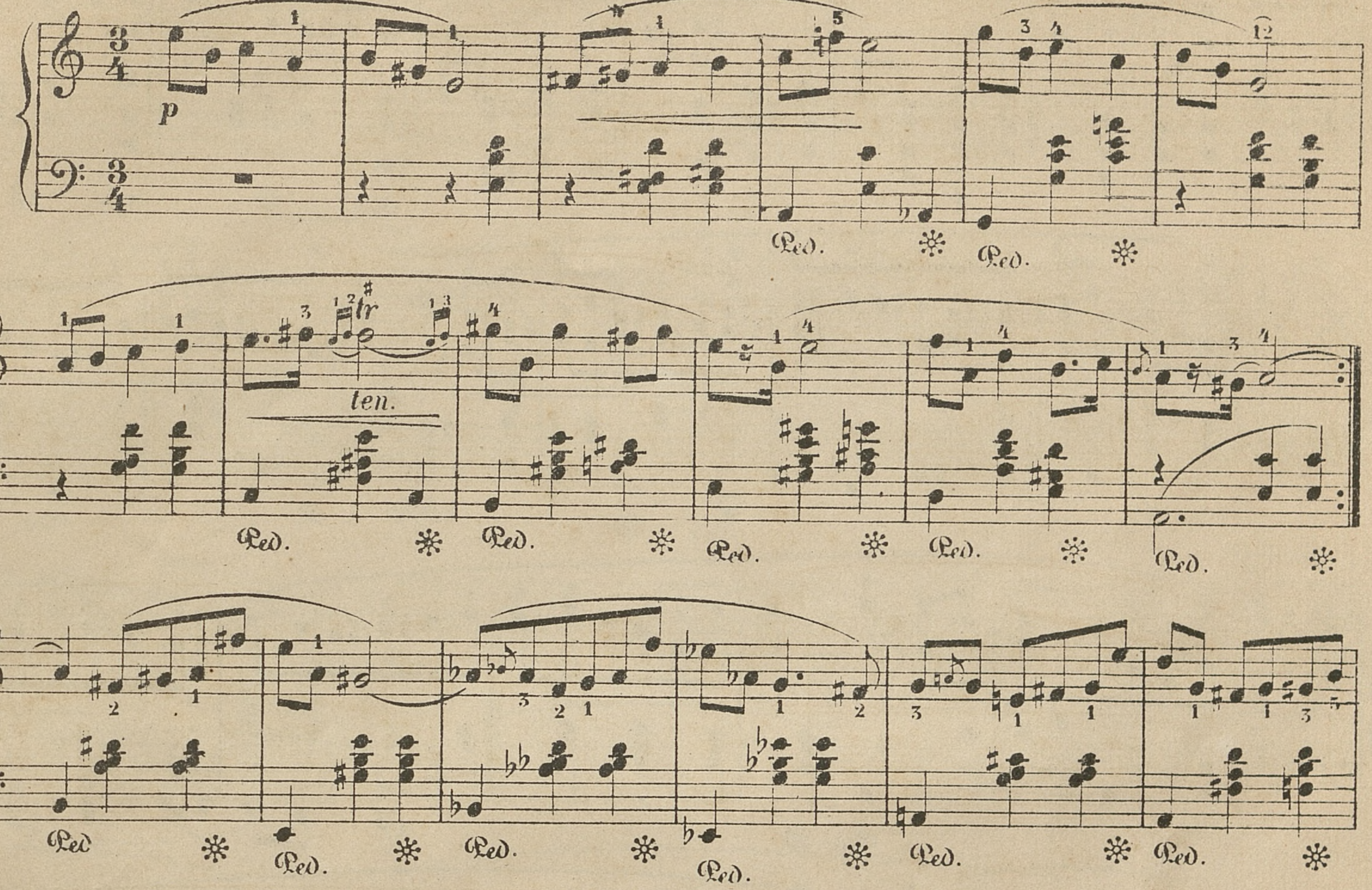

fz p
dim.

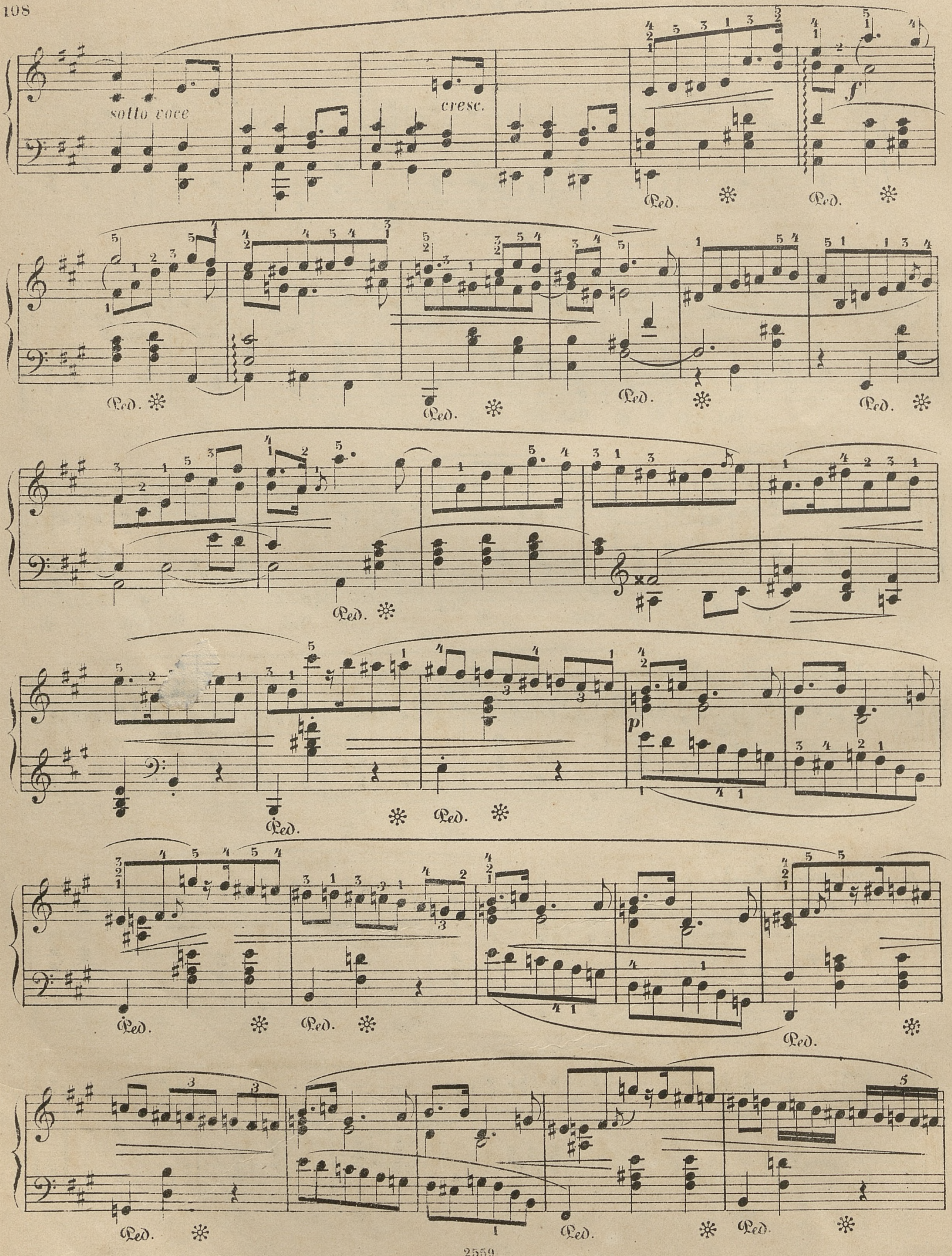
MAZURKA.

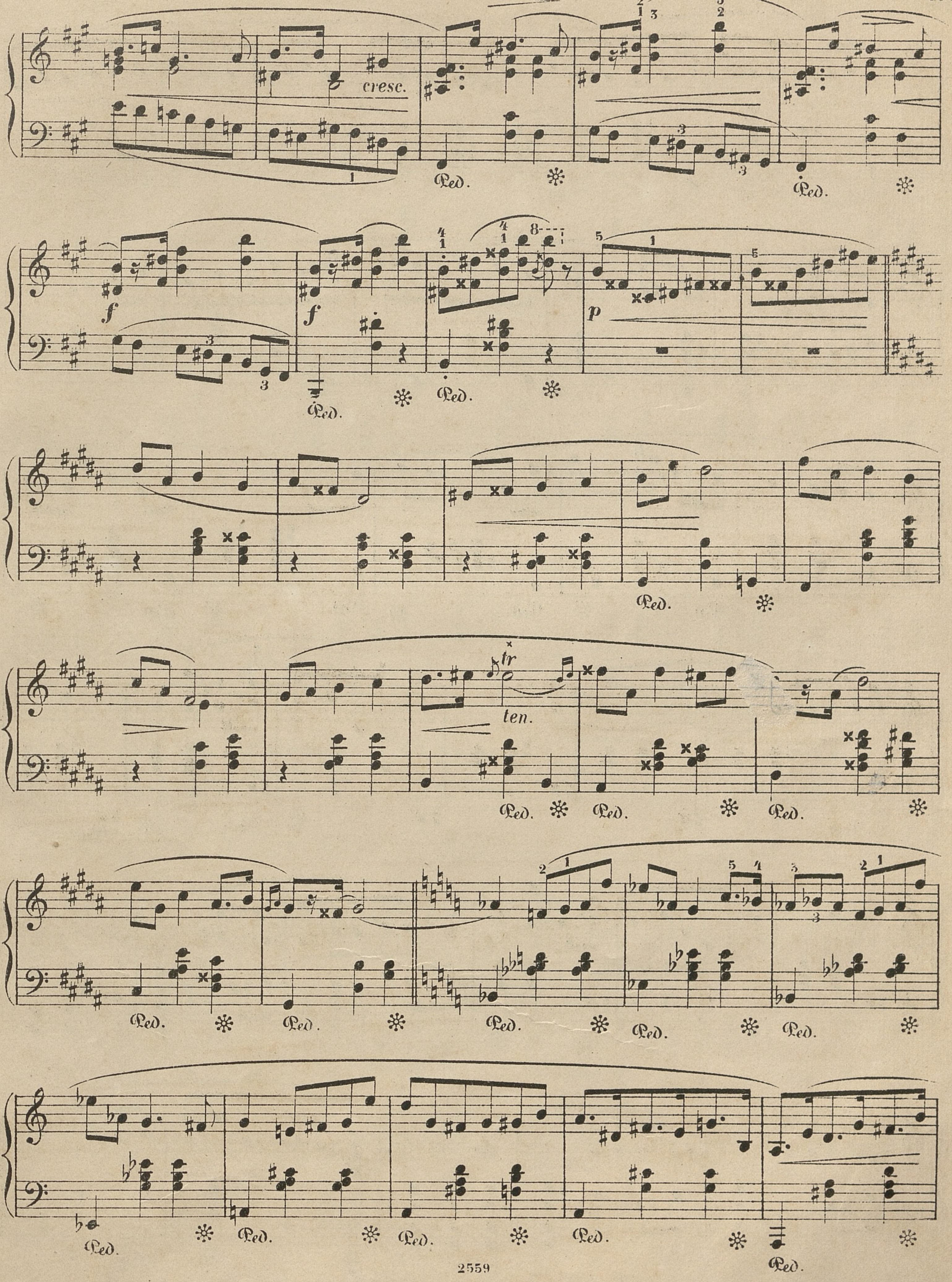
36.

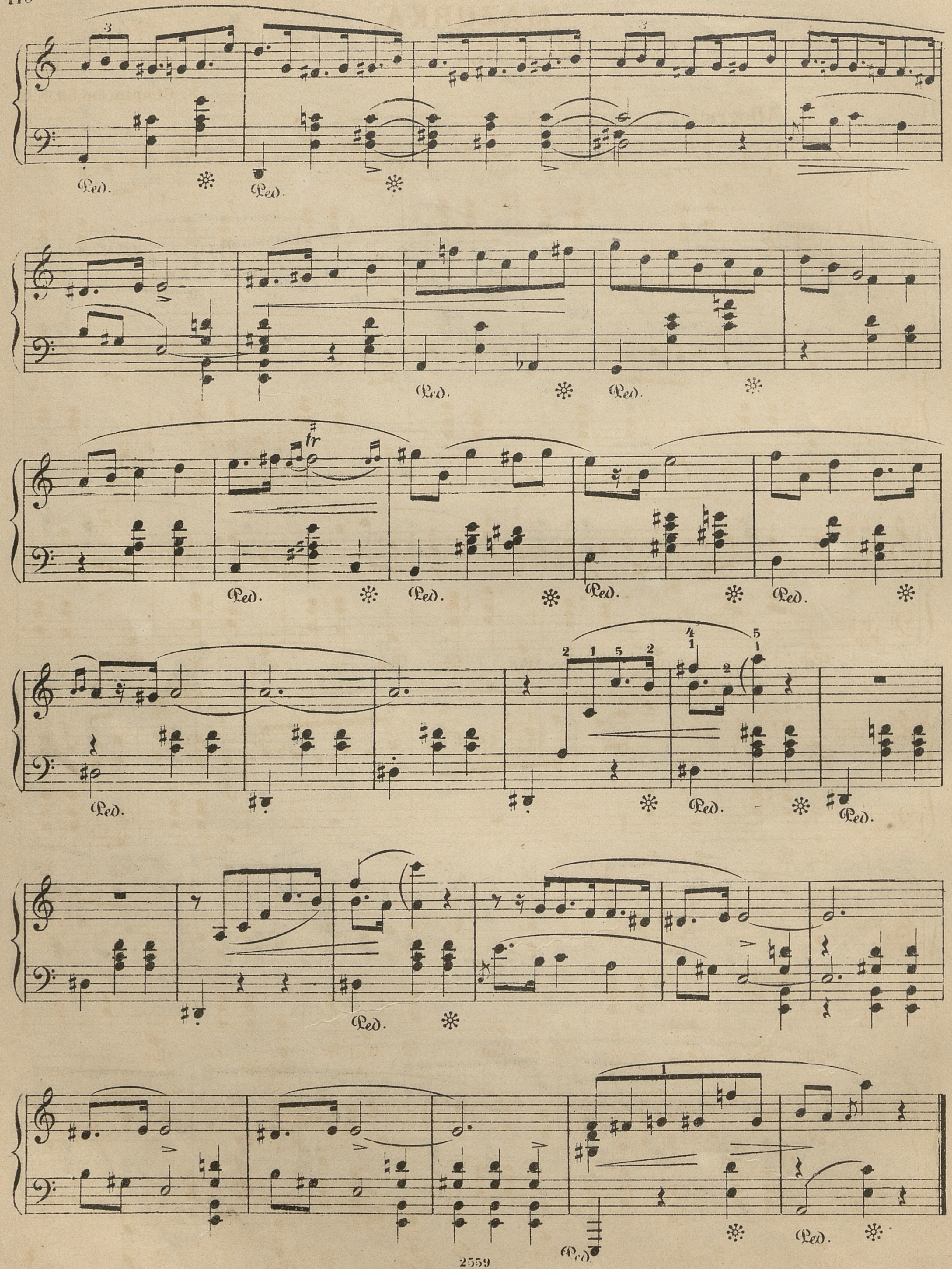
Moderato.

F. Chopin, Op. 59. № 1.




sotto voce
cresc.
f
p
Ped.


cresc.
Ped.
f
p
ten.
tr
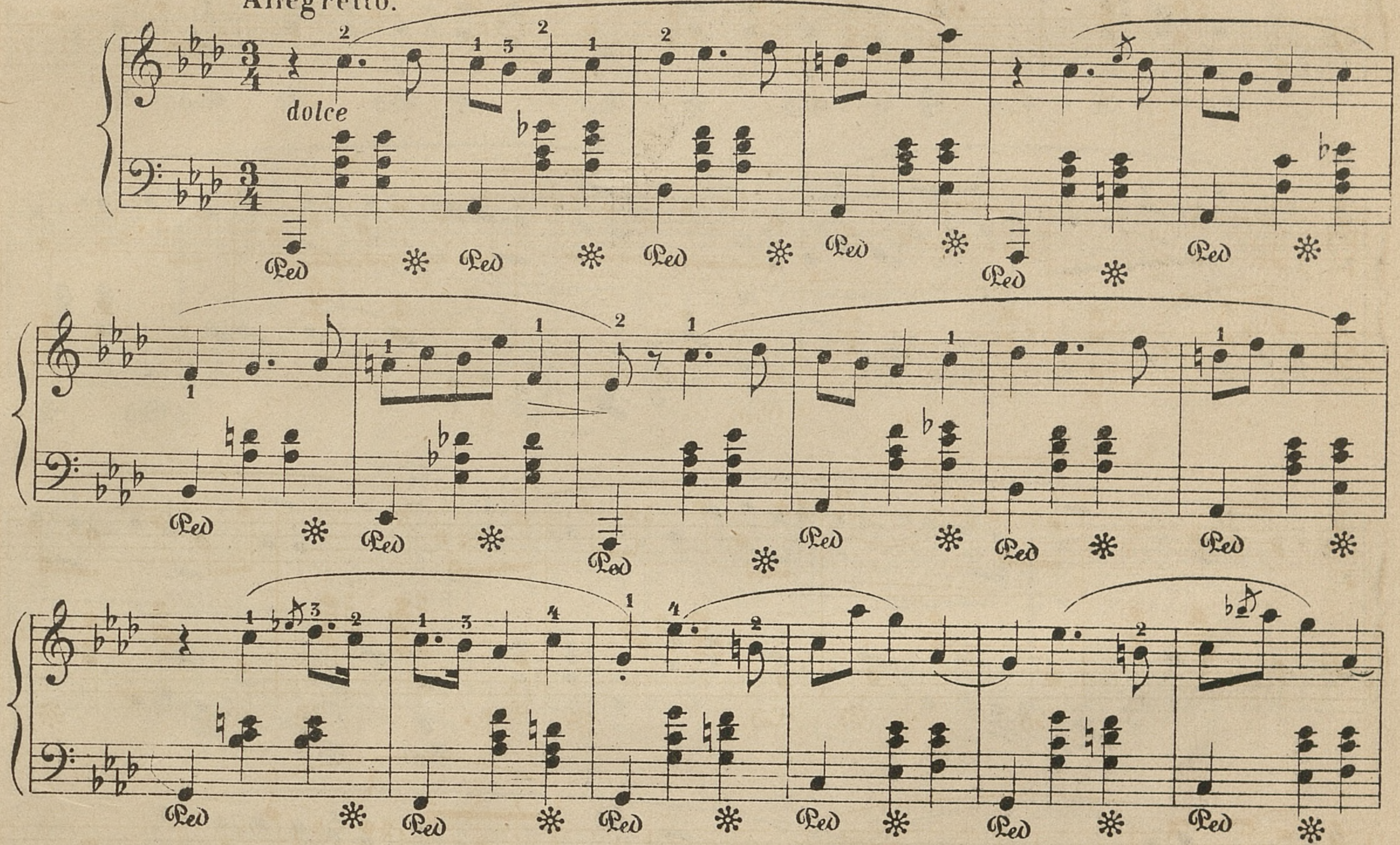

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
tr

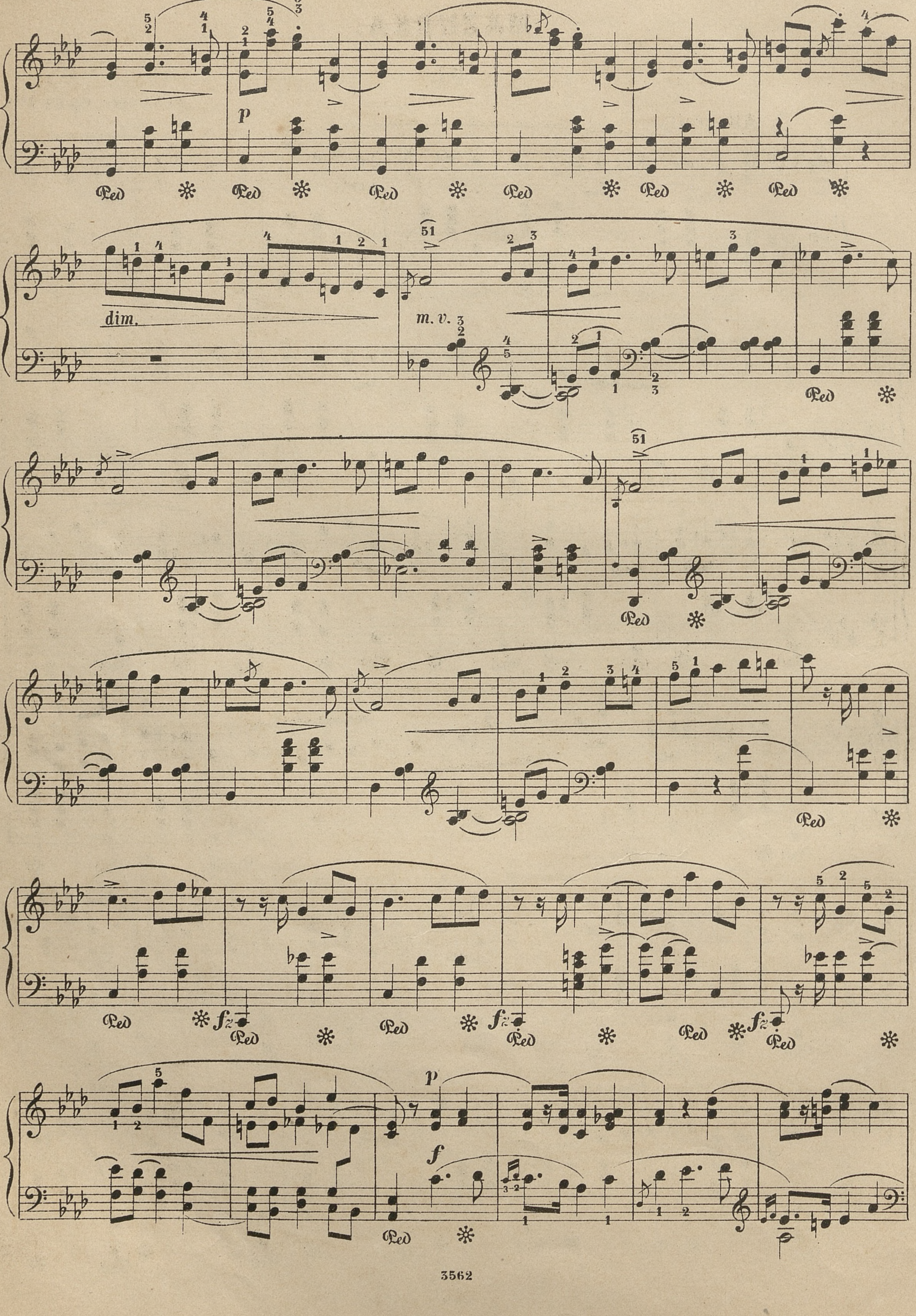
MAZURKA.
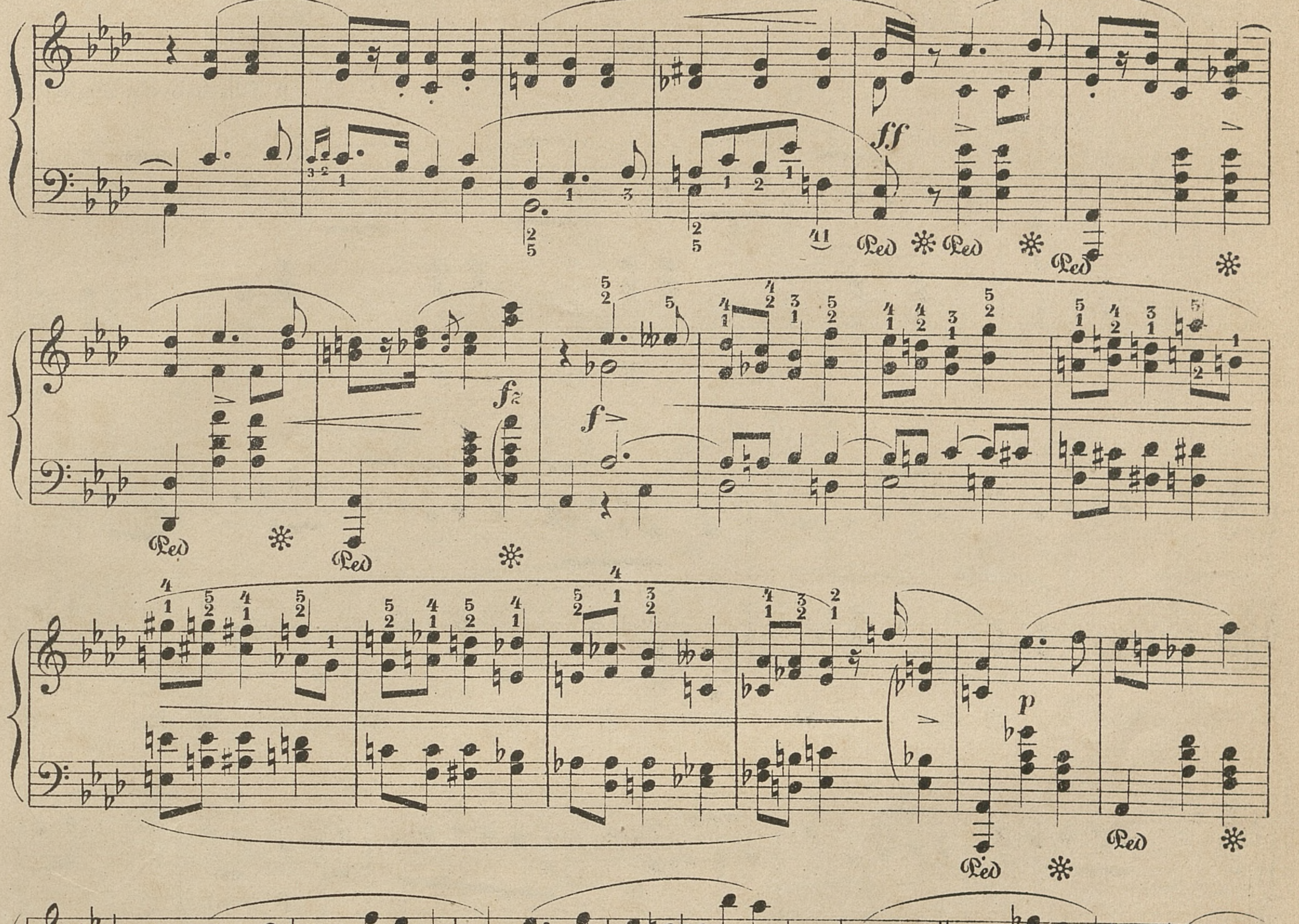
37.

F. Chopin. Op.59. №2.

Allegretto.



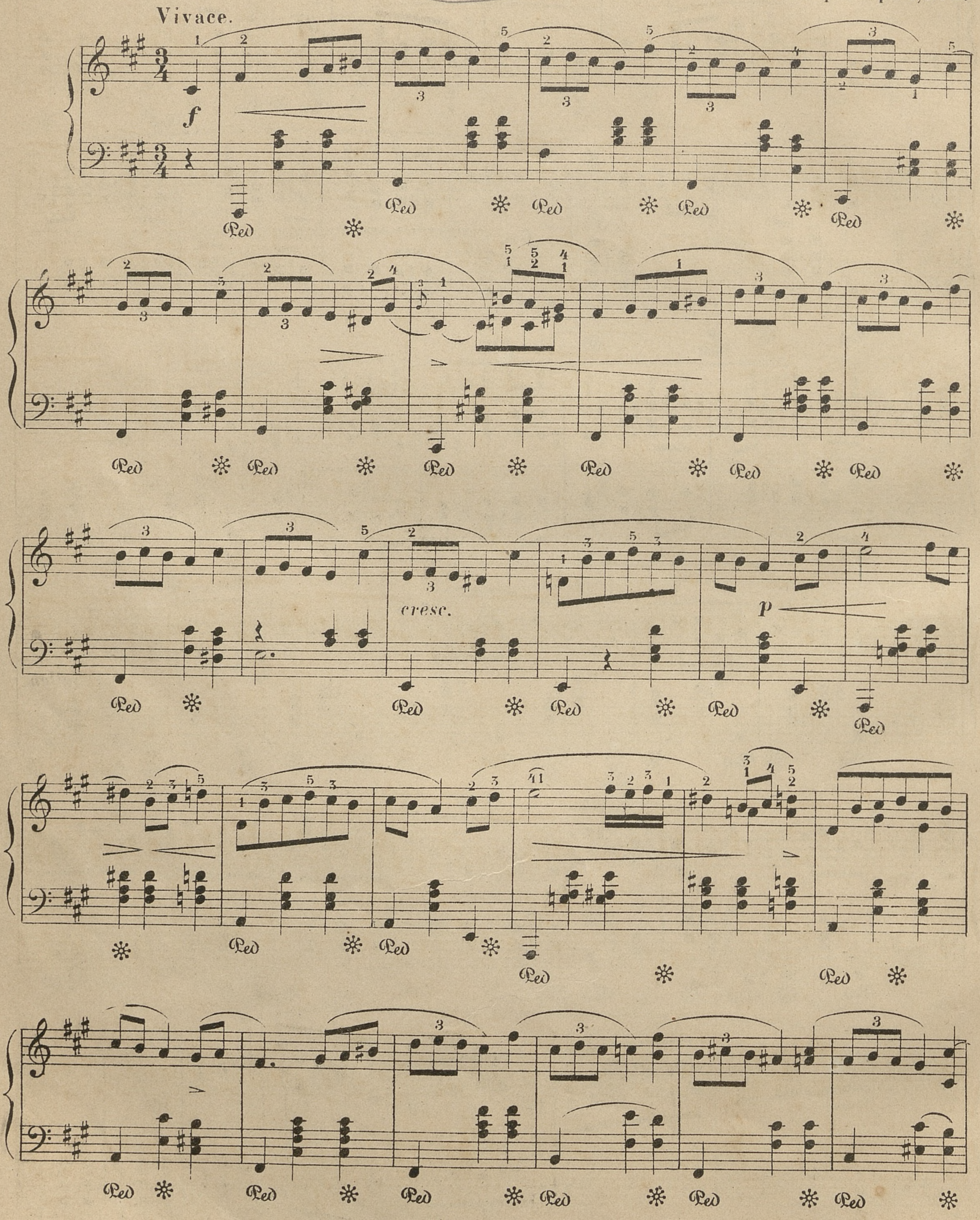

dim.
m. v.

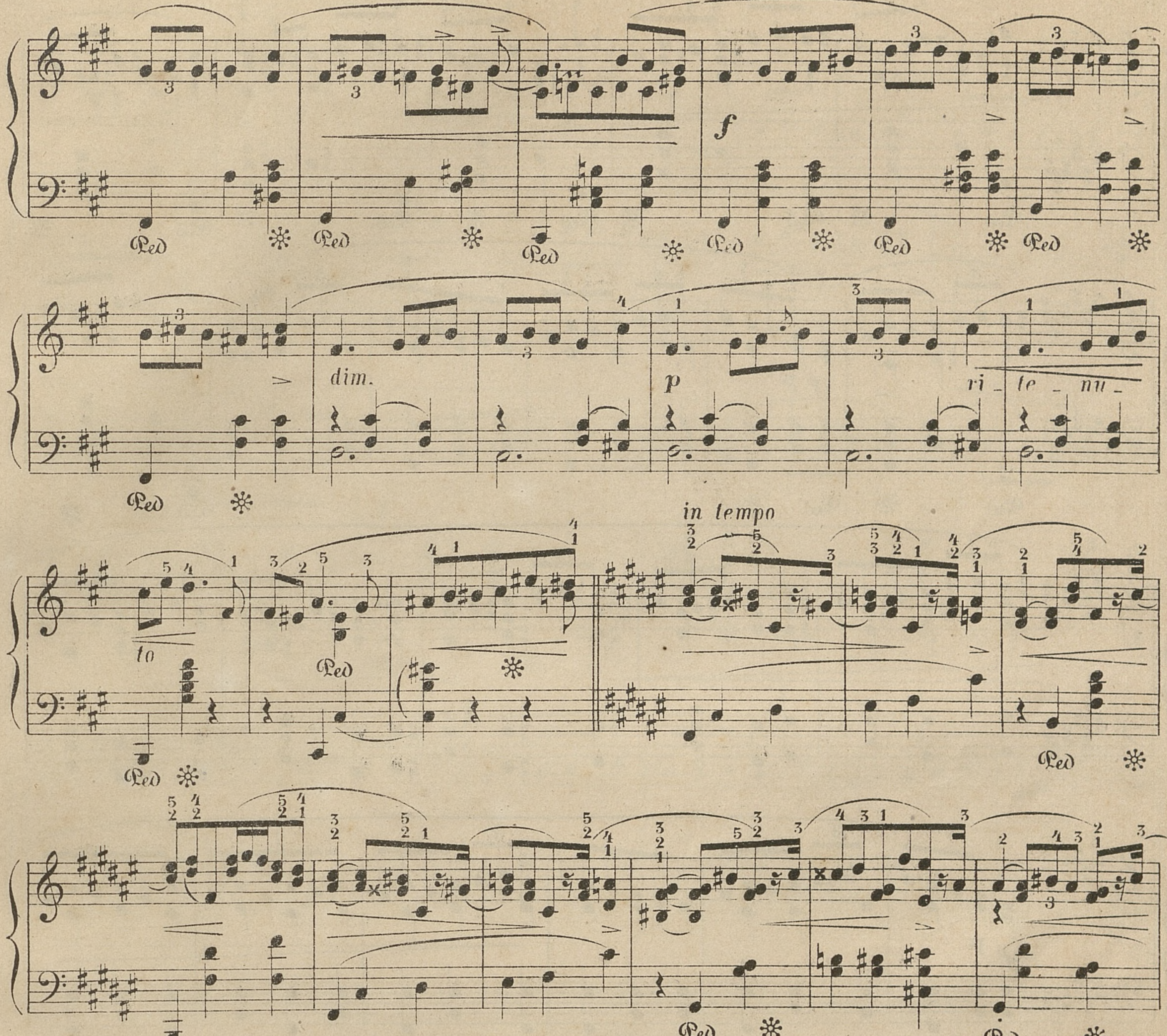

rallen-
tan-
do
a tempo

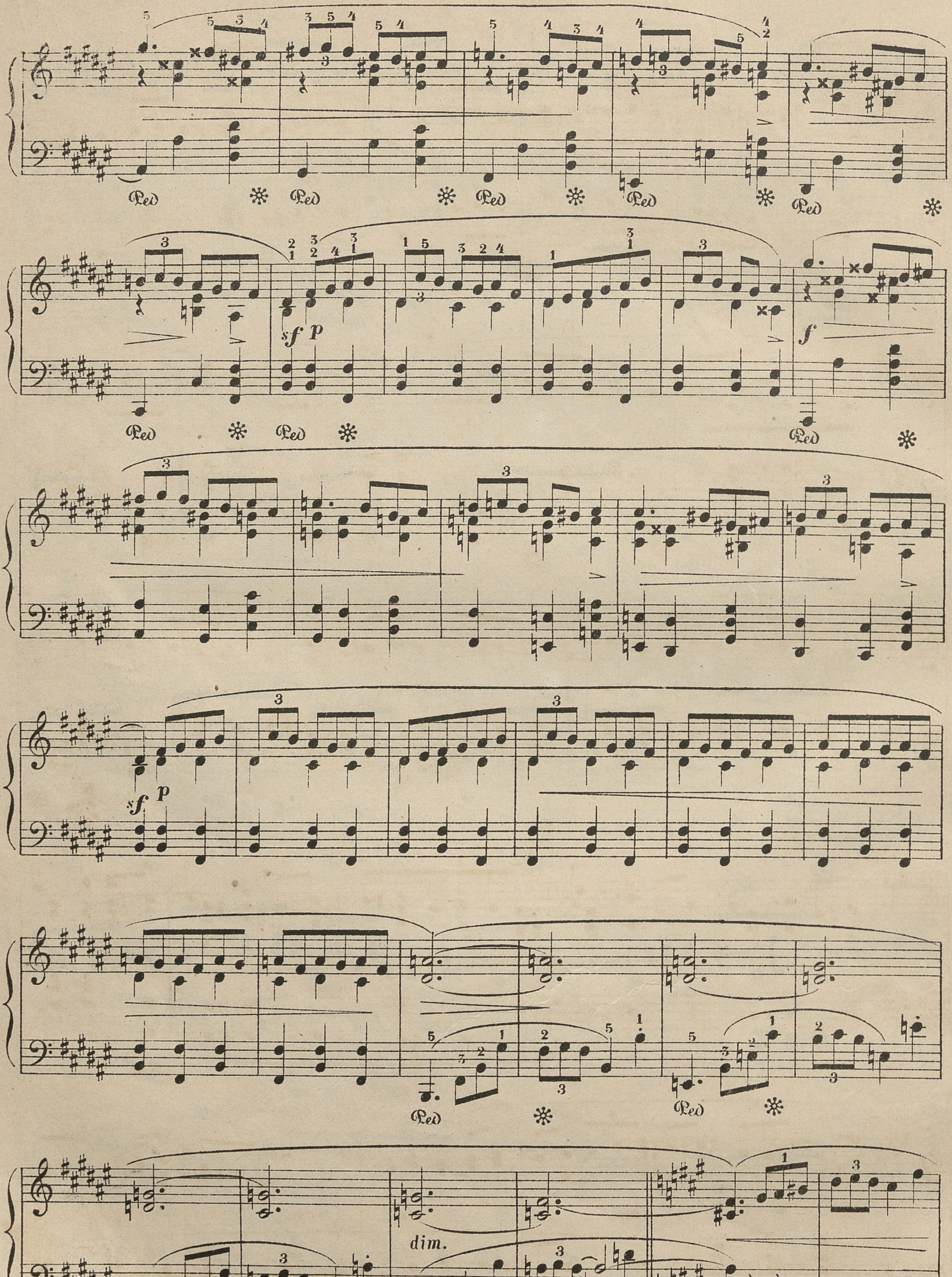
MAZURKA.

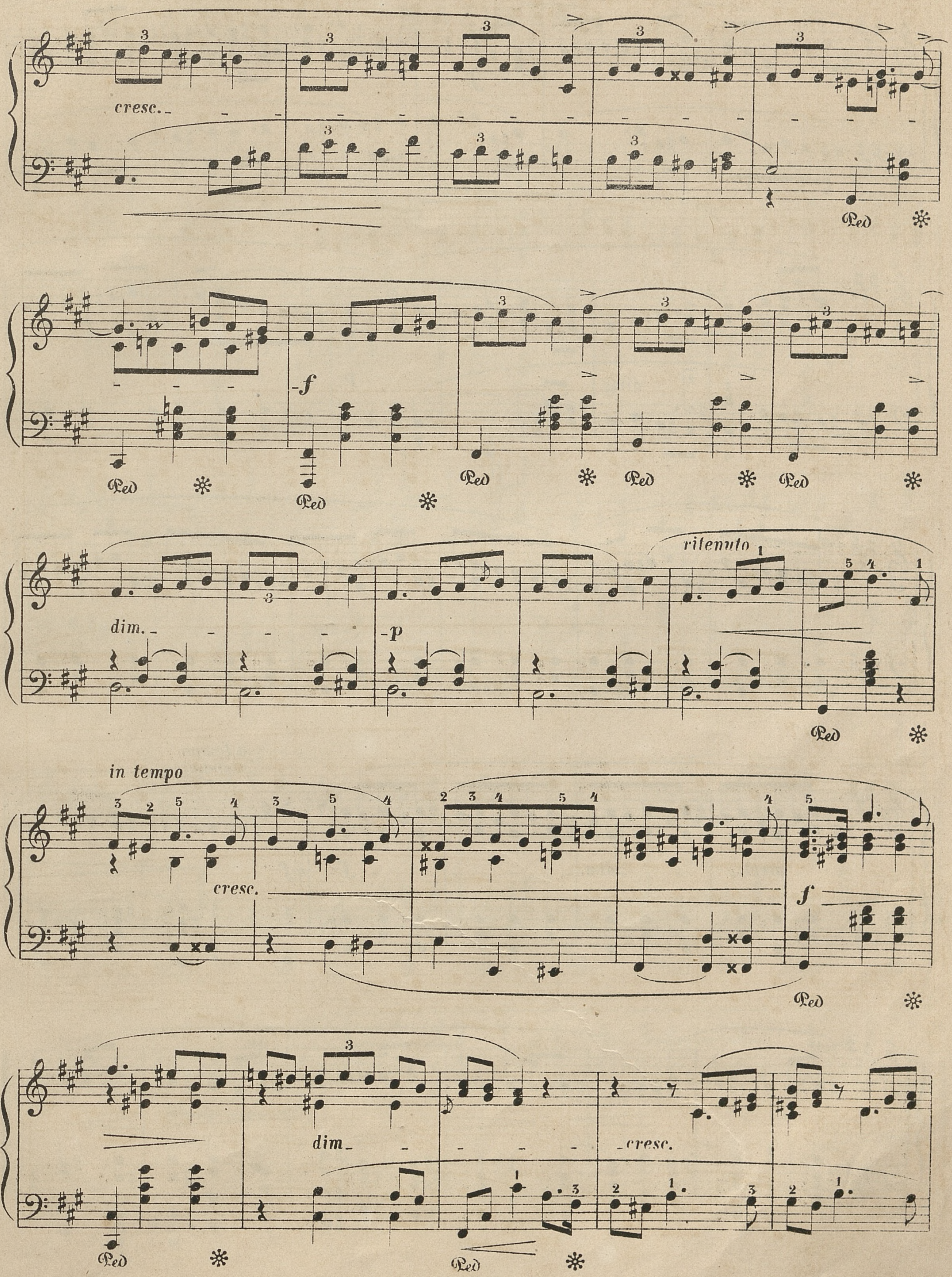
38.

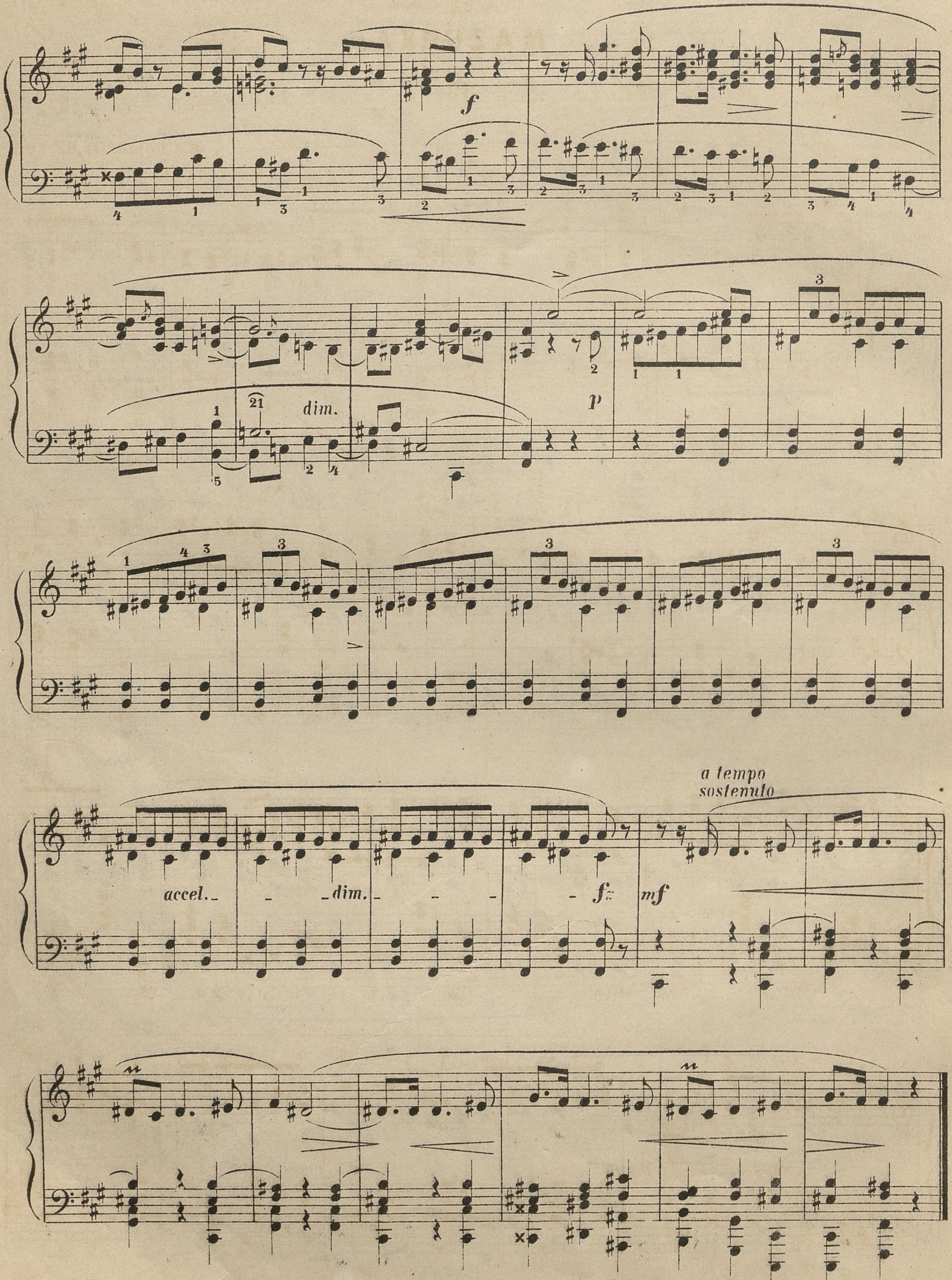
F. Chopin Op.59, No 3.




f
dim.
p
ri te nu to
in tempo


dim.

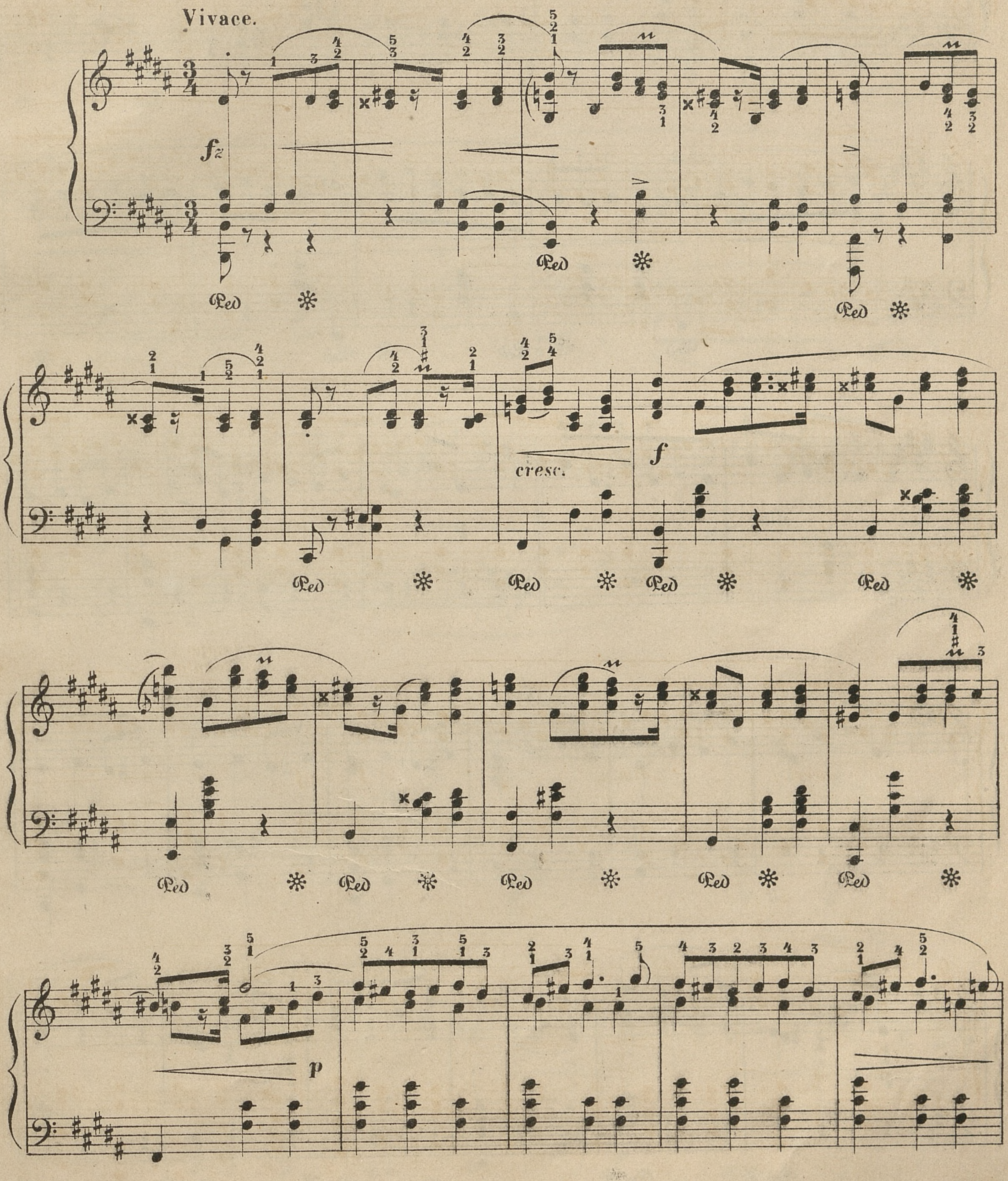

cresc.
f
dim.
p
ritenuto
in tempo
cresc.
f
dim
cresc.
Ped

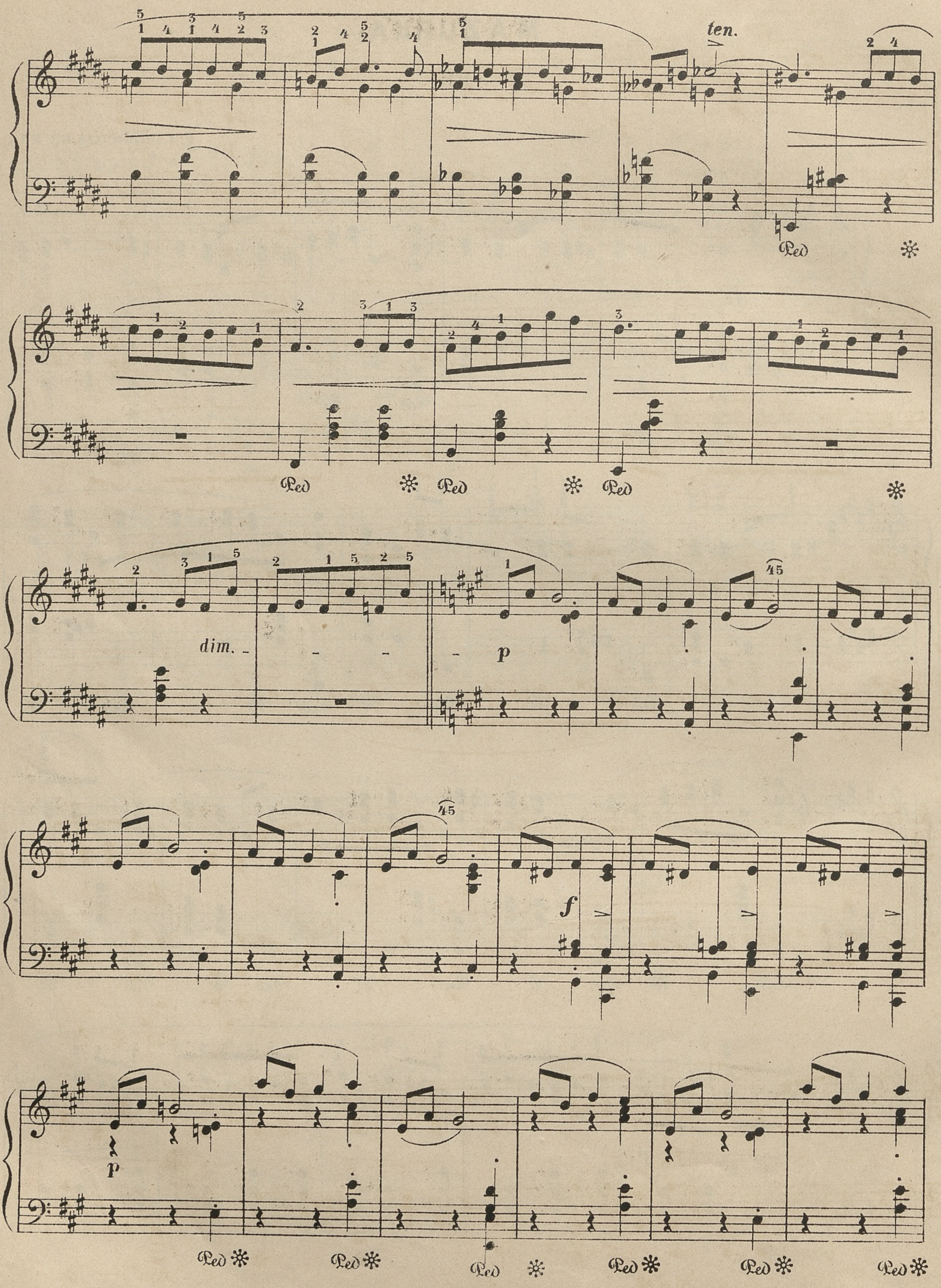

dim.
a tempo
sostenuto
accel.
dim.

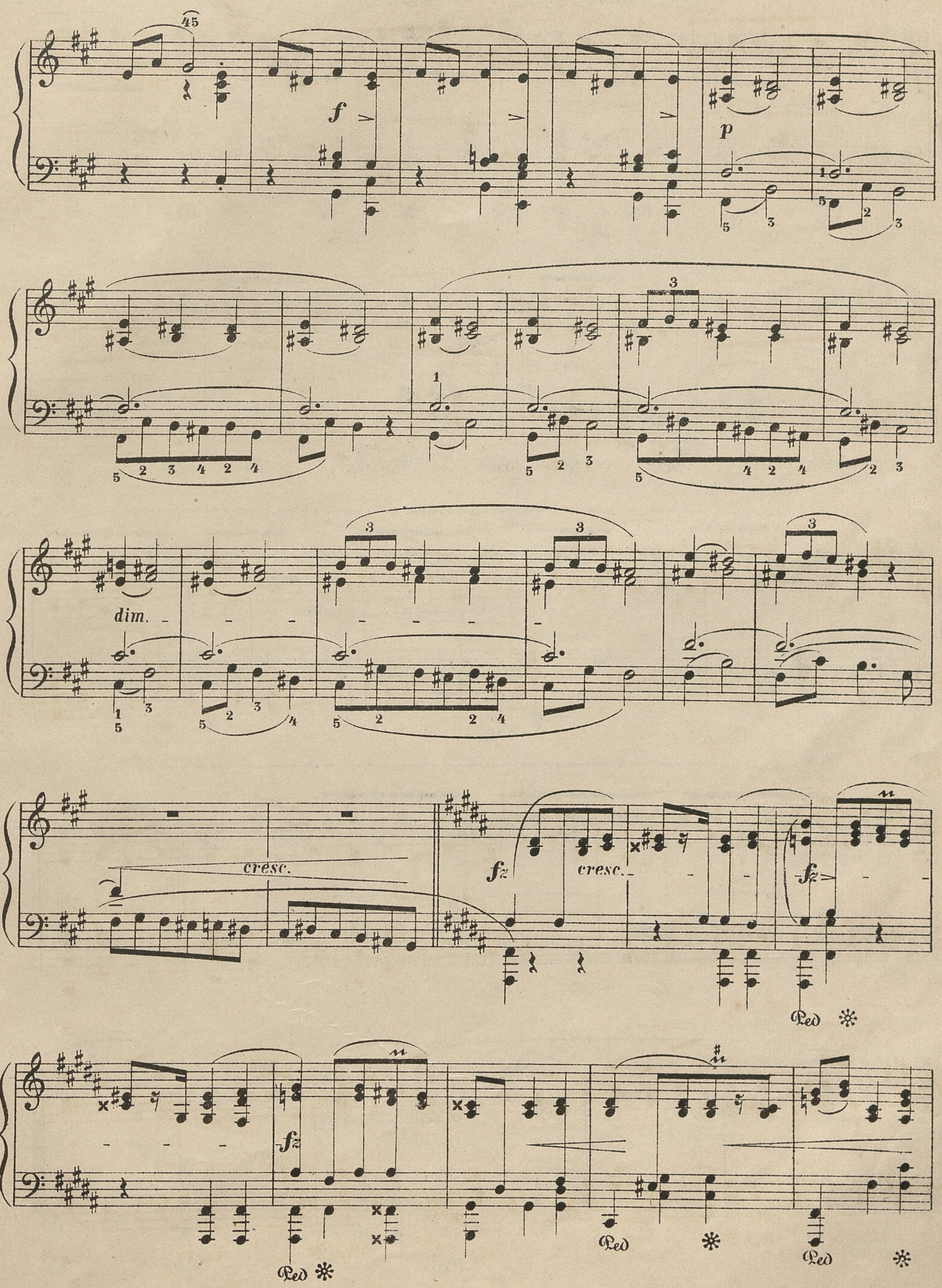
MAZURKA.

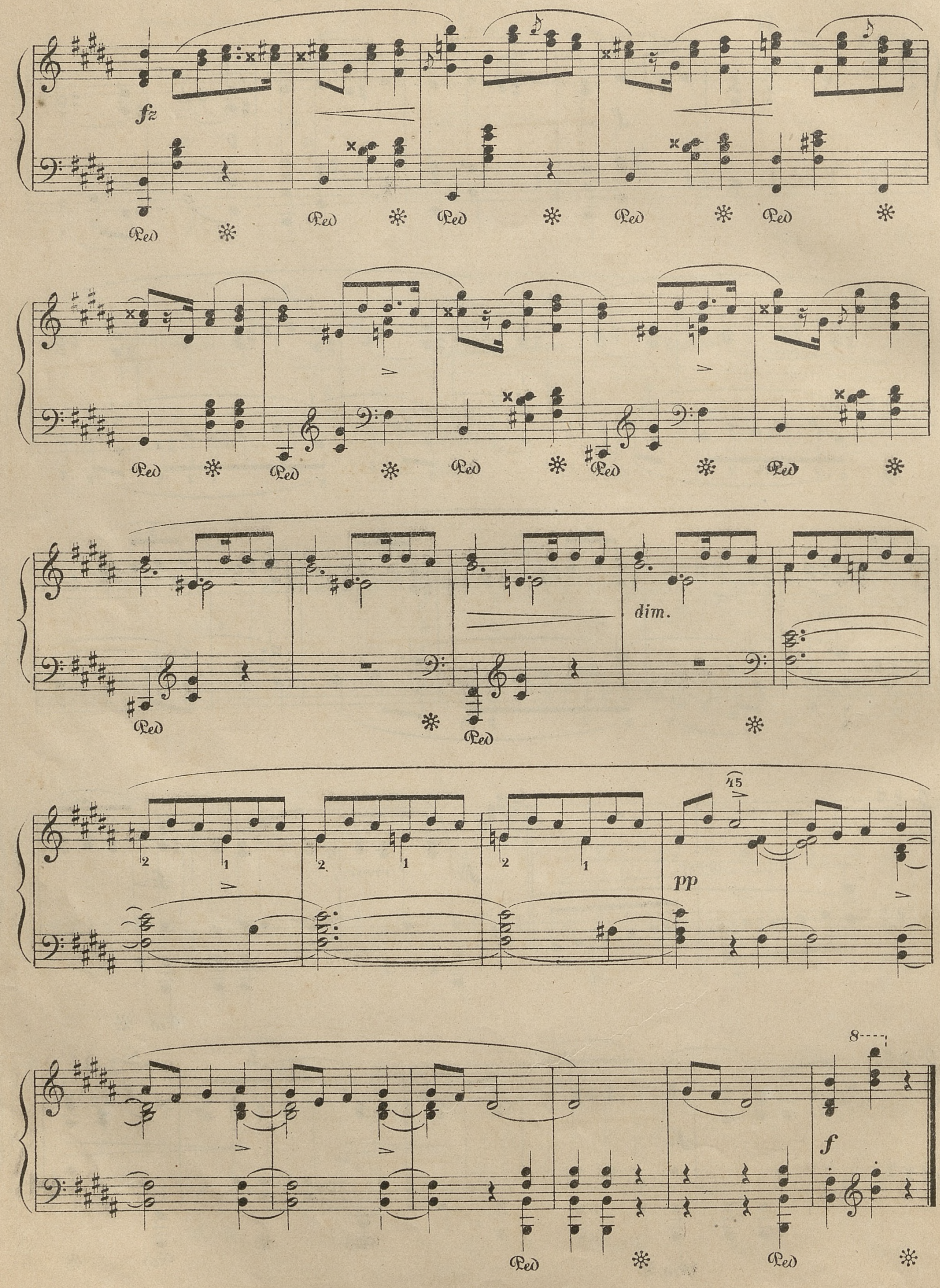
39.

F. Chopin. Op.63, Nº 1.




ten.
dim.
p
f
Ped


dim.
cresc.
cresc.

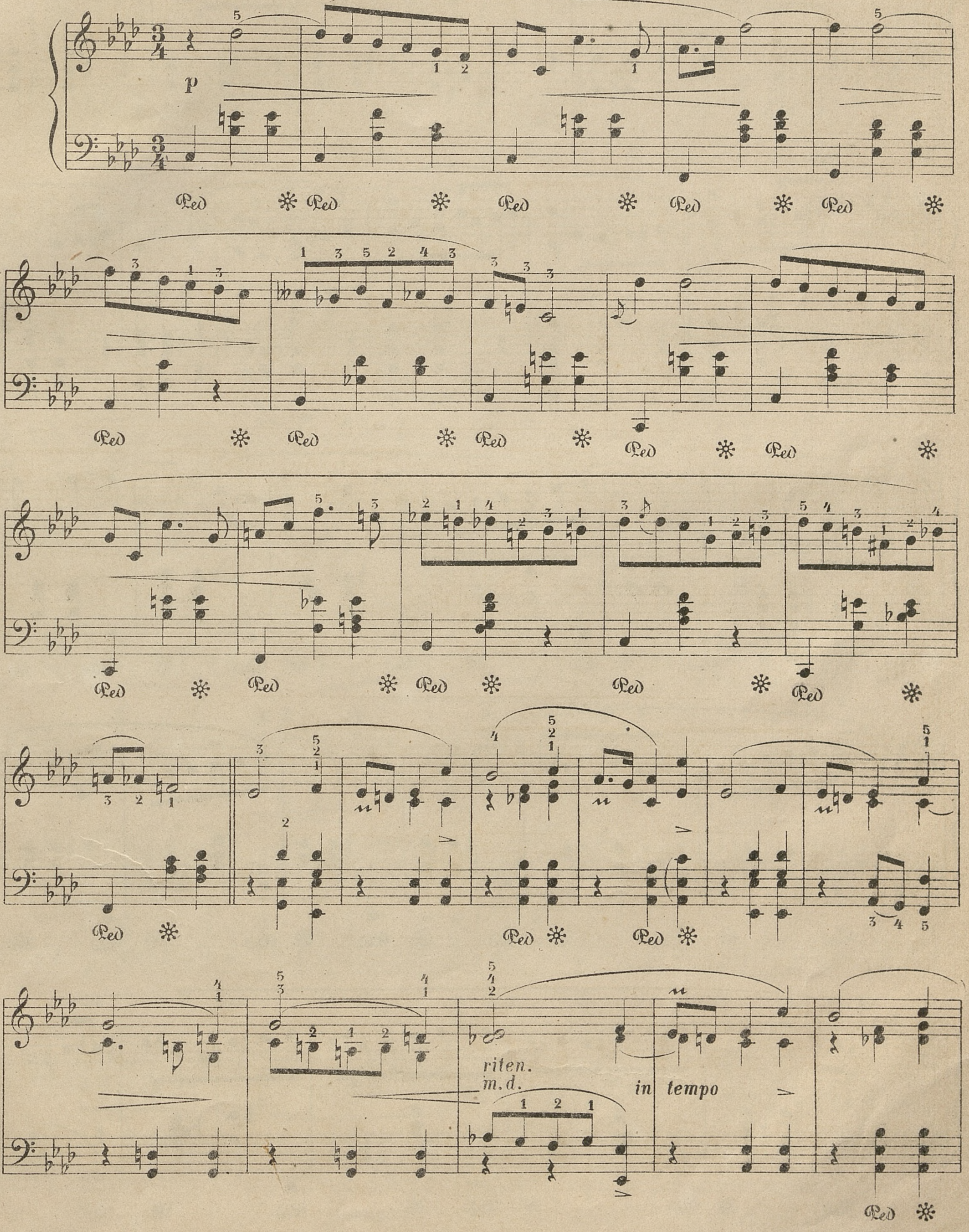

fz
Ped
dim.
pp
f

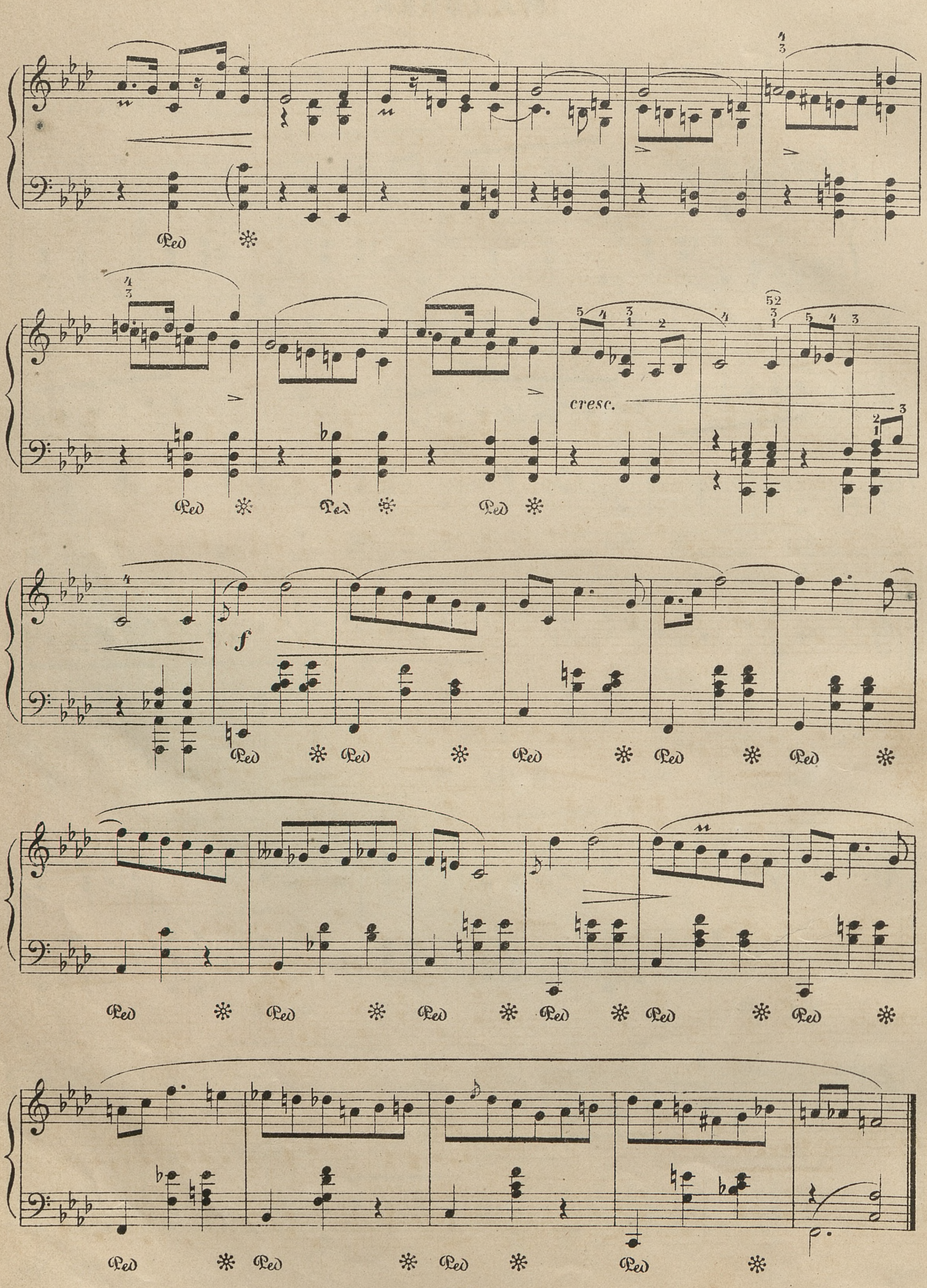
MAZURKA.

40.

F. Chopin. Op. 63. № 2.

Lento.



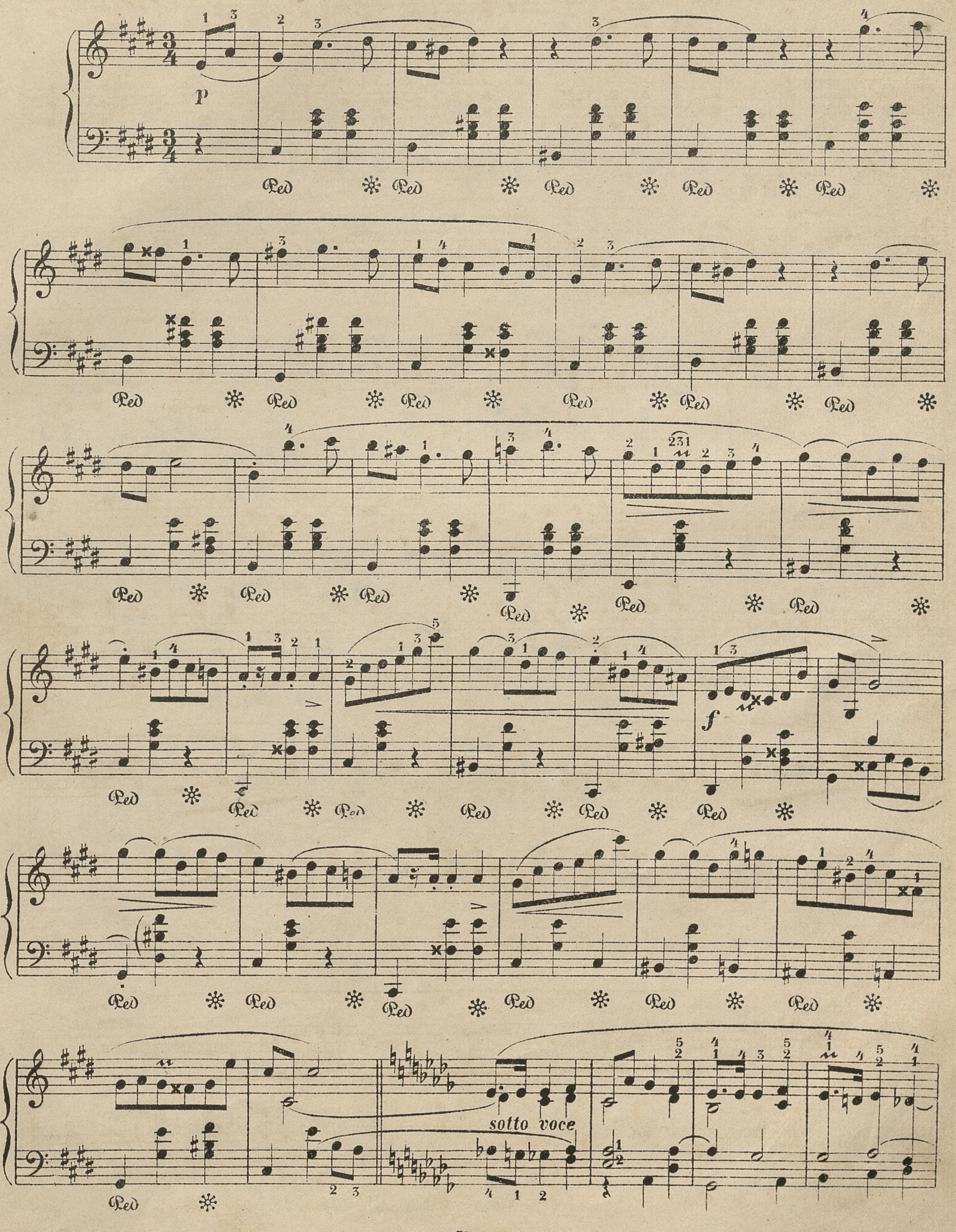

cresc.
f

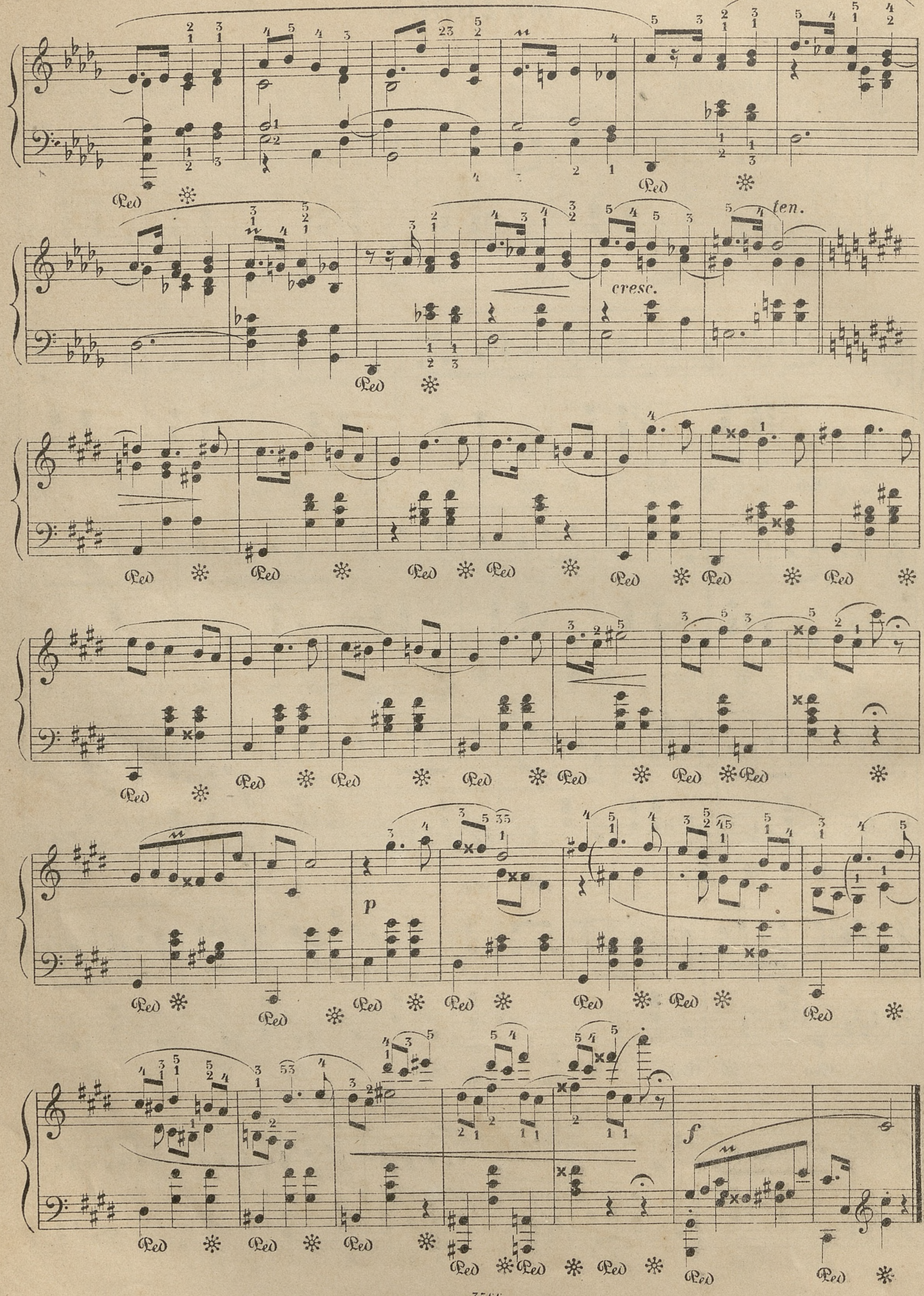
MAZURKA.

41.

Allegretto.

F. Chopin. Op.63. № 3.



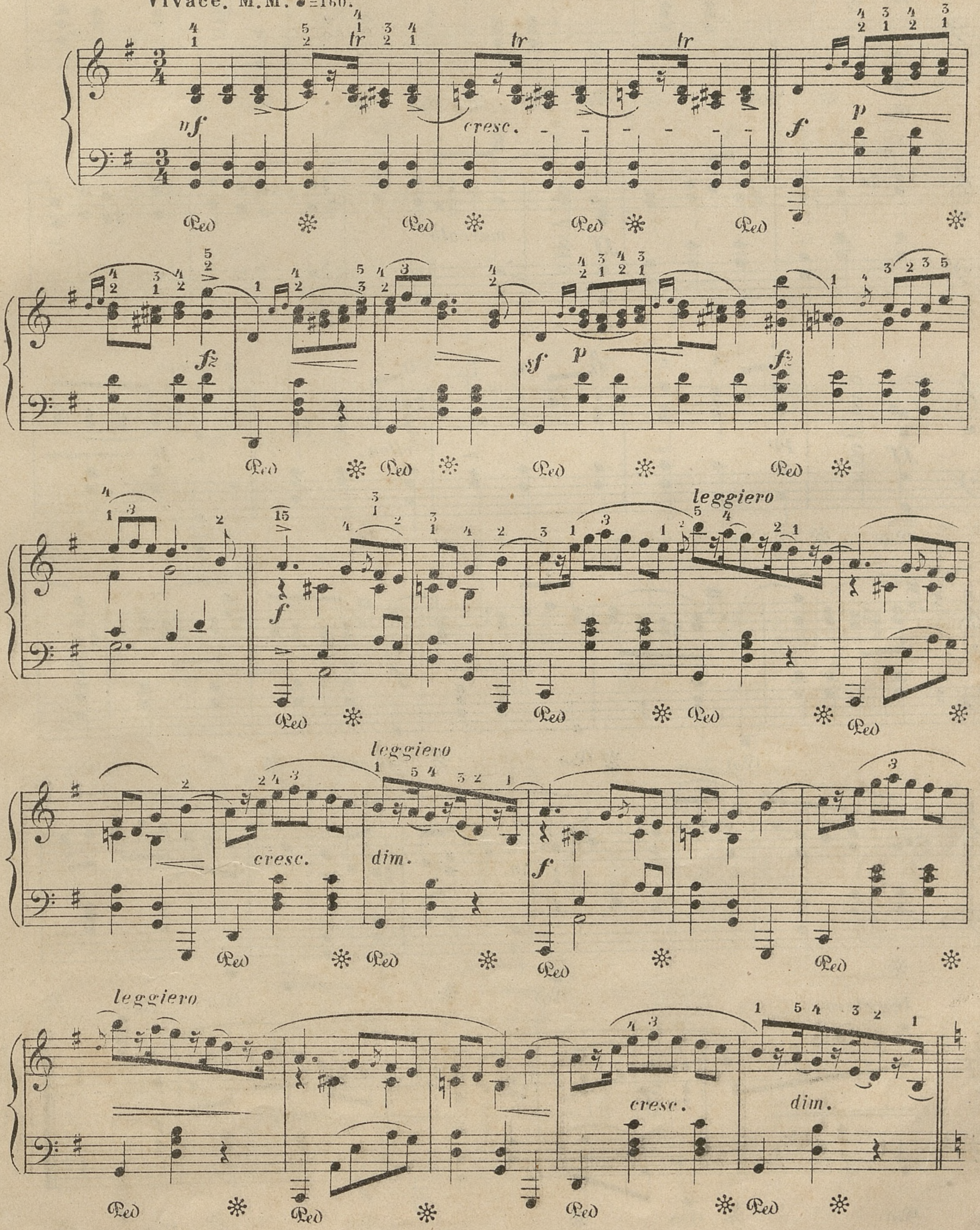

ten.
cresc.
p
f

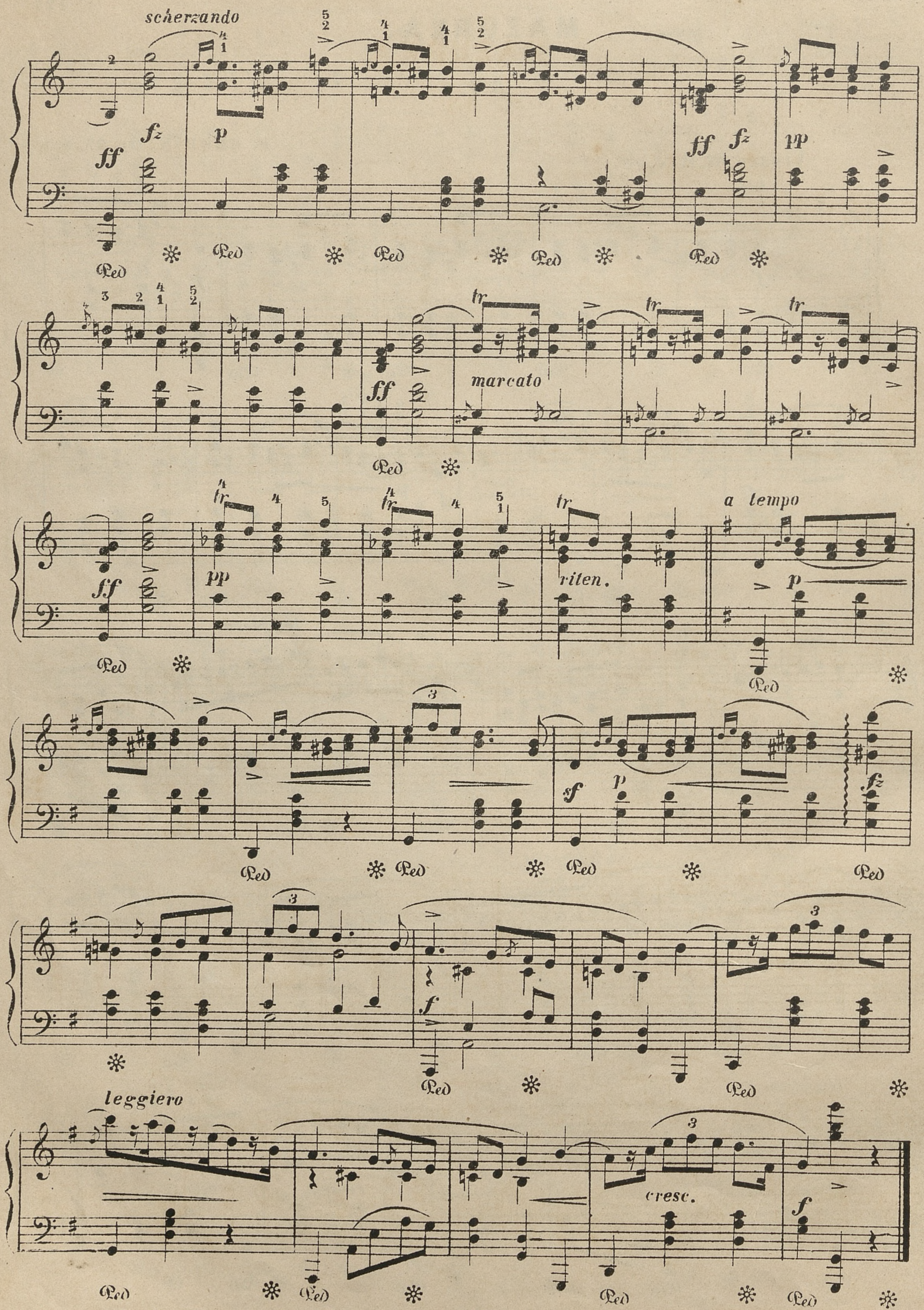
MAZURKA.

42.

F. CHOPIN. Op. 67. No 1.

Vivace. M.M. ♩=160.




scherzando
marcato
riten.
a tempo
leggiero
cresc.
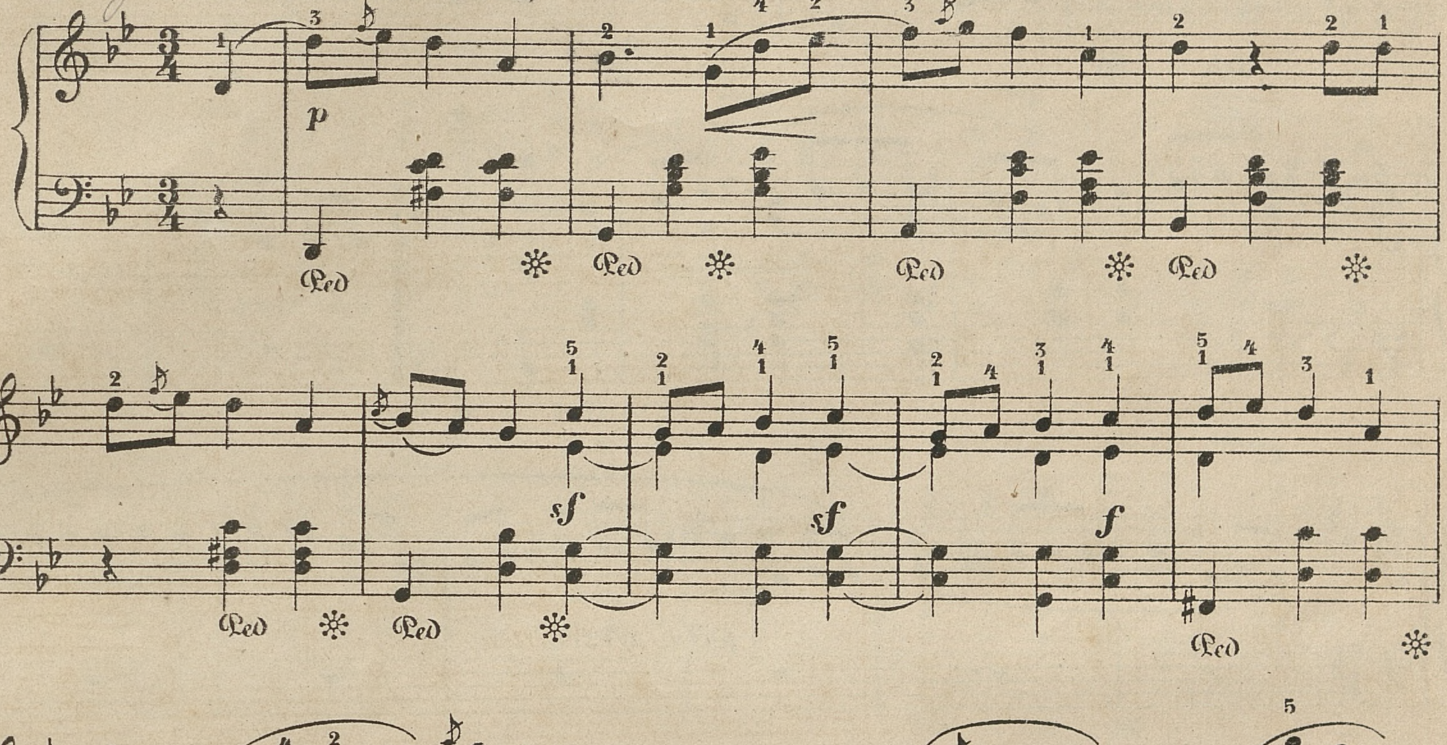
Z wielkim wysiłkiem zdobył się na napisanie swego Mazurka g-moll, a kiedy napisał drugiego w tonie f-moll, był tak wycieńczony, że już nie miał dość siły, ażeby go przegrać na fortepianie. Jednak była to jego ostatnia kompozycya!

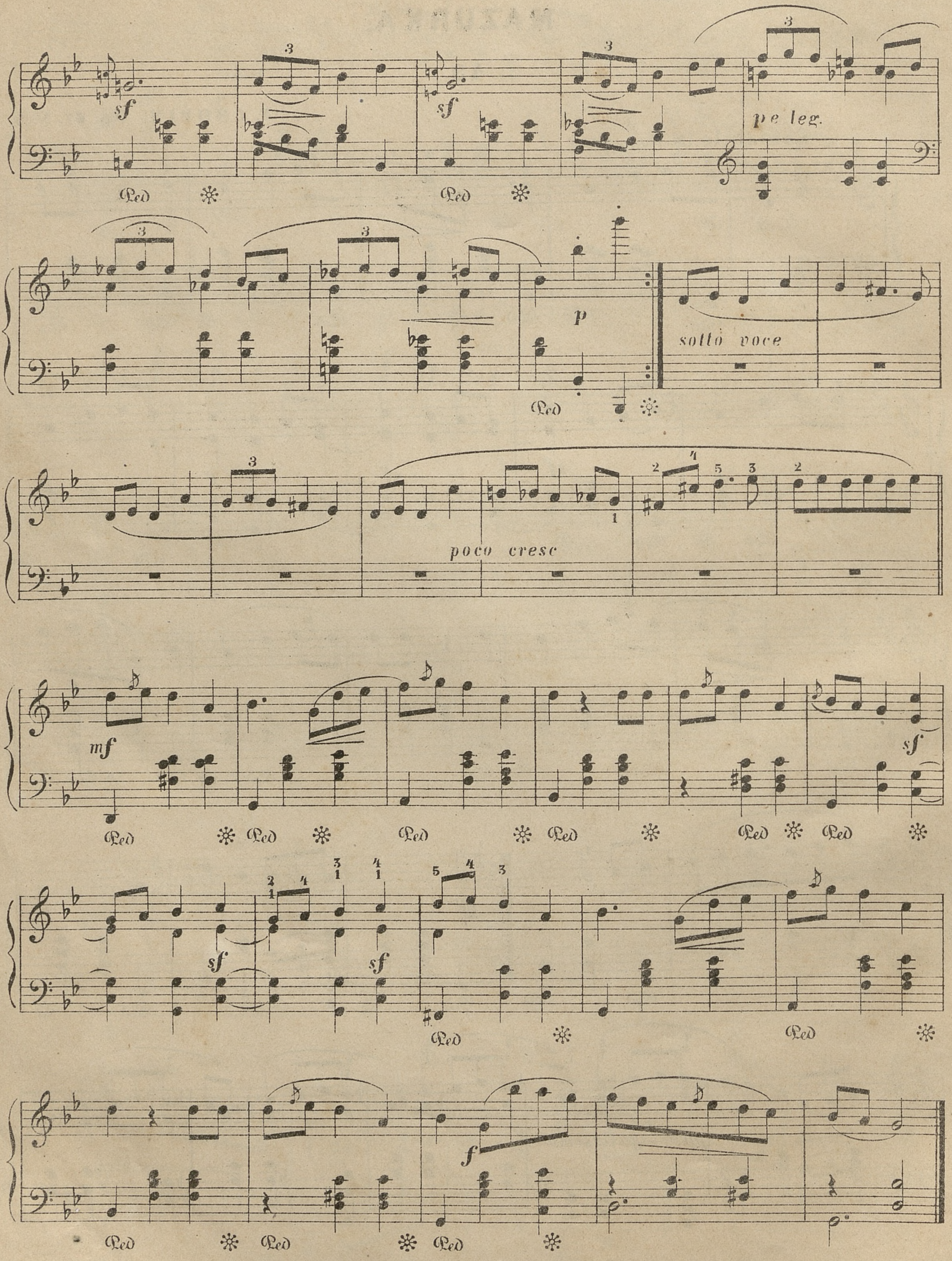
MAZURKA.

№ 43

F. CHOPIN. Op. 67. № 2.

Cantabile. (M.M. ♩= 144.)





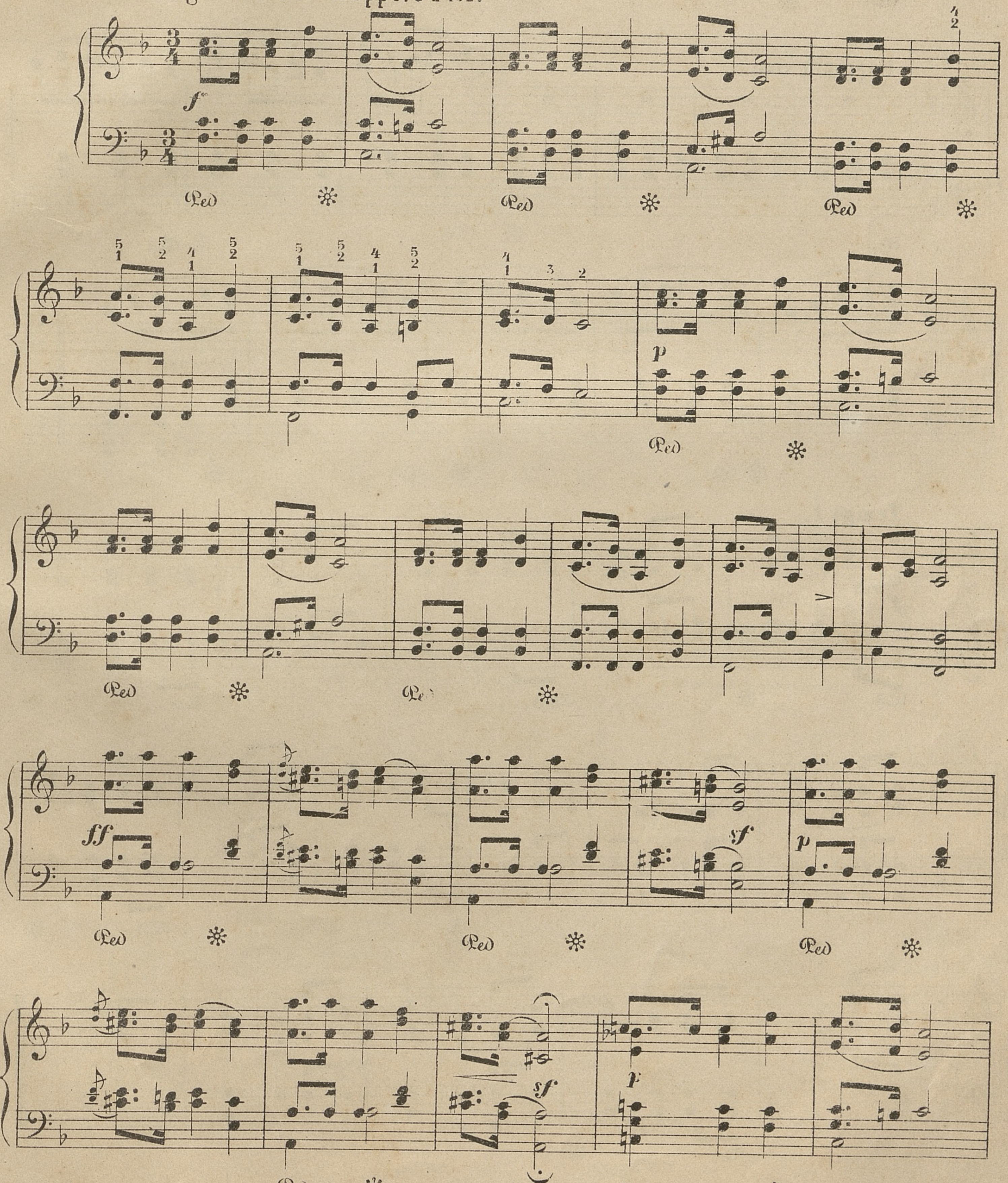
sf
pe leg.
p
sotto voce
poco cresc
mf
f
Ped

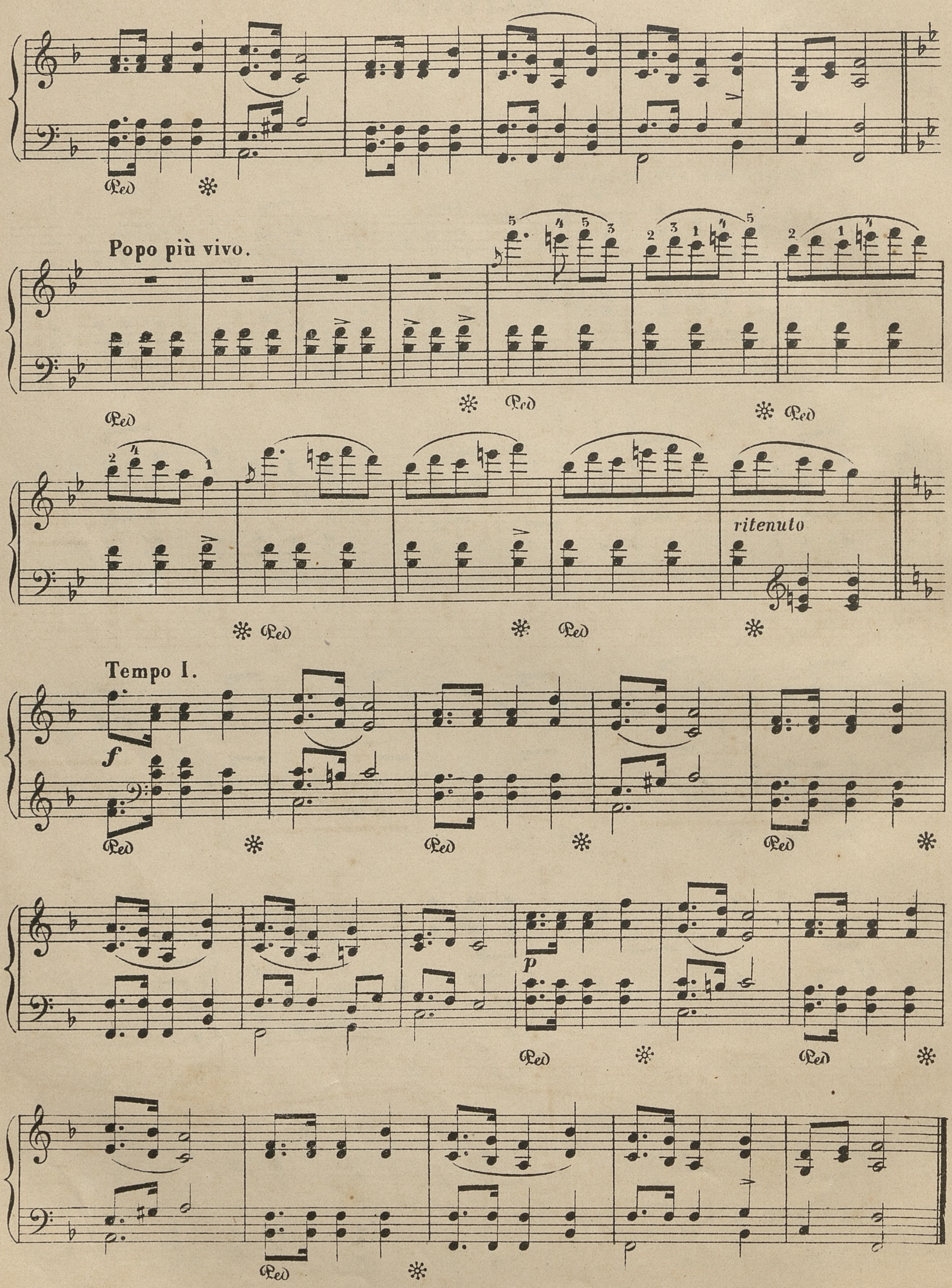
MAZURKA

48.

F. CHOPIN. Op. 68 № 3.

Allegro ma non troppo. ♩= 132.



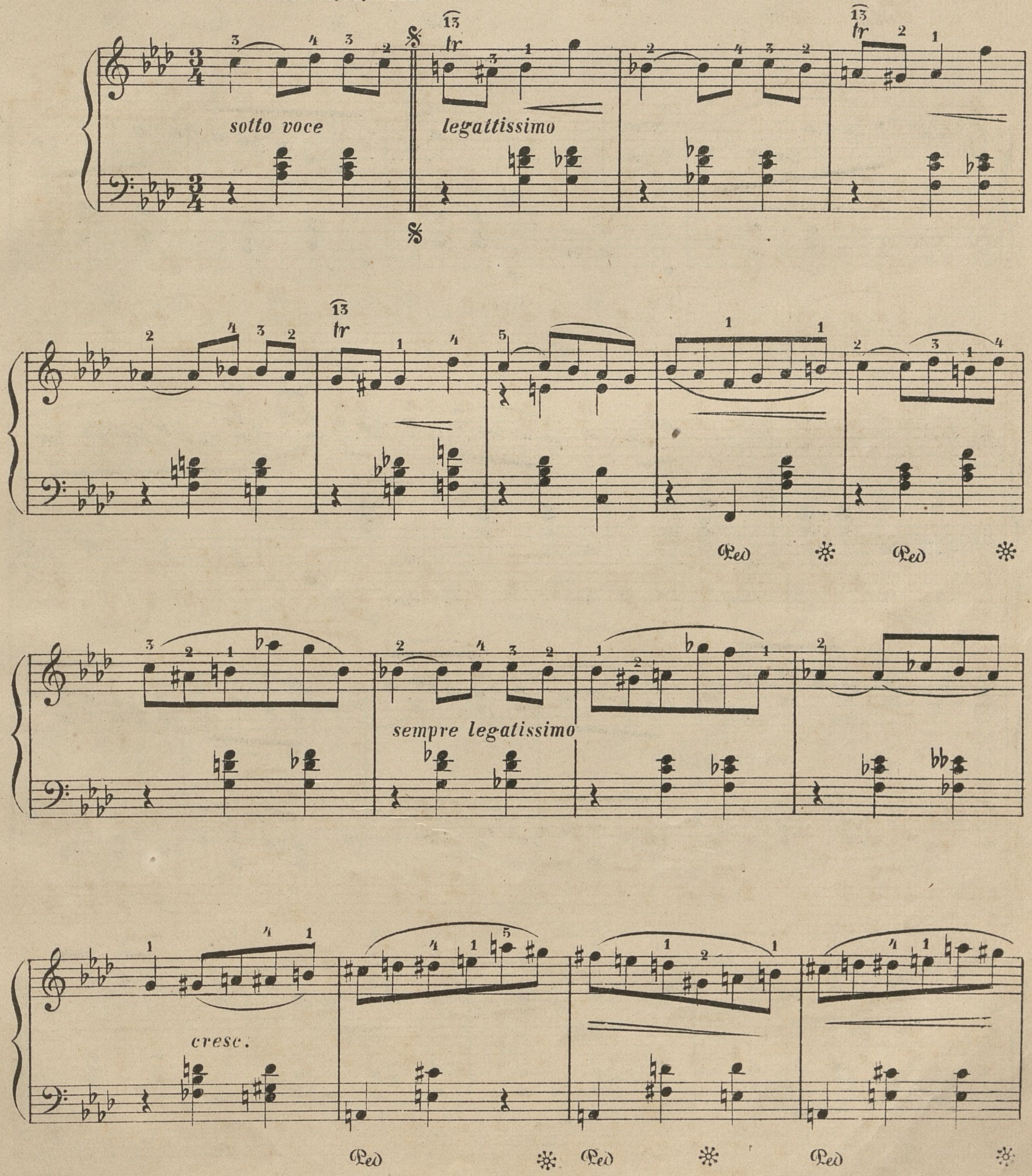

Popo più vivo.
ritenuto
Tempo I.

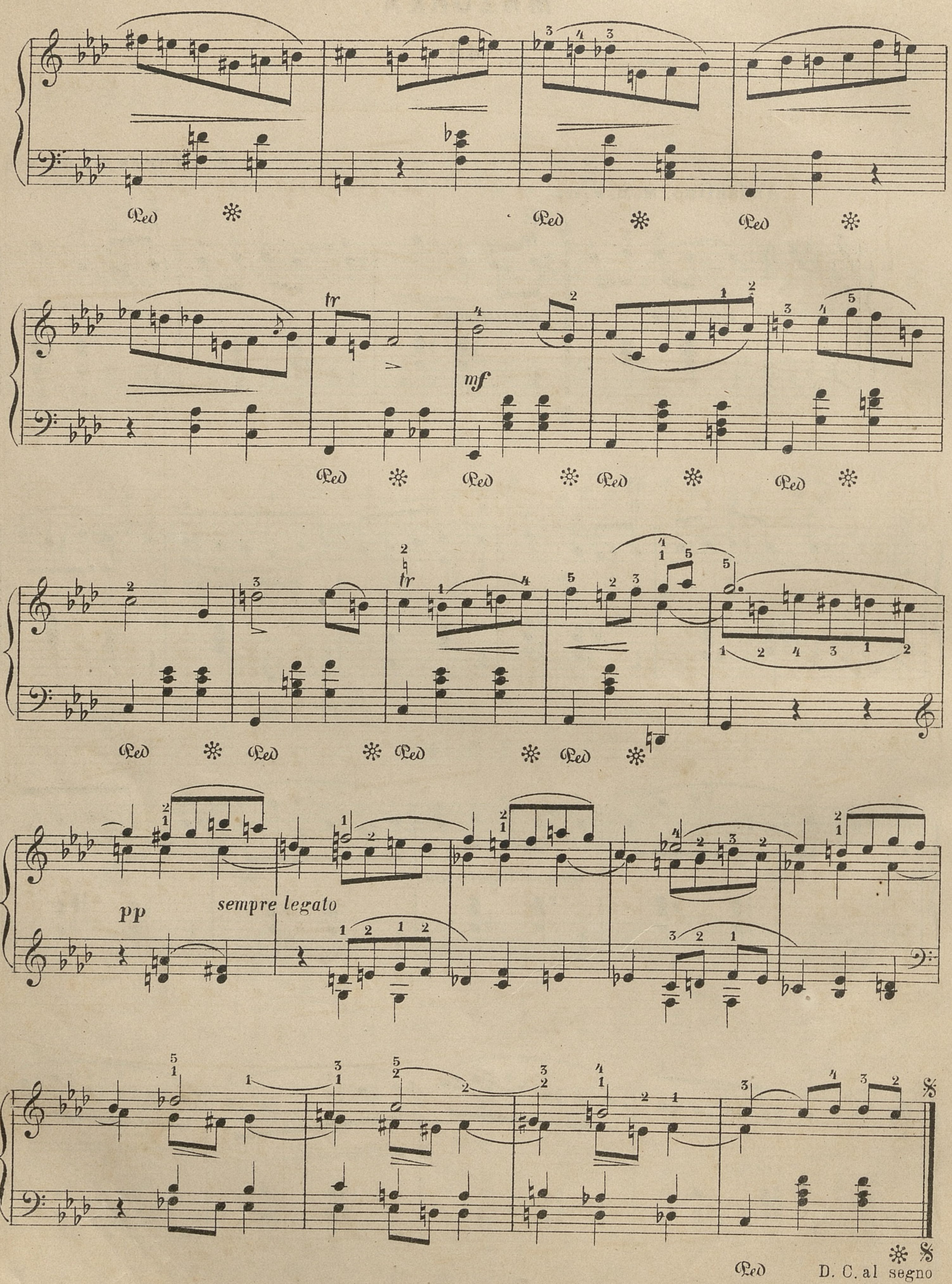
MAZURKA.

49

F. CHOPIN. Op. 68 № 4.

Andantino. M. M. 𝅗𝅥=126





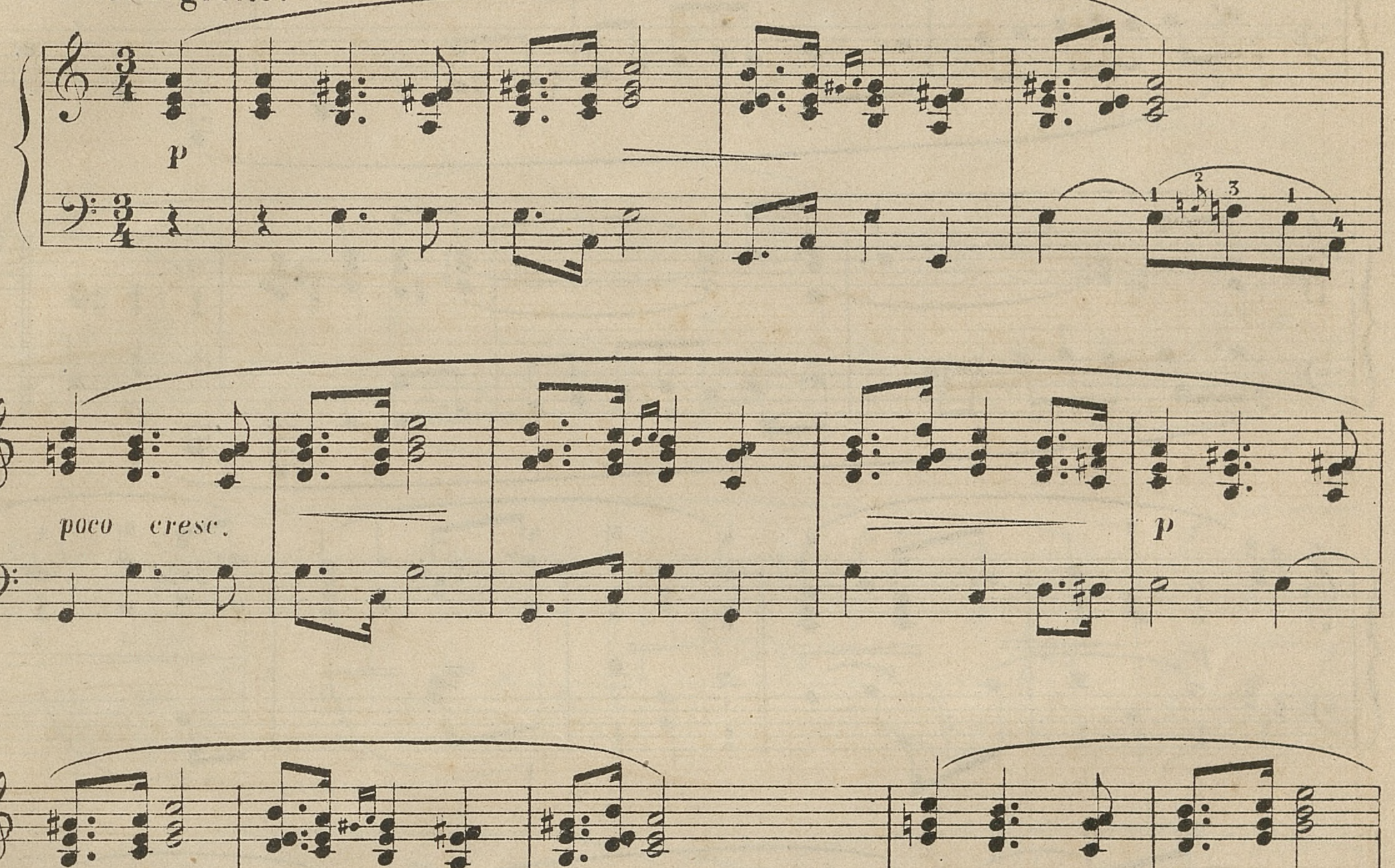
tr
mf
tr
pp
sempre legato
Ped
D. C. al segno
senza fine.

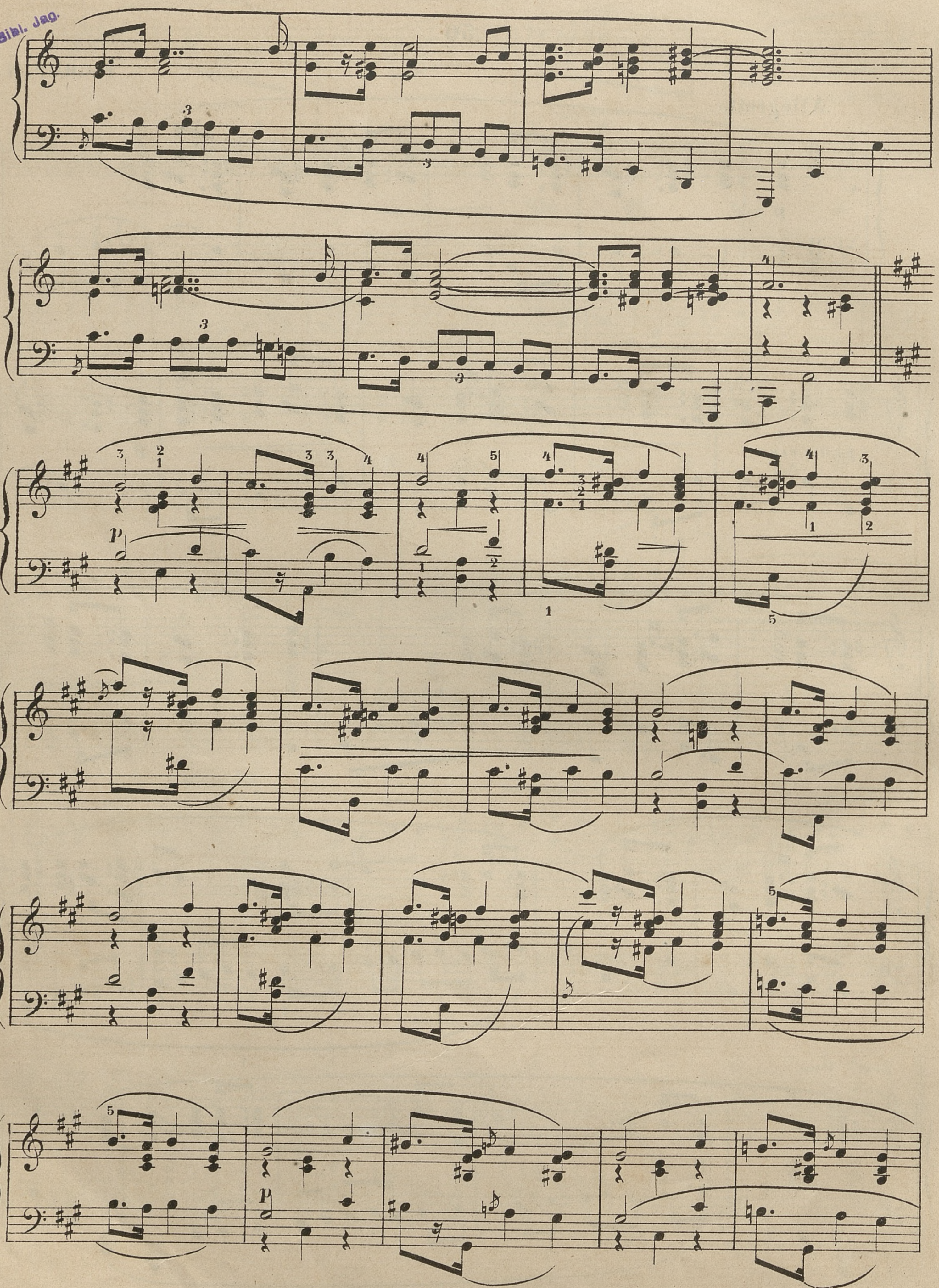
MAZURKA.
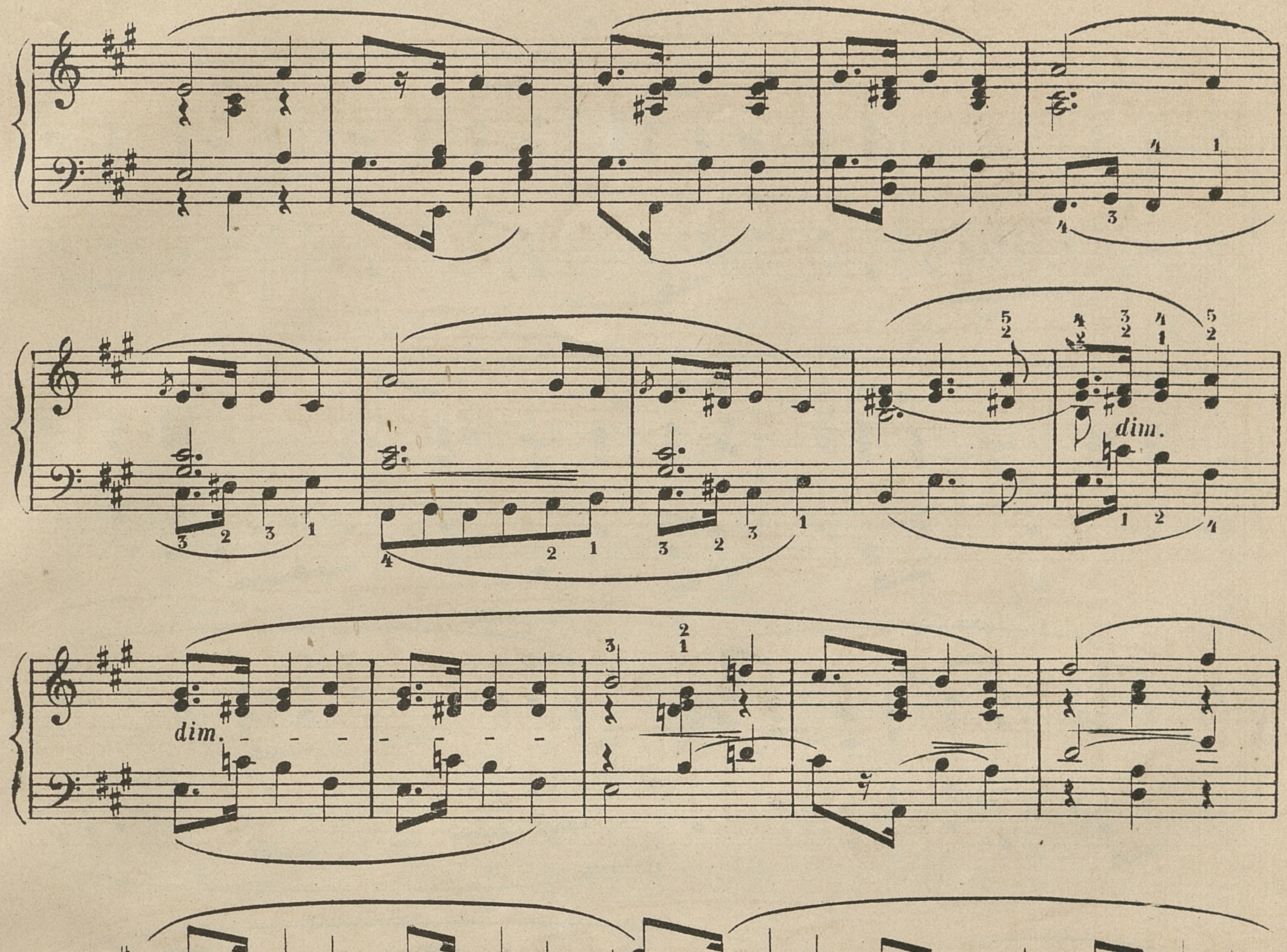
50.

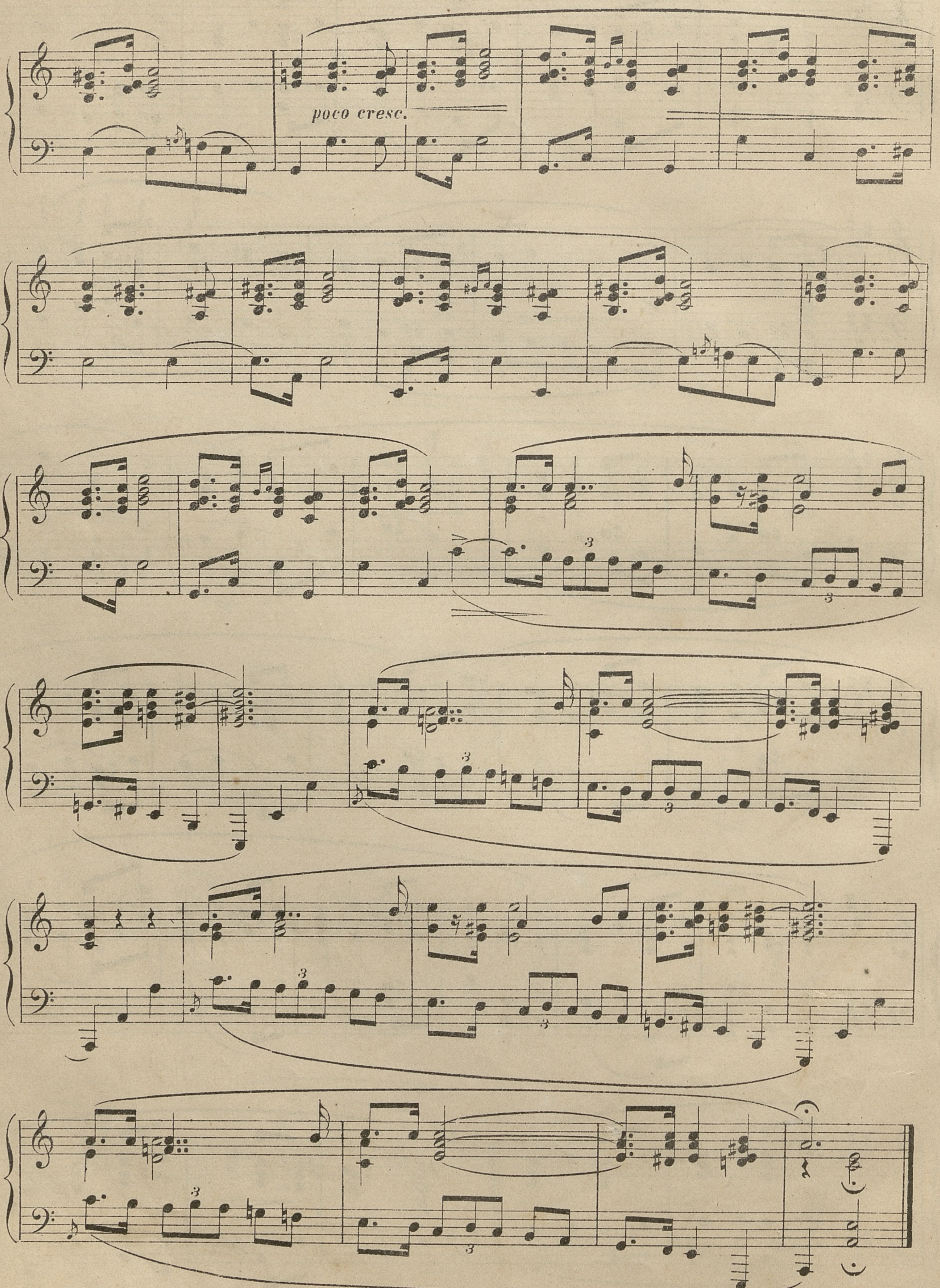
F. CHOPIN.

Allegretto.






dim.
dim.
p

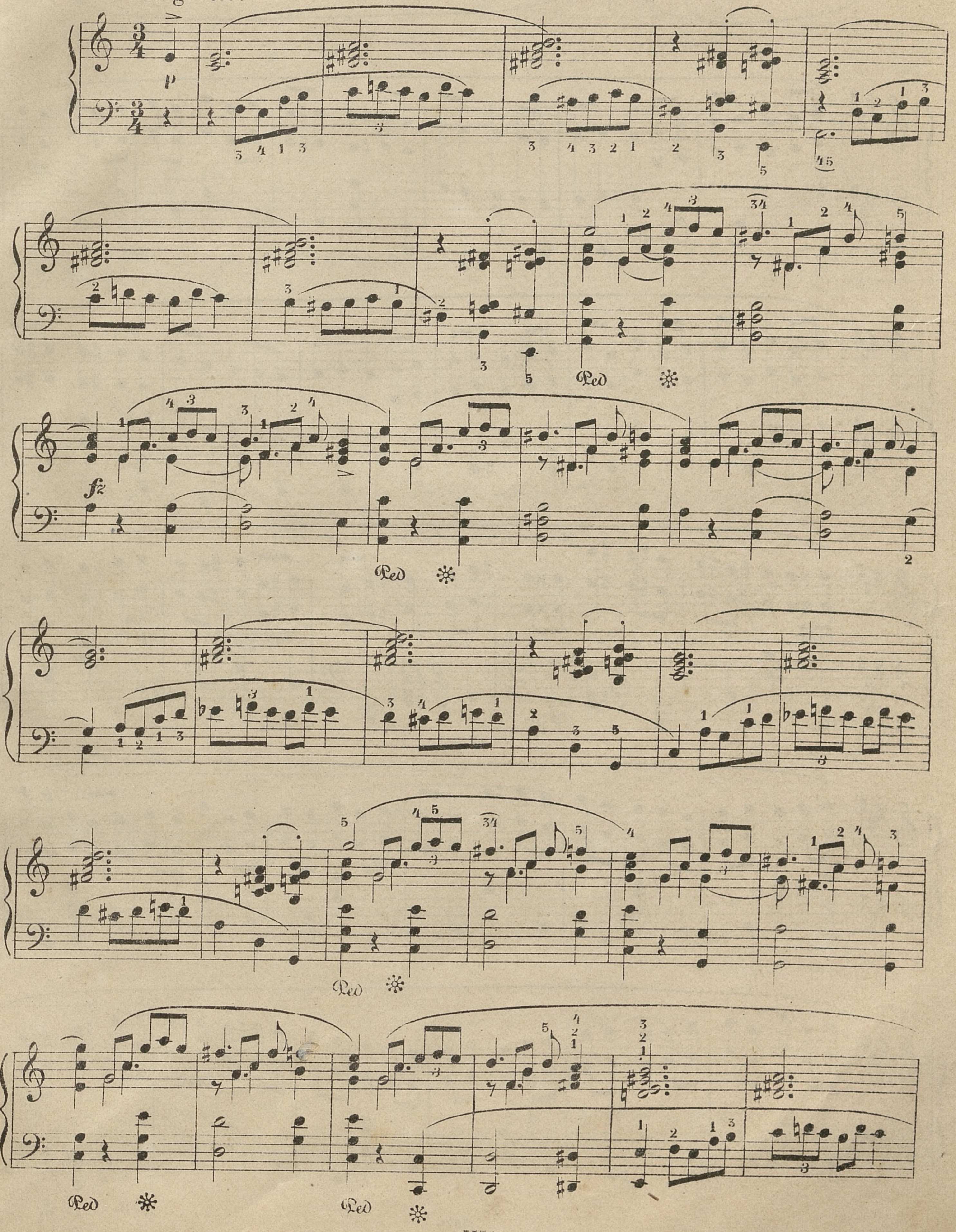

poco cresc.

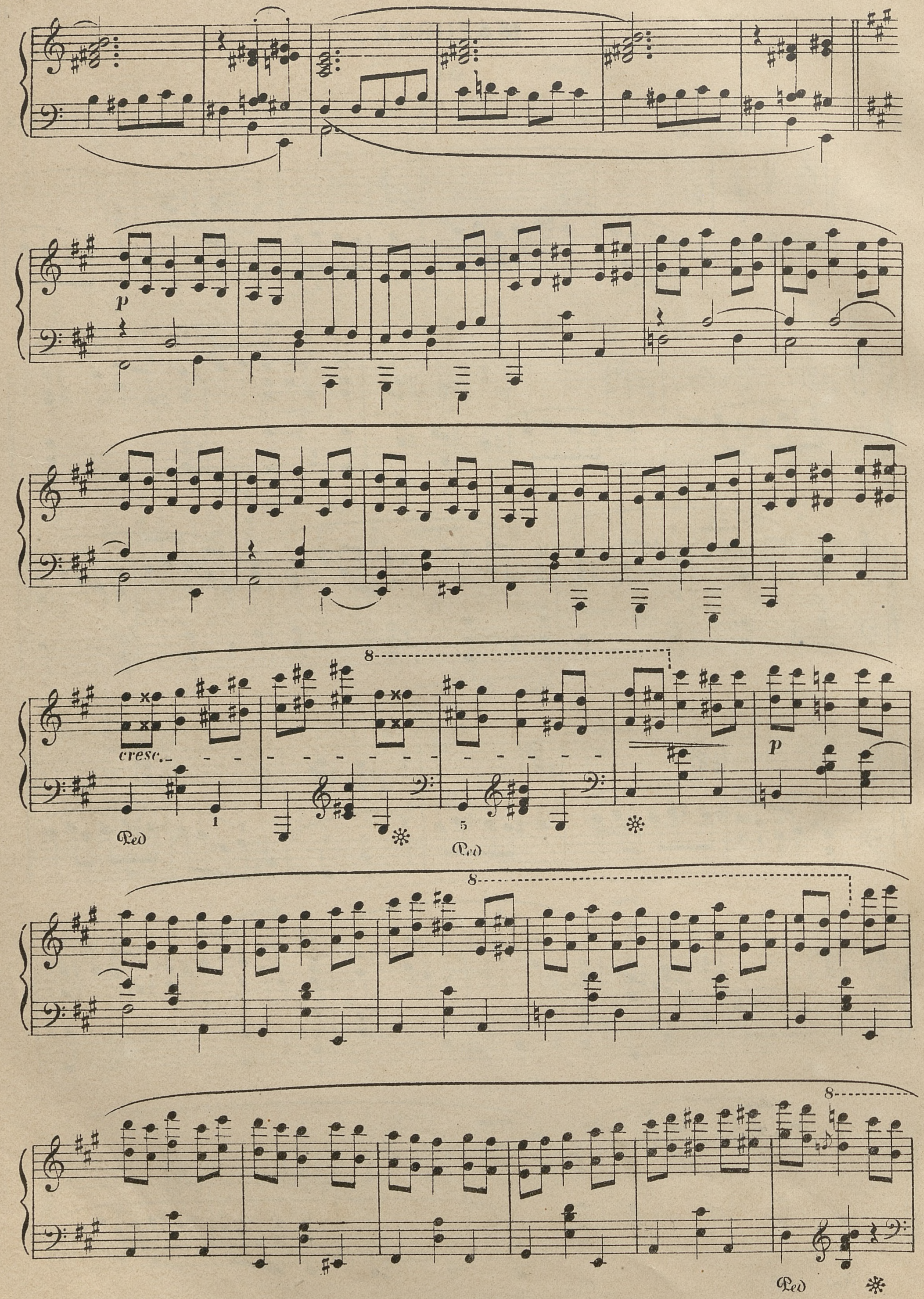
MAZURKA.

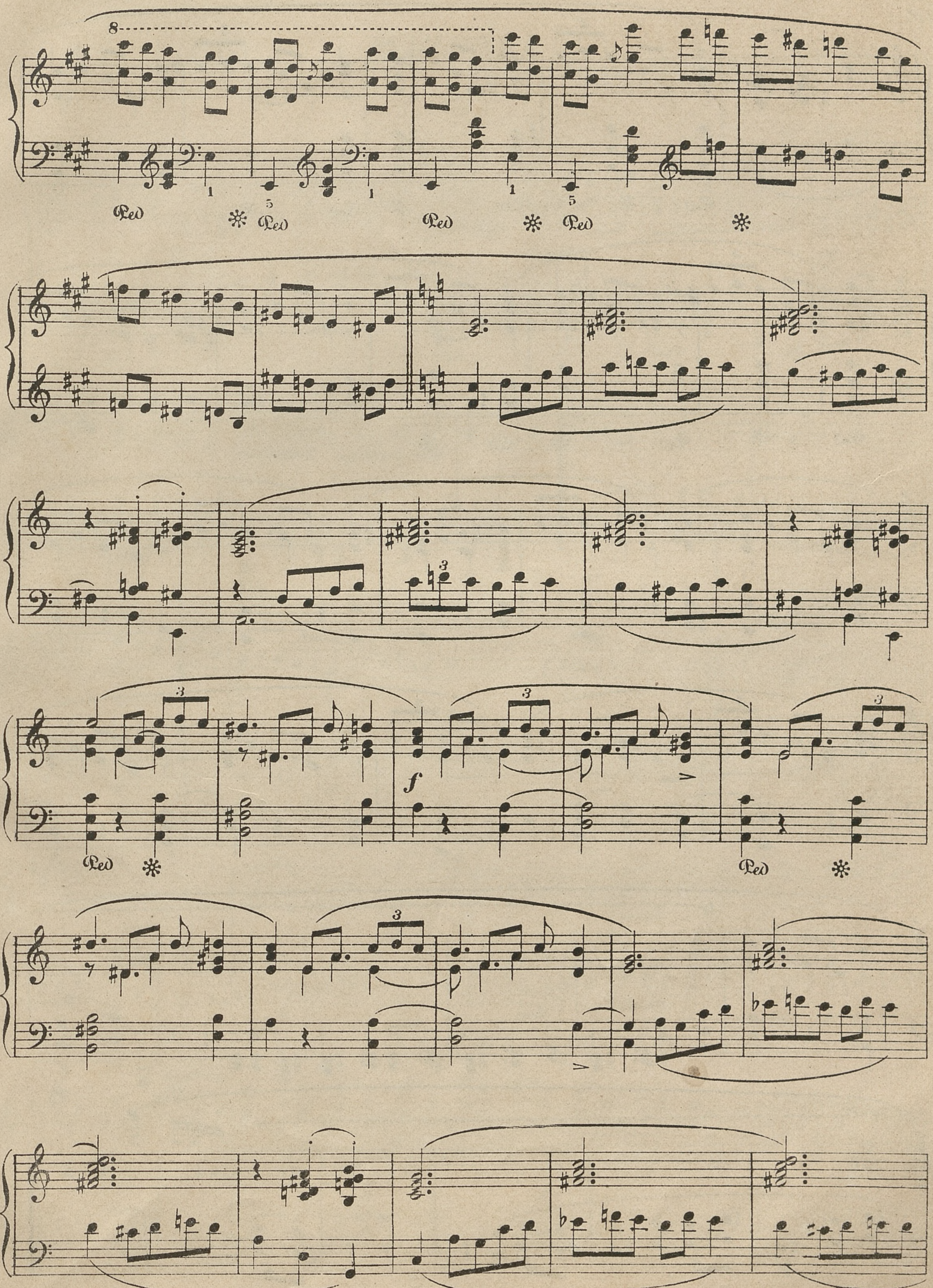
51.

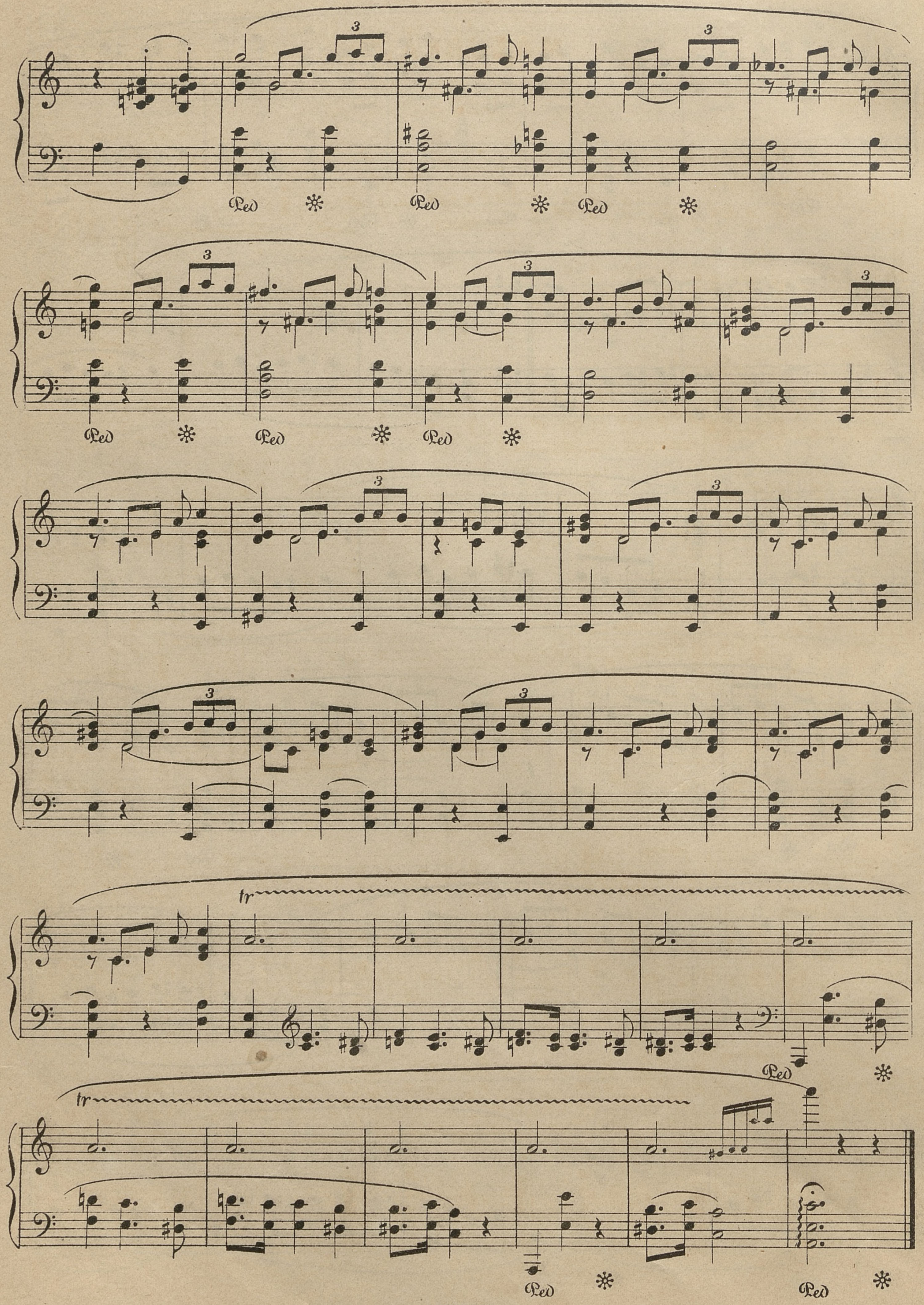
F. CHOPIN.

Allegretto.




p
cresc.
Ped
p
Ped



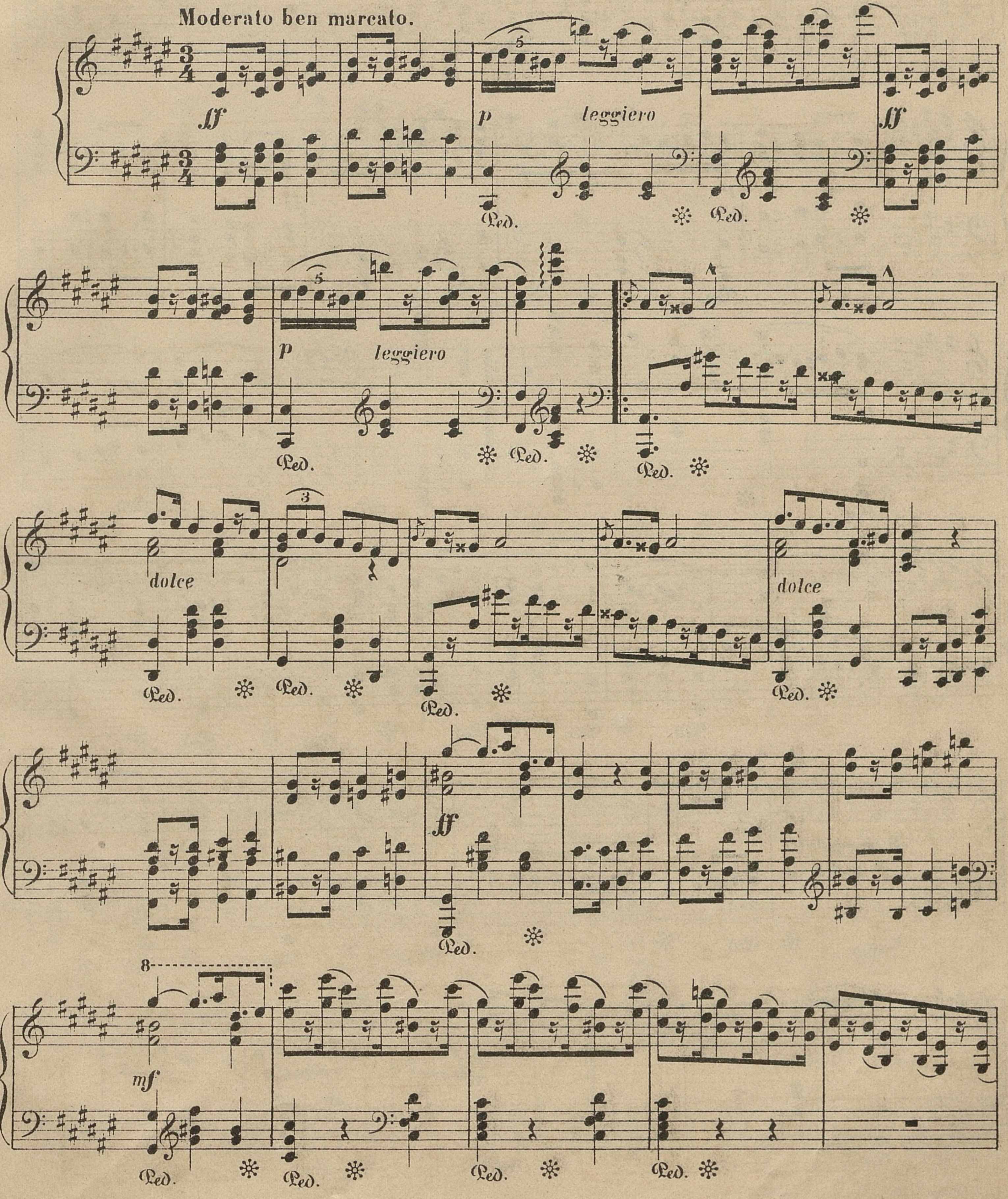


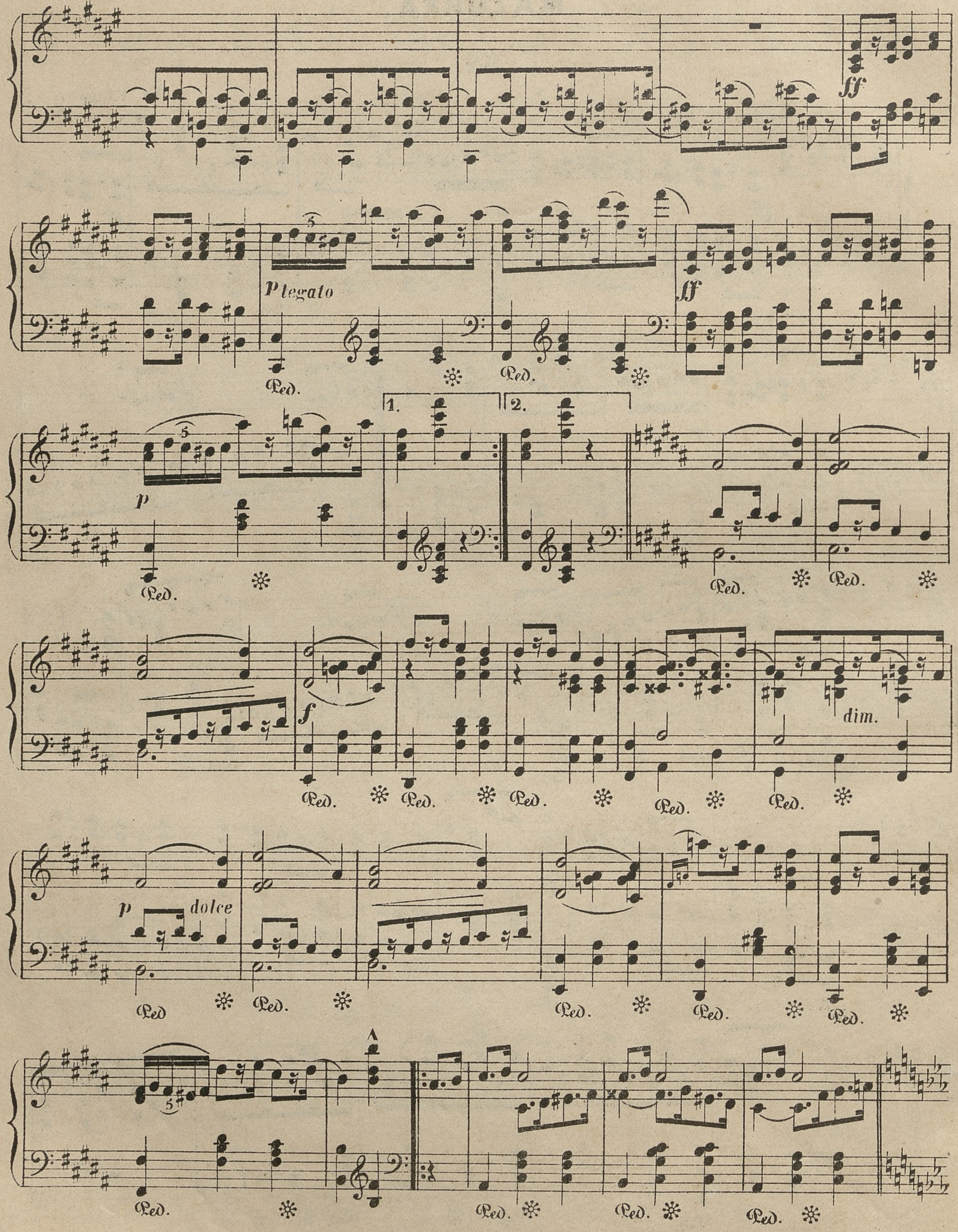
MAZURKA.

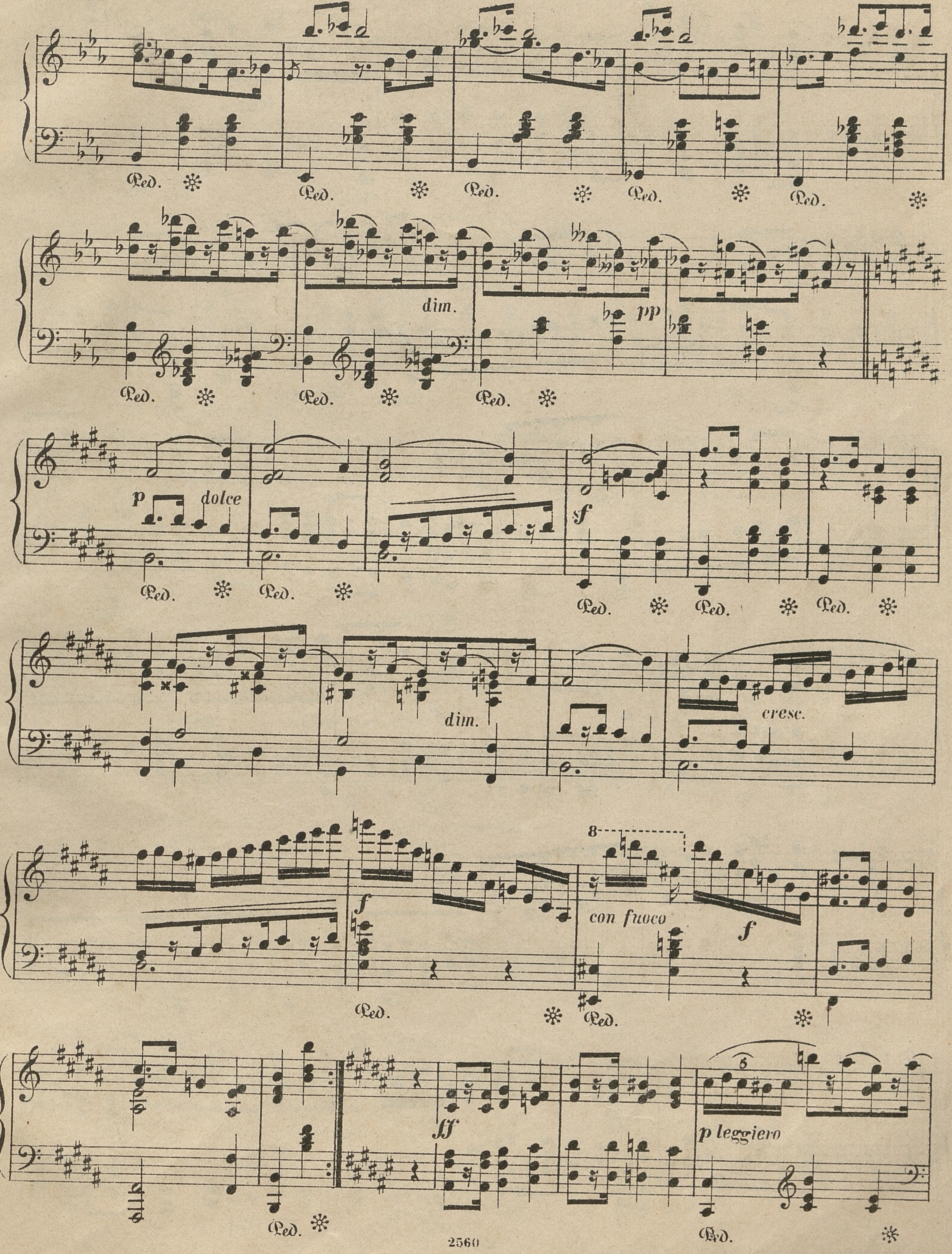
52.

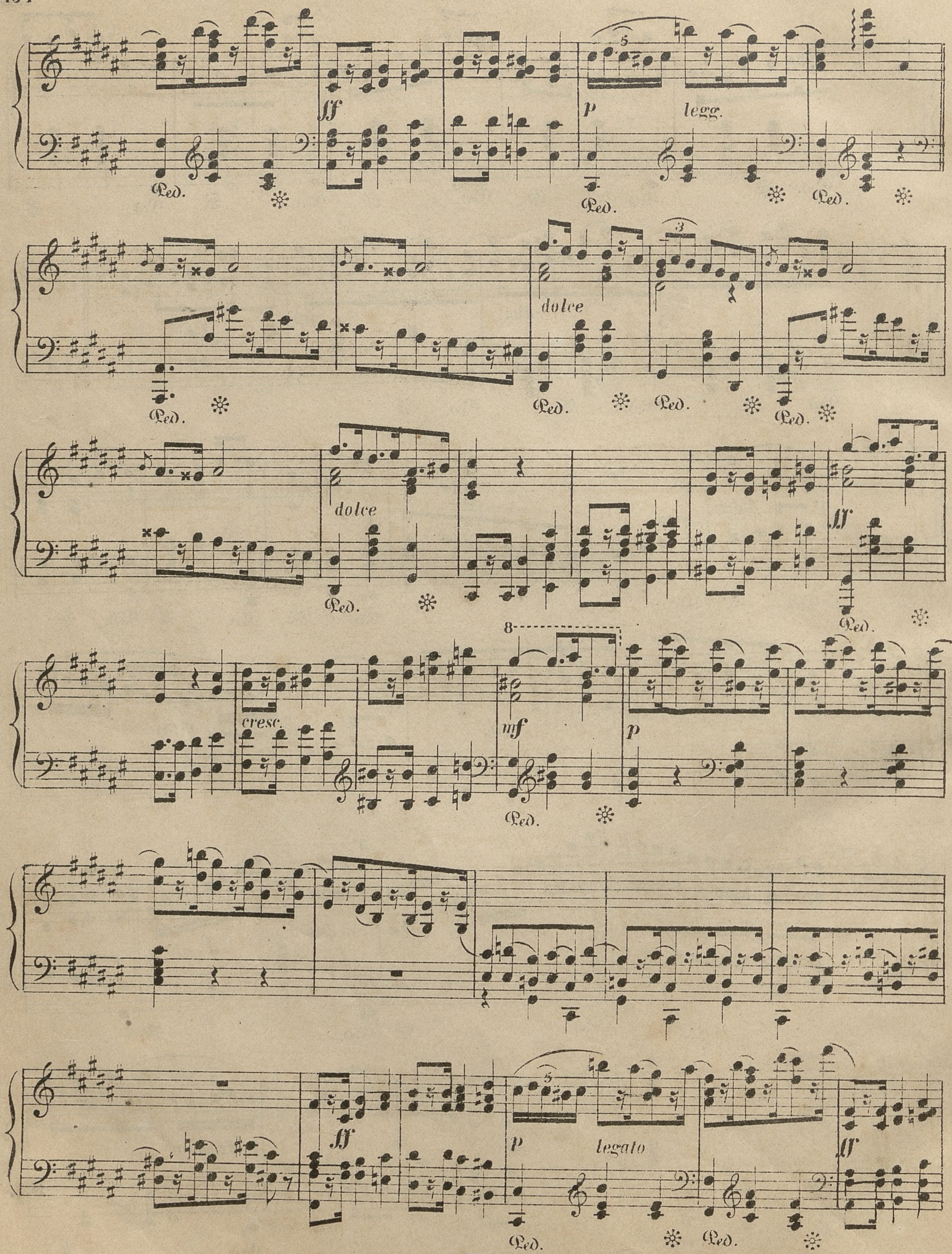
Fr. Chopin.

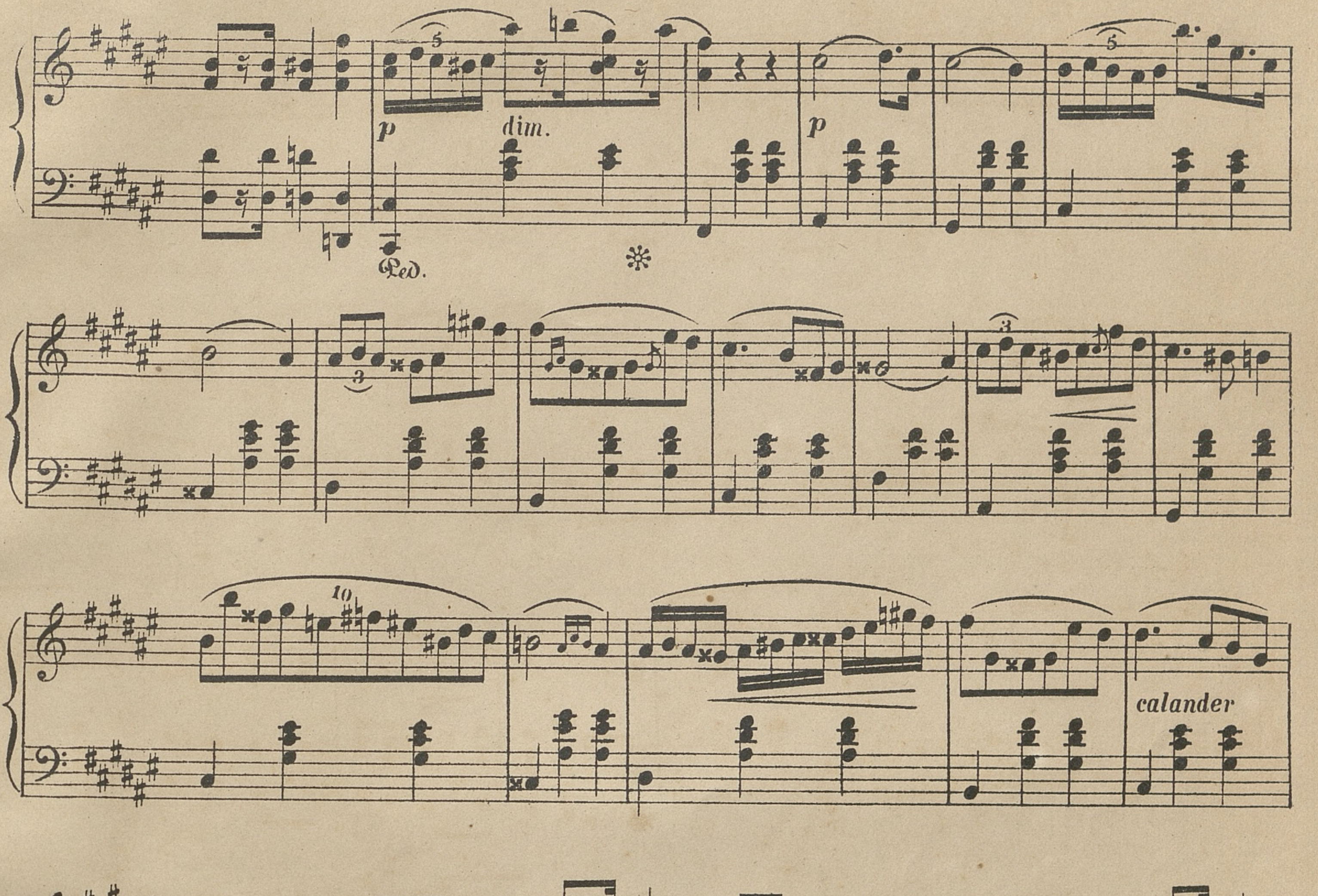
Moderato ben marcato.




ff
p legato
Ped.
1.
2.
p
f
dim.
dolce


Ped.
dim.
pp
p
dolce
sf
cresc.
f
8
con fuoco
ff
5
p leggiero


ff
p
legg.
dolce
cresc.
mf
legato
Ped.


p
dim.
Ped.
p
calander
poco a poco dimin.
poco a poco dim. e morendo
p
m.g.
m.g.
m.g.
con fuoco
8